Hot Pop

A-B-C MUSIC FOR BEGINNERS

ONE MORE NIGHT
PHIL COLLINS

ALONE
HEART

BACK IN THE HIGH LIFE AGAIN
STEVE WINWOOD

EVERYBODY HAVE FUN TONIGHT
WANG CHUNG

ALL I NEED IS A MIRACLE
MIKE & THE MECHANICS

SAVING ALL MY LOVE FOR YOU
WHITNEY HOUSTON

YOU BELONG TO THE CITY
GLENN FREY

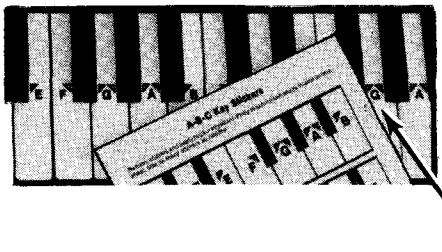
LITTLE LIES
FLEETWOOD MAC

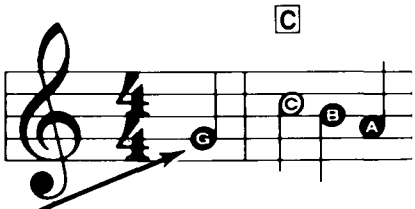
and more

Steve Winwood
Back in the High Life Again
DON'T FORGET ME
(When I'm Gone)
Words and Music by ALAN FREW, SAM REID, WAYNE PARKER,
AL CONNELLY, MIKE HANSON and JIM VALLANCE
Recorded on Manhattan Records
GLASS TIGER
IS IT LOVE
MR. MISTER
A L O N E
Words and Music by BILLY STEINBERG and TOM KELLY
Recorded on Capitol Records
HEART

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!





When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) & more

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • You're the Inspiration • Desert Moon & more

303. FILM'S OF THE 80'S • The Heat Is On (Beverly Hills Cop) • Man In Motion (St. Elmo's Fire) • I Just Called To Say I Love You (Woman In Red) & more

305. SONGS FOR CHILDREN • Alphabet Song • The Birthday Song • Mary Had A Little Lamb • London Bridge & more

306. TV THEMES • Jeopardy Theme • Without Us (Family Ties) • Those Were The Days (All In The Family) • St. Elsewhere & more

308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross & more

309. BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life & more

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) & more

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

314. SUPER EASY HITS • Love Makes The World Go 'Round • Three Coins In The Fountain • Stairway To The Stars • After The Lovin' • Somewhere, My Love (Lara's Theme) & more

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills of Your Mind • The Big Beat • Stagger Lee & more

331. COUNTRY POPS • Don't It Make My Brown Eyes Blue • Four Walls • What's He Doin' In My World • City Of New Orleans • Heart Mender • Delta Dawn • We'll Sing In The Sunshine & more

355. 50 of the WORLD'S EASIEST TO PLAY POP SONGS • Higher Love • Friends and Lovers • Arthur's Theme • Chariots of Fire & more

359. HOT ROCK • Livin' On a Prayer • Here I Go Again • Girls, Girls, Girls • R.O.C.K. in the U.S.A. • La Bamba • Sussudio & more

360. HOT POP • Saving All My Love for You • Little Lies • You Belong to the City • All I Need is a Miracle • Alone & more

361. WORLD'S GREATEST COUNTRY • Top Country songs from Alabama • Kenny Rogers • Ricky Skaggs • Reba McEntire • Sylvia & more

362. MADONNA • Who's That Girl • Live to Tell • Papa Don't Preach • Material Girl • Like a Virgin • Open Your Heart • Angel & more

SIGHT & SOUND Inc.

WE MAKE MUSIC EASY AND FUN FOR EVERYONE!

3200 South 166th Street, New Berlin, WI 53151

To find the name of the closest supplier to you, call TOLL-FREE 1-800-558-0912

See inside back cover for more...

HOT POP

CONTENTS

Title	Recorded by	Page
ALL I NEED IS A MIRACLE	Mike & The Mechanics	2
ALONE	Heart	36
BACK IN THE HIGH LIFE AGAIN	Steve Winwood	8
DON'T FORGET ME (When I'm Gone)	Glass Tiger	12
EVERYBODY HAVE FUN TONIGHT	Wang Chung	18
IS IT LOVE	Mr. Mister	14
LITTLE LIES	Fleetwood Mac	26
MOONLIGHTING	Al Jarreau	32
NOTHING'S GONNA CHANGE MY LOVE FOR YOU	Glenn Medeiros	29
NOTHING'S GONNA STOP US NOW	Starship	44
ON MY OWN	Patti LaBelle/Michael McDonald	34
ONE MORE NIGHT	Phil Collins	40
SAVING ALL MY LOVE FOR YOU	Whitney Houston	48
STAND BY ME	Ben E. King	52
TRUE COLORS	Cyndi Lauper	62
YOU BELONG TO THE CITY	Glenn Fry	54
YOUR WILDEST DREAMS	Moody Blues	58

Published by

WARNER BROS. PUBLICATIONS INC.
265 Secaucus Road • Secaucus, N.J. 07096-2037
A Warner Communications Company

Exclusive Distributor

SIGHT & SOUND Inc.
P.O. BOX 27 New Berlin, WI 53151

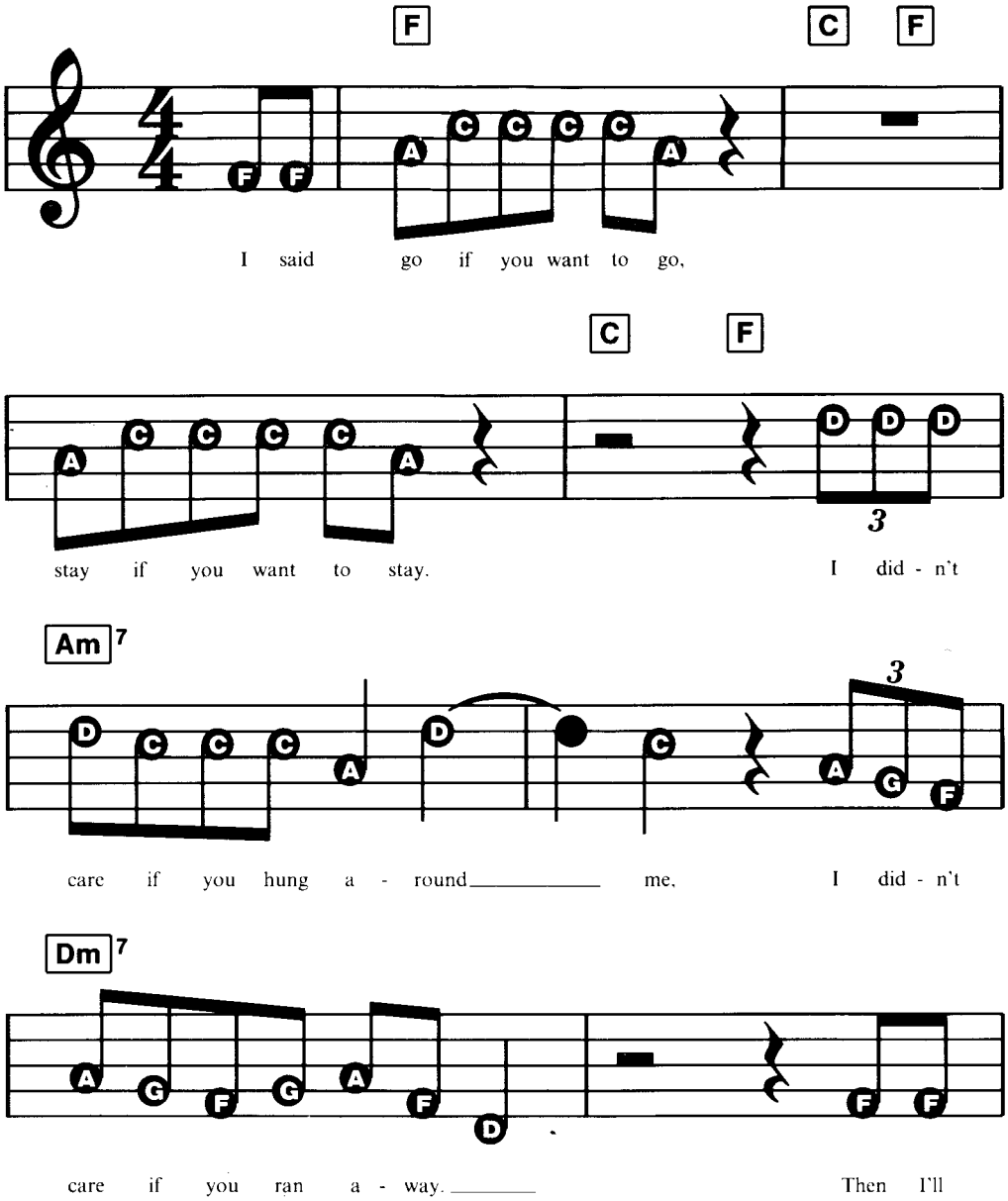
360 1 of 4
Printed In U.S.A.

For all works contained herein:
International Copyright Secured ALL RIGHTS RESERVED Printed in U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

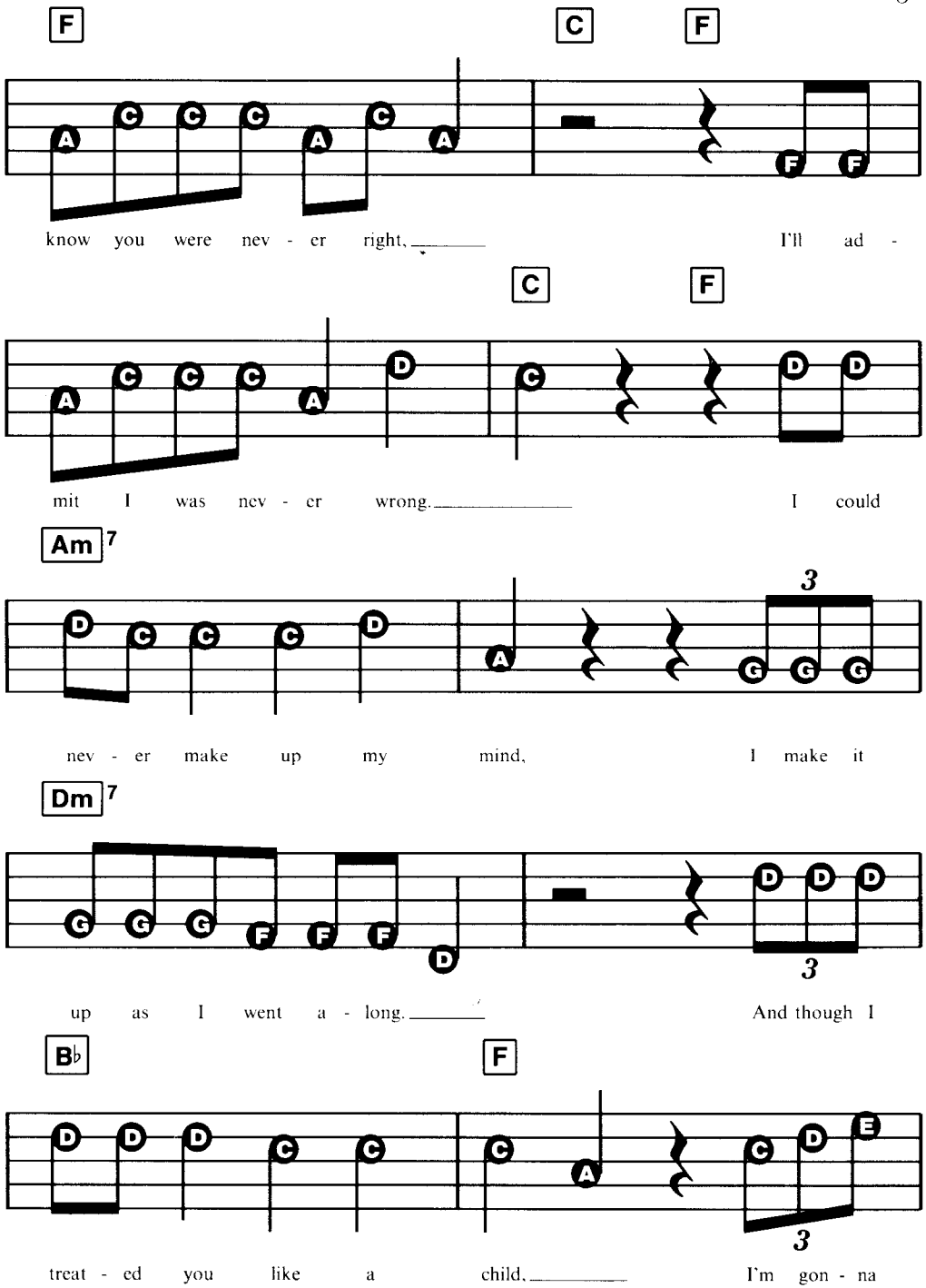
ALL I NEED IS A MIRACLE

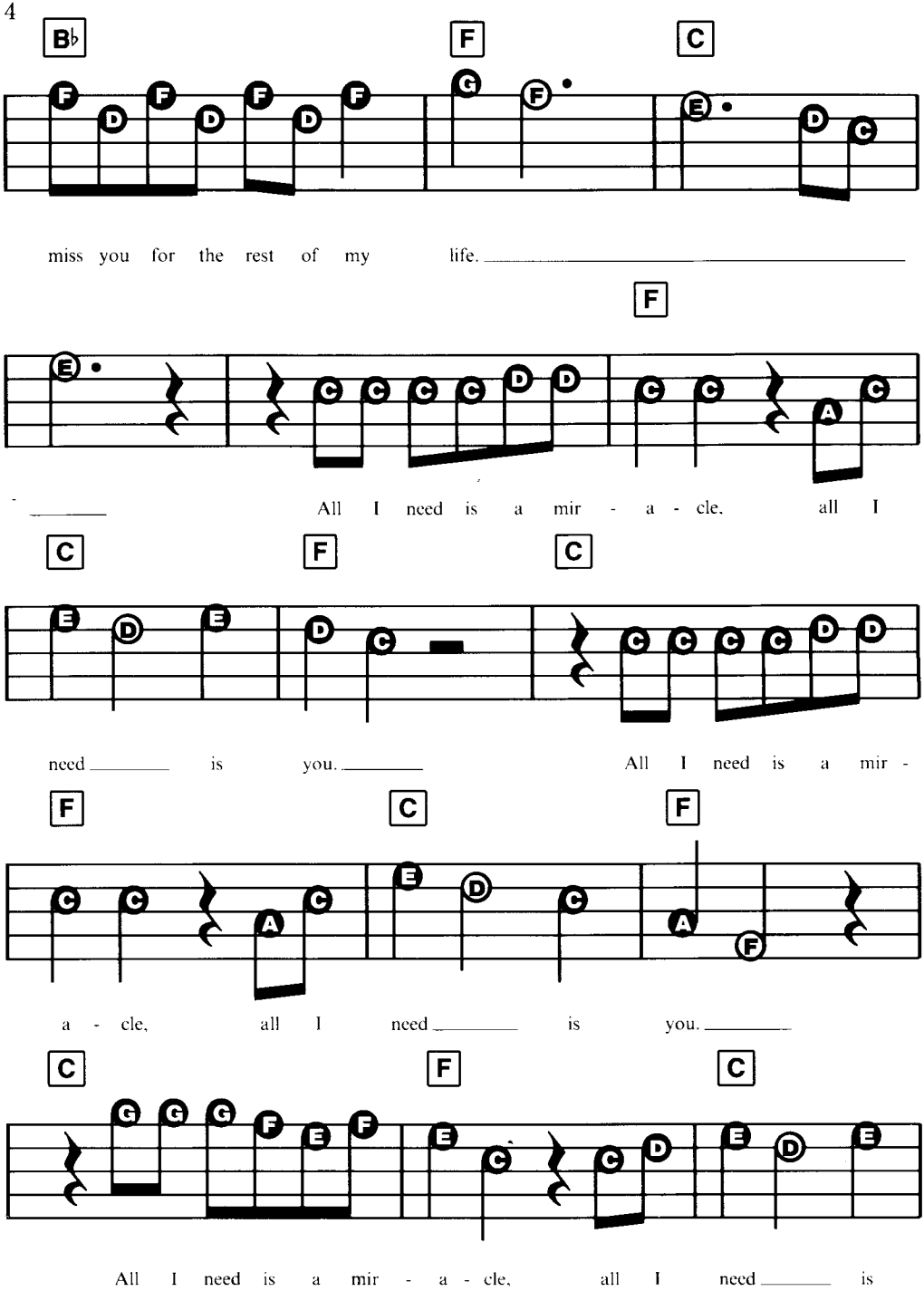
GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
MICHAEL RUTHERFORD
and CHRISTOPHER NEIL

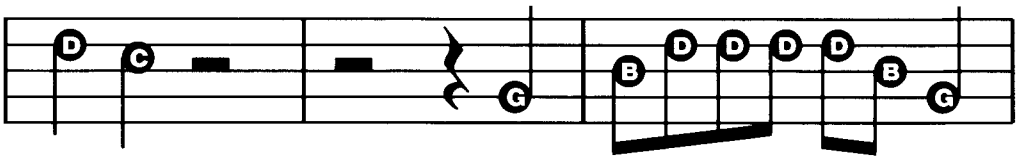


© 1985, 1988 MICHAEL RUTHERFORD LTD. & 63 SONGS LTD. c/o ARLON MUSIC LTD.
Published by HIT & RUN MUSIC (PUBLISHING) LTD.
All Rights on behalf of MICHAEL RUTHERFORD LTD. administered
by HIT & RUN MUSIC PUBLISHING, INC. for the U.S. and Canada
63 SONGS LTD. published in the U.S.A. by CHAPPELL & CO., INC.
All Rights Reserved


F
C
F
know you were nev - er right, I'll ad -
C
F
mit I was nev - er wrong. I could
Am7
nev - er make up my mind, I make it
Dm7
up as I went a - long. And though I
B♭
F
treat - ed you like a child, I'm gon - na

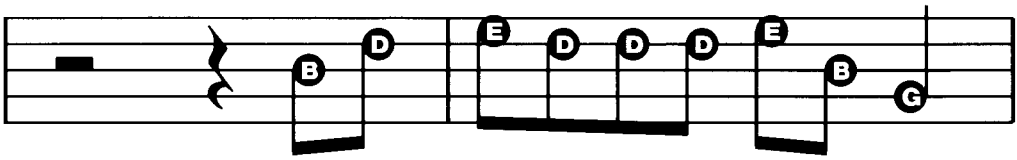

B♭
F
C
miss you for the rest of my life.
F
All I need is a mir - a - cle, all I
C
F
C
need is you.
All I need is a mir -
F
C
F
a - cle, all I need is you.
C
F
C
All I need is a mir - a - cle, all I need is

F C G



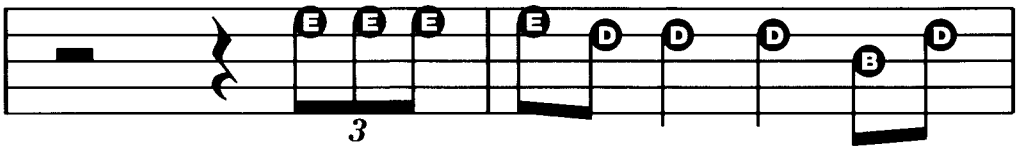
you. _____ I nev - er had an - y time, _____

D G



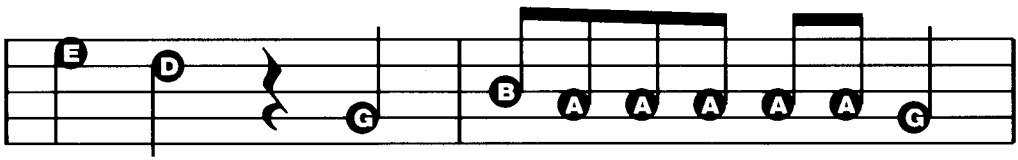
and I nev - er had an - y call. _____

D G Bm7



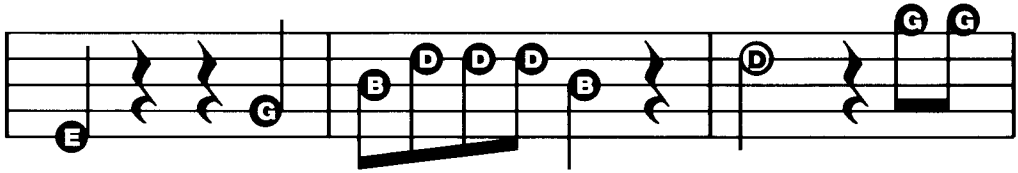
But I went out of my way just to

Em7

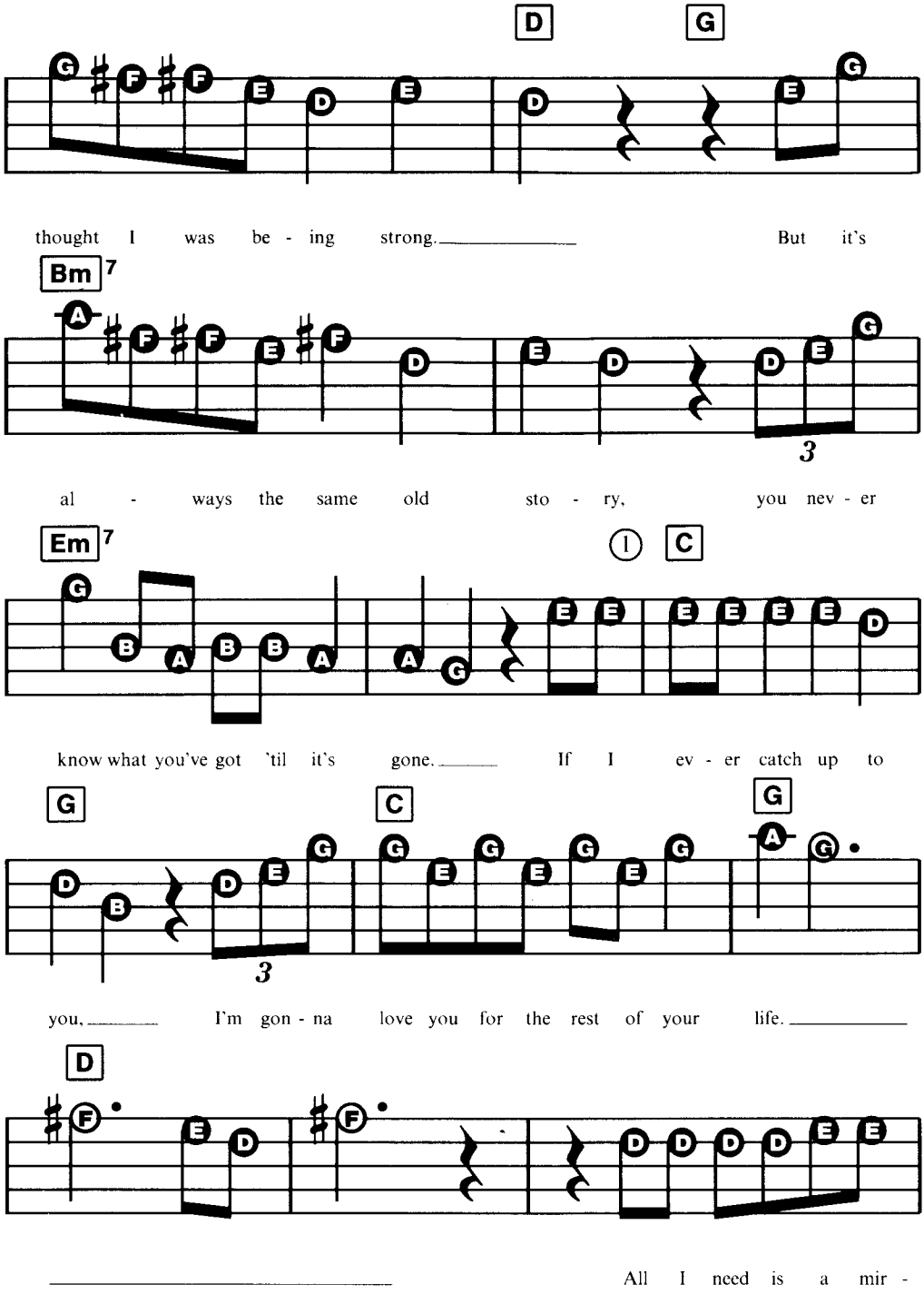


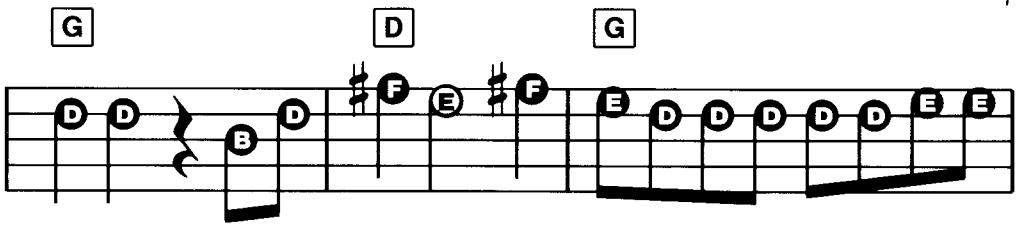
hurt you, the one I should - n't hurt at all. _____

G D G

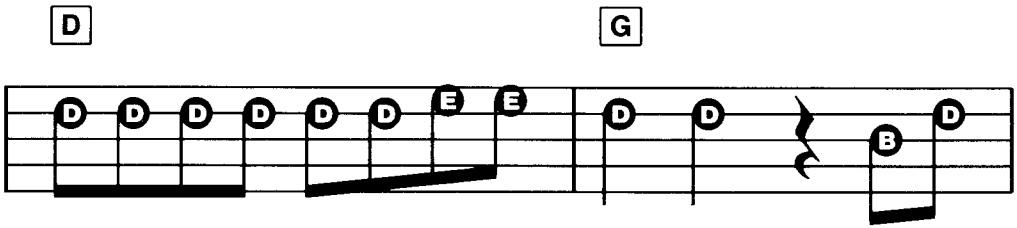


_____ I thought I was be - ing cool, yeah, I

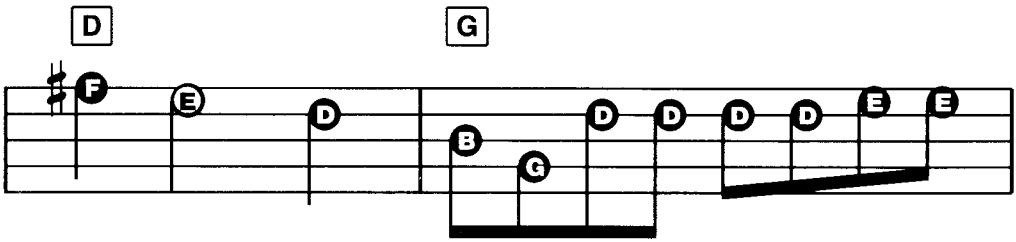

D
G
thought I was be - ing strong. But it's
Bm7
al - ways the same old sto - ry, you nev - er
Em7
1
C
know what you've got 'til it's gone. If I ev - er catch up to
G
C
G
you, I'm gon - na love you for the rest of your life.
D
All I need is a mir -



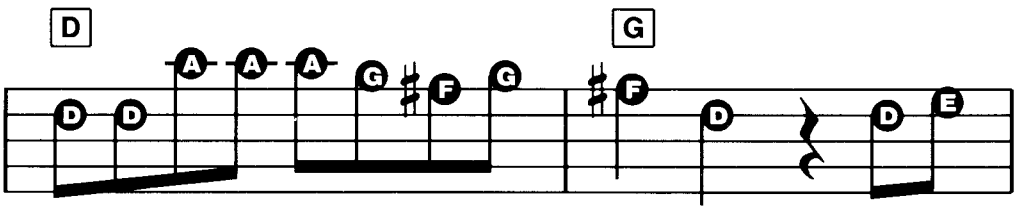
a - cle, all I need ____ is you. ____ *(All I need is a mir -*



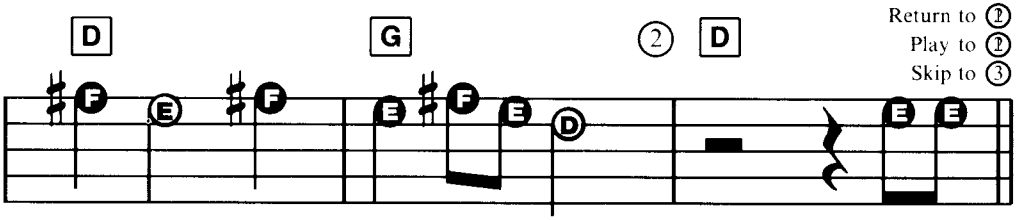
a - cle.) All I need is a mir - a - cle. All I



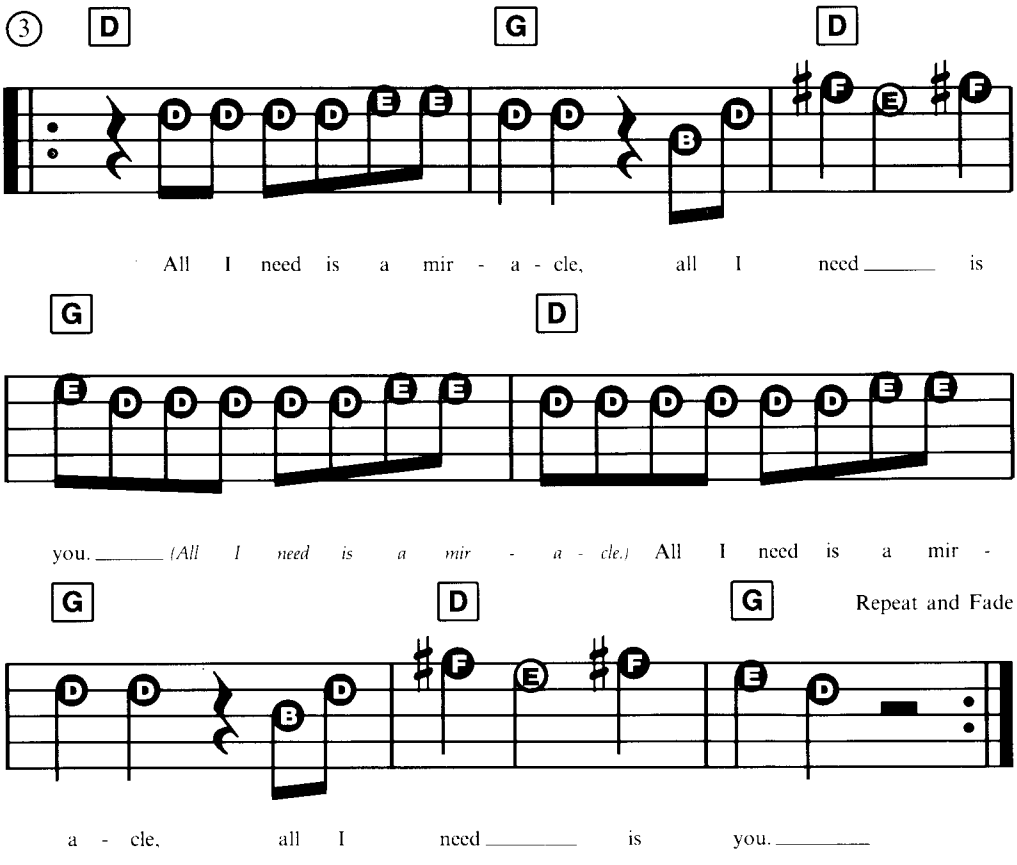
need ____ is you. ____ *(All I need is a mir -*



a - cle.) All I need is a mir - a - cle, all I



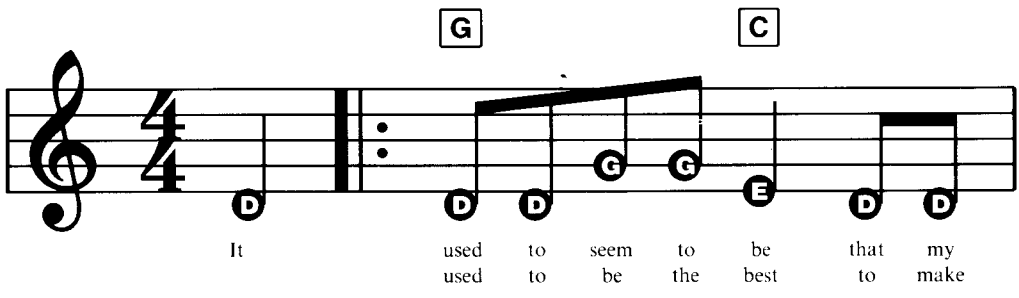
need ____ is you. ____ If I


3
D
G
D
All I need is a mir - a - cle, all I need ____ is
G
D
you. ____ (All I need is a mir - a - cle.) All I need is a mir -
G
D
G
Repeat and Fade
a - cle, all I need ____ is you. ____

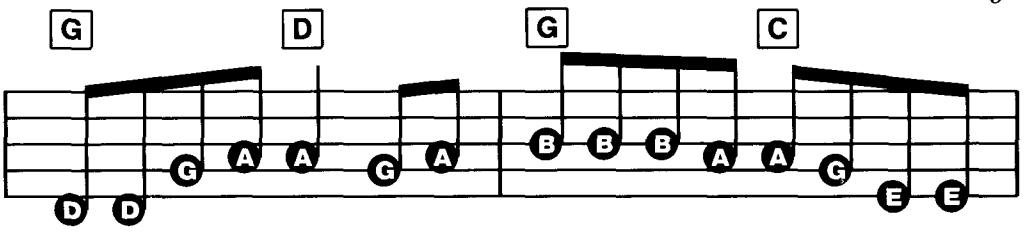
BACK IN THE HIGH LIFE AGAIN

TROMBONE
FULL 'N' MELLOW
Medium SWING

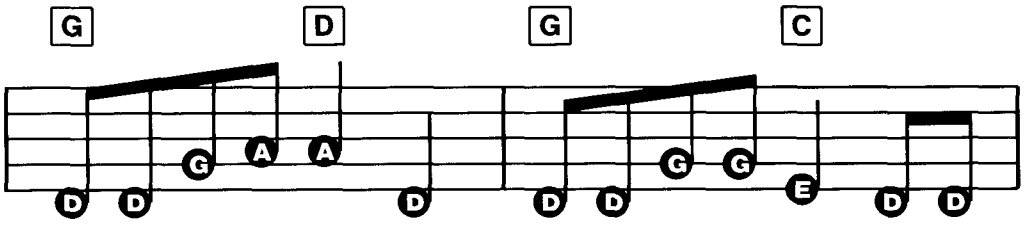
Words and Music by
STEVE WINWOOD and WILL JENNINGS



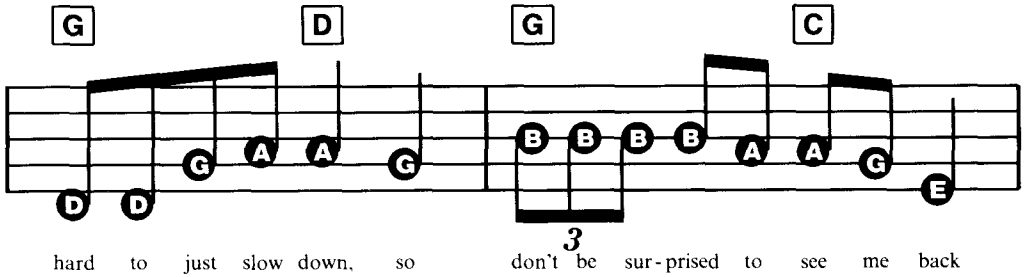
©1986, 1988 F.S. MUSIC LTD. (PRS)/WILLIN' DAVID MUSIC/BLUE SKY RIDER SONGS (BMI)
All rights on behalf of F.S. MUSIC LTD. for the U.S.A. & Canada administered by WB MUSIC CORP.
All Rights Reserved



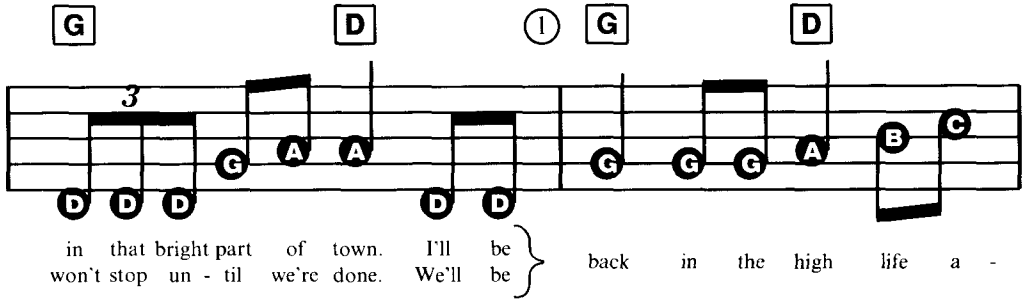
life ran on too fast, and I had to take it slow - ly just to
life be life to me, and I hope that you're still out there and you're



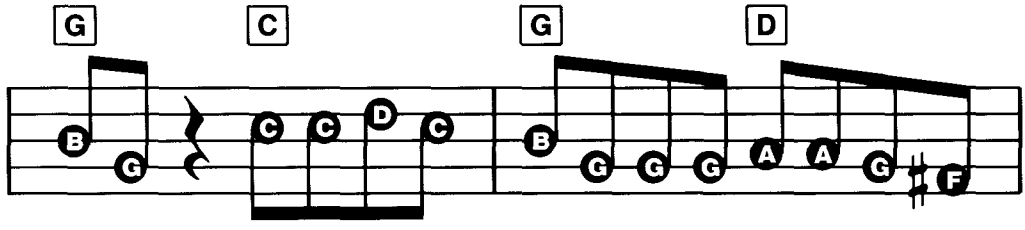
make the good parts last. But when you're born to run it's so
like you used to be. We'll have our - selves a time, and we'll



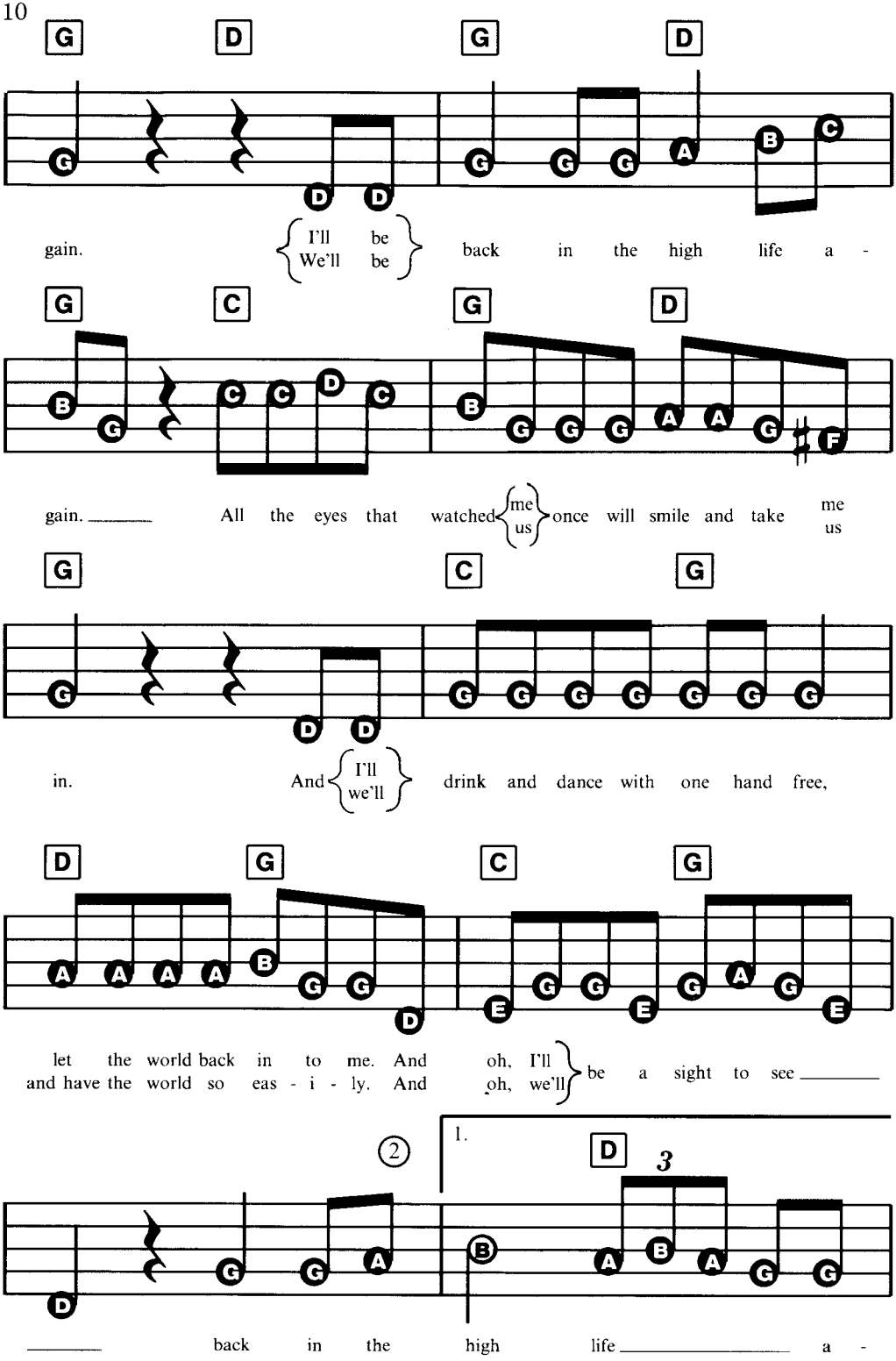
hard to just slow down, so don't be sur - prised to see me back
dance till the morn - ing sun, and we'll let the good times come in and we

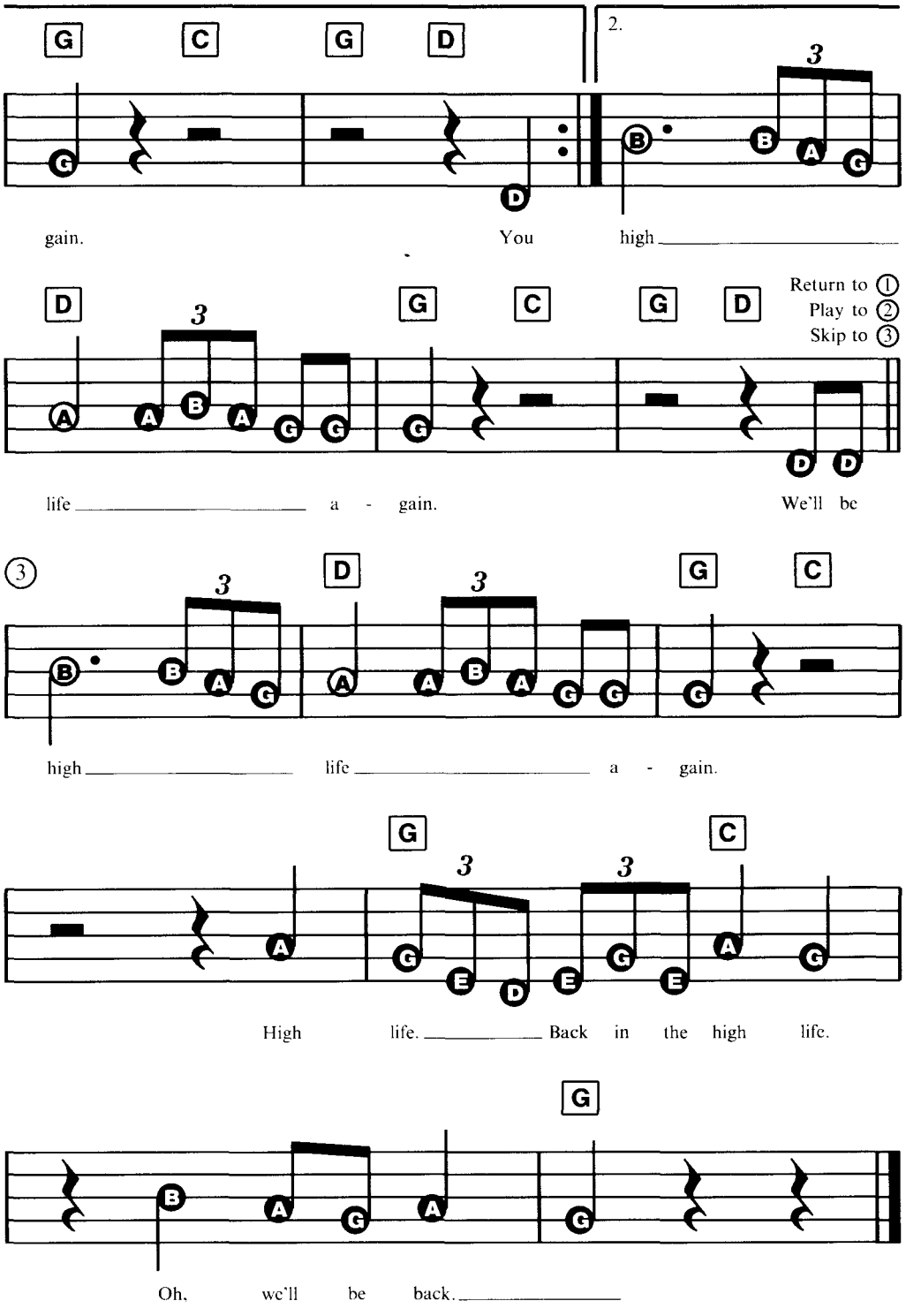


in that bright part of town. I'll be
won't stop un - til we're done. We'll be
back in the high life a -



gain. All the doors I closed one time will o - pen up a -

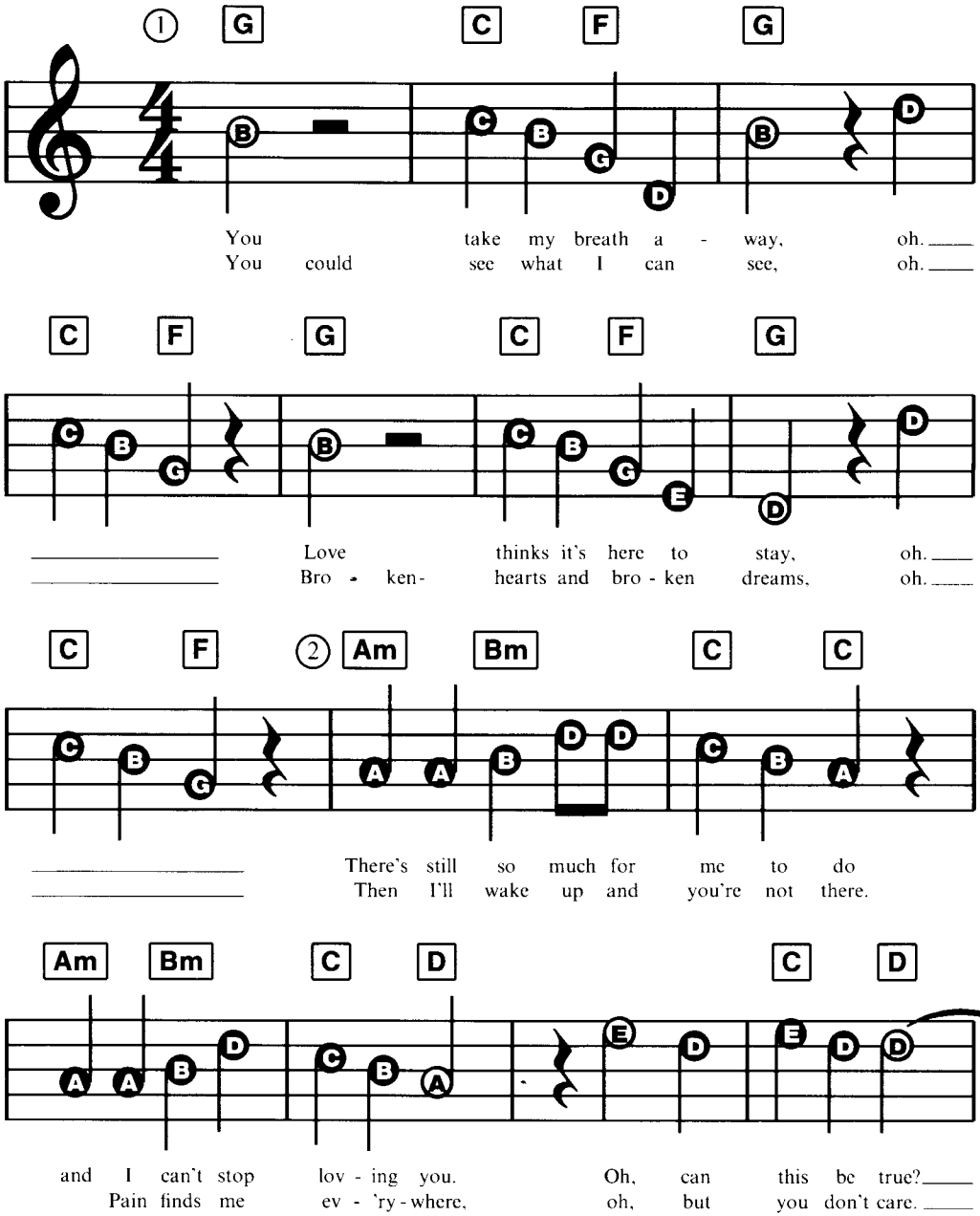

G D G D
gain. I'll be / We'll be back in the high life a -
G C G D
gain. All the eyes that watched me / us once will smile and take me / us
G C G
in. And I'll / we'll drink and dance with one hand free,
D G C G
let the world back in to me. And oh, I'll / and have the world so eas - i - ly. And oh, we'll be a sight to see
2
1.
D
3
back in the high life a -


G C G D
2.
3
gain. You high
D
3
G C G D
Return to ①
Play to ②
Skip to ③
life a - gain. We'll be
③
3
D
3
G C
high life a - gain.
G
3
3
C
High life. Back in the high life.
G
Oh, we'll be back.

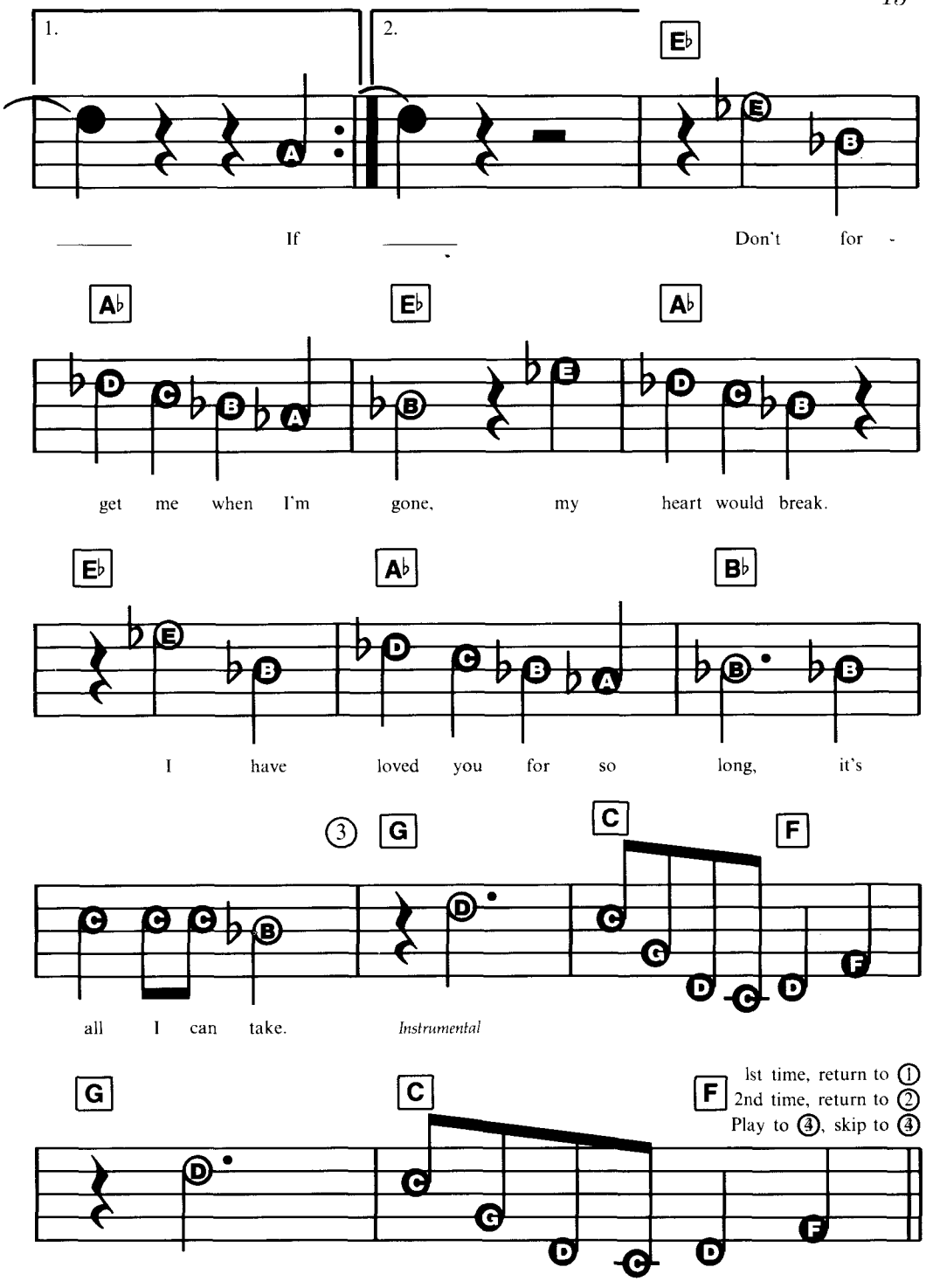
DON'T FORGET ME (When I'm Gone)

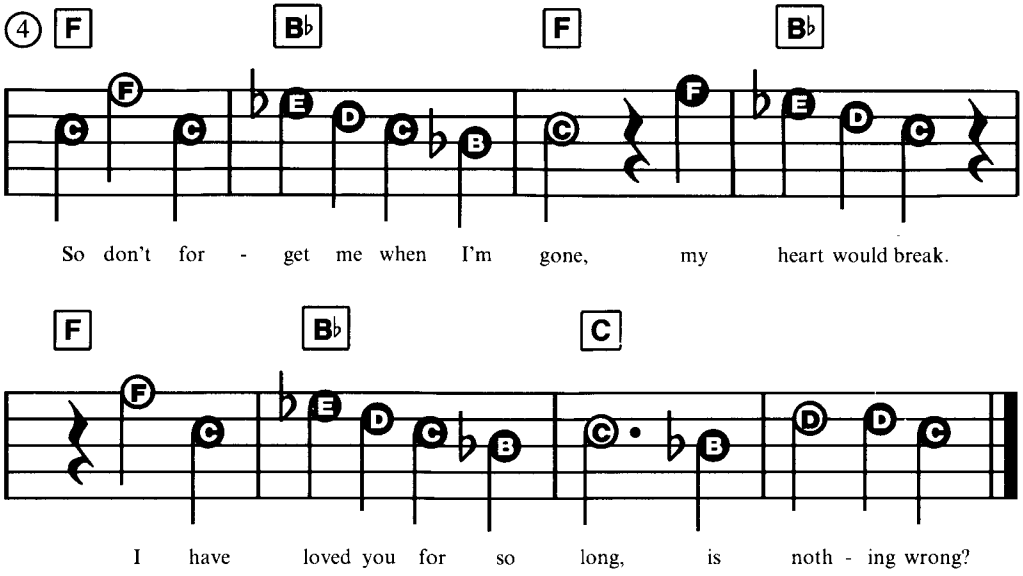
CLARINET
FULL 'N' MELLOW
Medium SWING

Music by
GLASS TIGER and JIM VALLANCE


1
G C F G
You take my breath a - way, oh.
You could see what I can see, oh.
C F G C F G
Love thinks it's here to stay, oh.
Bro - ken- hearts and bro - ken dreams, oh.
C F 2 Am Bm C C
There's still so much for me to do
Then I'll wake up and you're not there.
Am Bm C D C D
and I can't stop lov - ing you. Oh, can this be true?
Pain finds me ev - 'ry - where, oh, but you don't care.

©1986 COLGEMS-EMI MUSIC INC., TIGER SHARDS, IRVING MUSIC, INC. & CALYPSO TOONZ
This arrangement ©1988 COLGEMS-EMI MUSIC INC., TIGER SHARDS, IRVING MUSIC, INC. & CALYPSO TOONZ
All rights controlled by COLGEMS-EMI MUSIC, INC., 6920 Sunset Blvd., Hollywood, CA 90028, IRVING MUSIC, INC. & CALYPSO TOONZ
All Rights Reserved

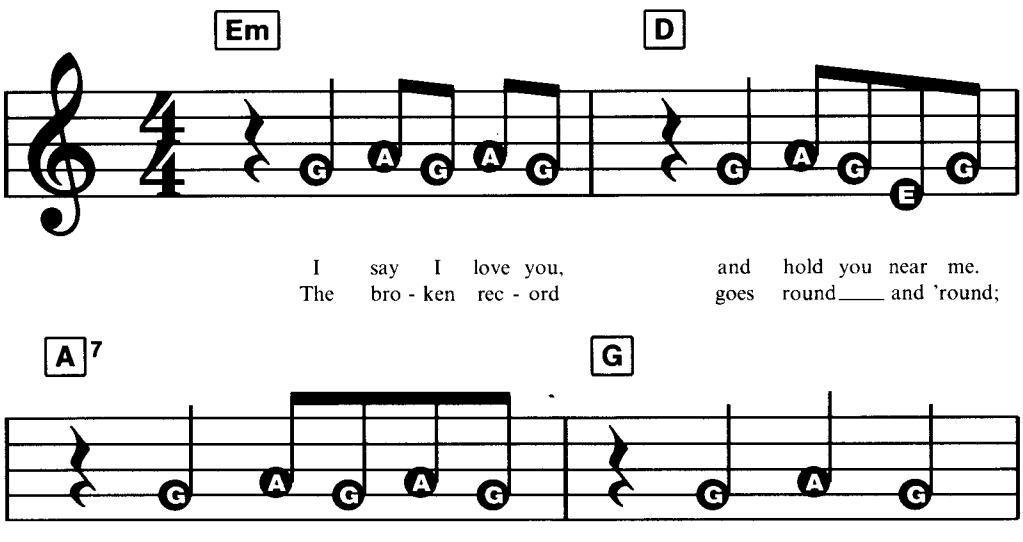

1.
2.
E♭
If
Don't for -
A♭
E♭
A♭
get me when I'm gone, my heart would break.
E♭
A♭
B♭
I have loved you for so long, it's
3
G
C
F
all I can take.
Instrumental
G
C
F
1st time, return to 1
2nd time, return to 2
Play to 4, skip to 4



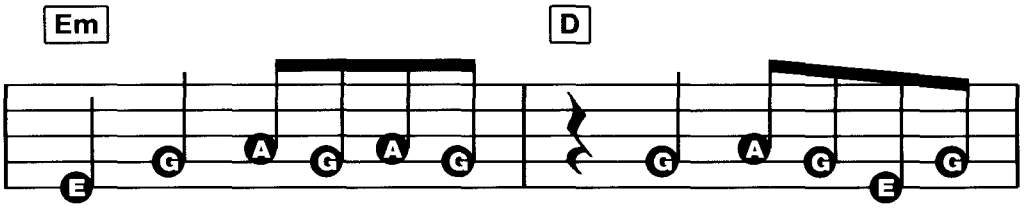
IS IT LOVE

VIOLIN
FULL 'N' BRILLIANT
Medium Fast ROCK

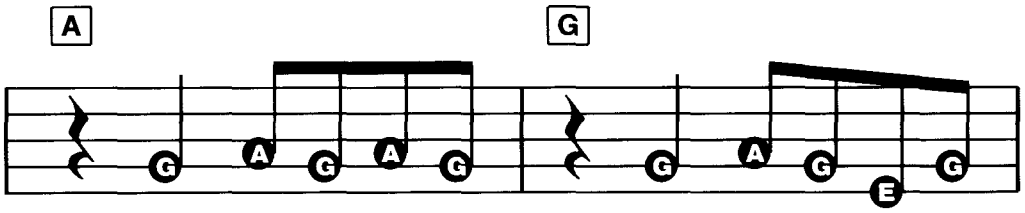
Words and Music by
RICHARD PAGE, STEVE GEORGE
JOHN LANG and PAT MASTELOTTO


Em
D
I say I love you, and hold you near me.
The bro - ken rec - ord goes round___ and 'round;
A7
G
You say I scare you, well, that's your
with - in a cir - cle, with - out a

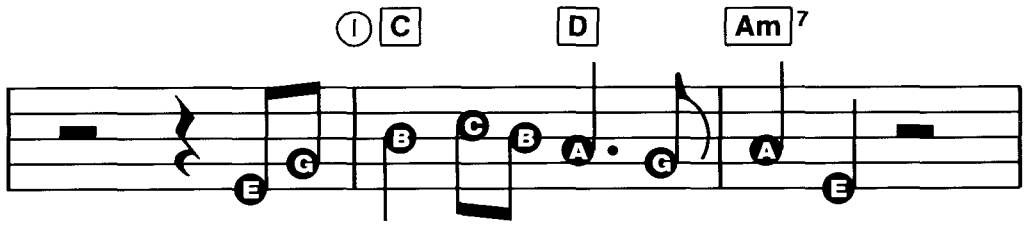
©1985, 1986 WARNER-TAMERLANE PUBLISHING CORP., ENTENTE MUSIC & POPPY-DUE MUSIC
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved



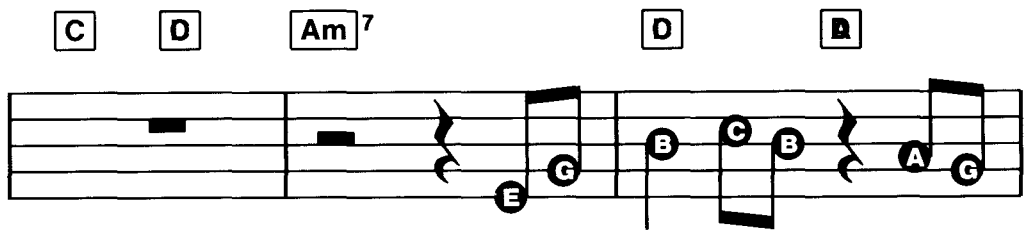
fear. I know the mes - sage my heart is send - ing;
sound. I'm un - der wa - ter, in o - ver - drive.



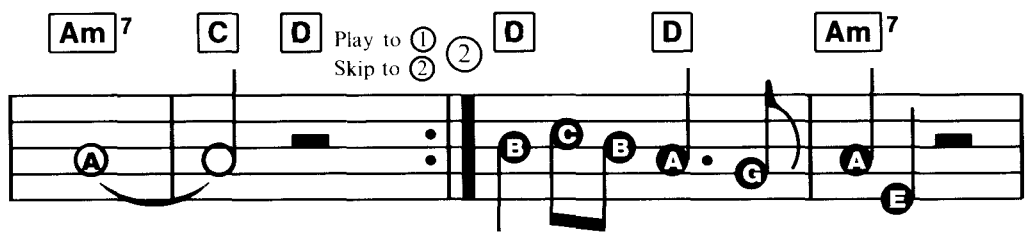
but you don't read it, you keep on guess - ing.
You hide in laugh - ter. What's on your mind?



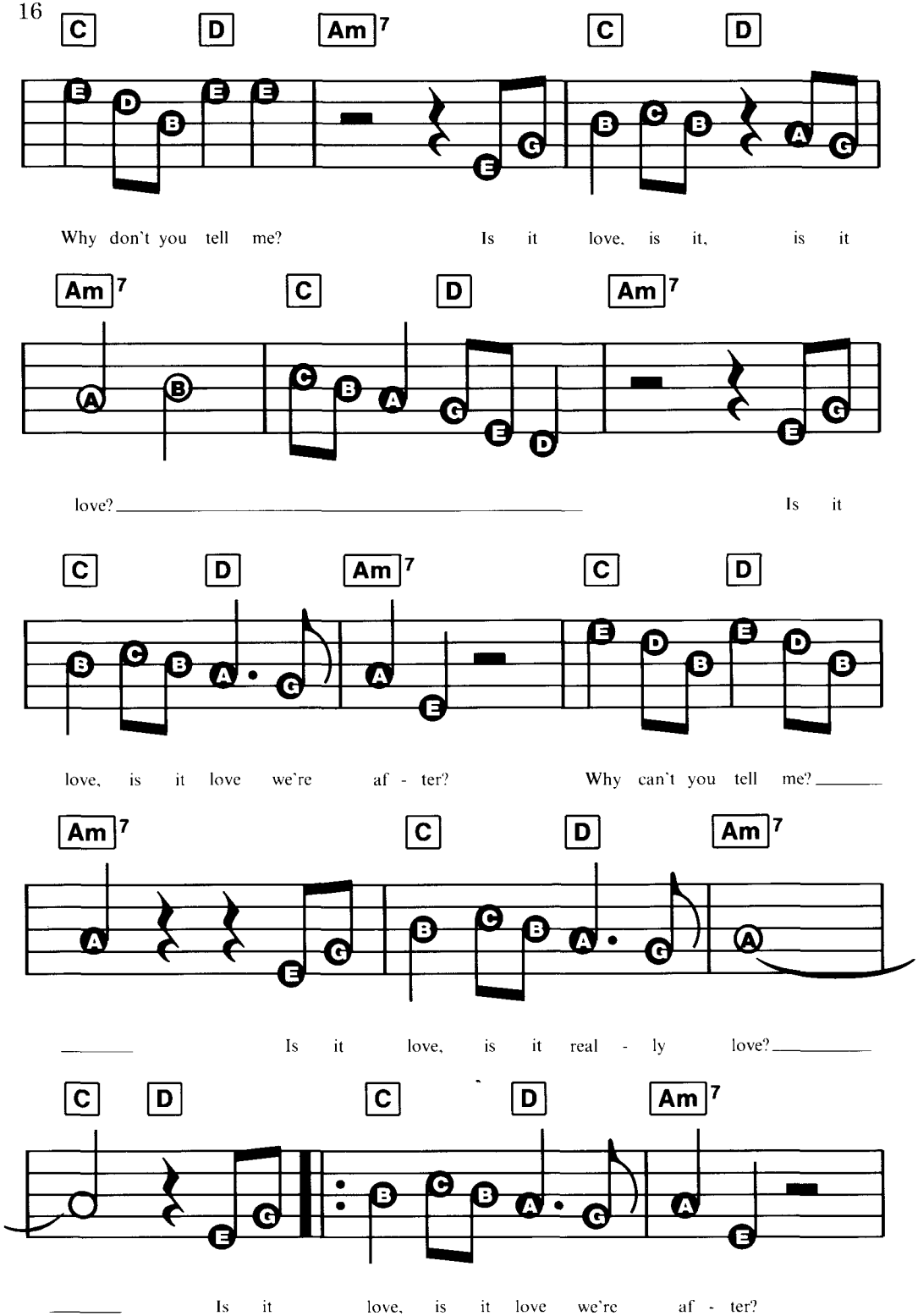
Is it love, is it love we're af - ter?

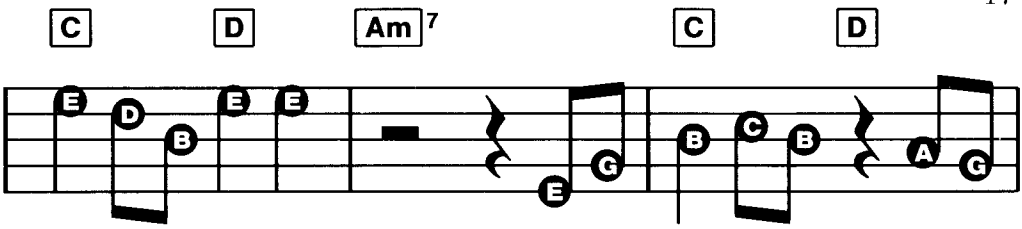


Is it love, is it, is it

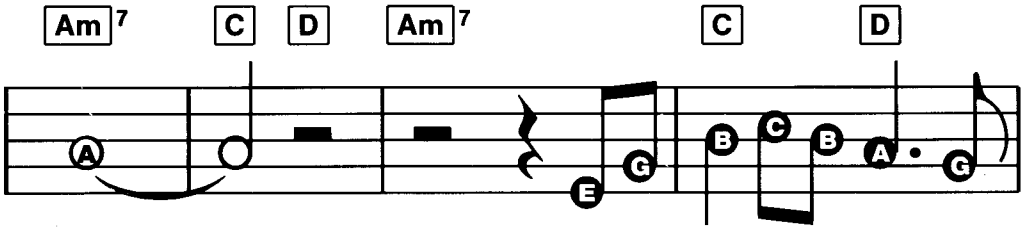


love?_____ love, is it love we're af - ter?

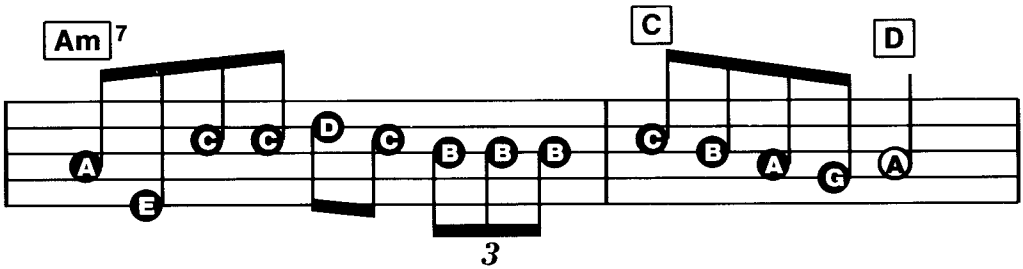

C D Am7 C D
Why don't you tell me? Is it love, is it, is it
Am7 C D Am7
love? Is it
C D Am7 C D
love, is it love we're af - ter? Why can't you tell me?
Am7 C D Am7
Is it love, is it real - ly love?
C D C D Am7
Is it love, is it love we're af - ter?



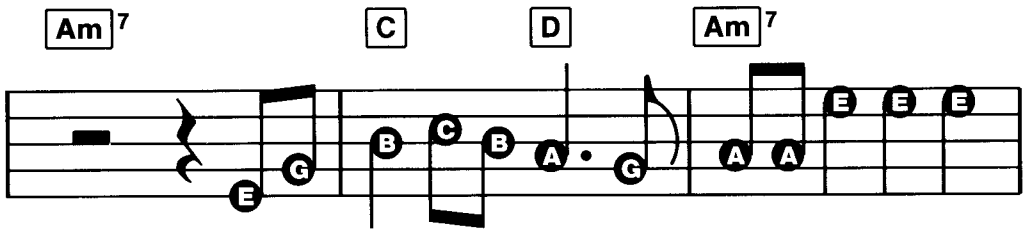
Why don't you tell me? Is it love, is it, is it



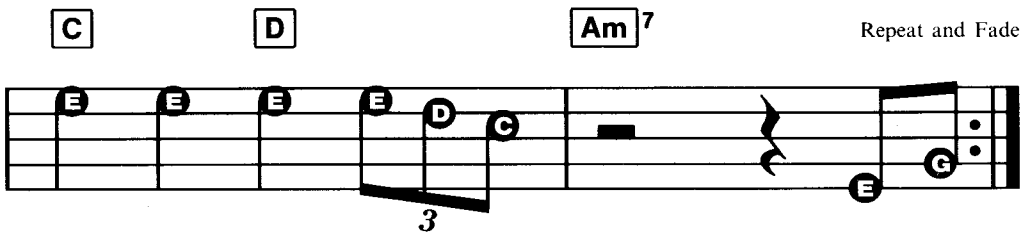
love?_____ Is it love, is it love we're



af - ter? Girl, I got to know, is it real - ly, real - ly love?



Is it love, is it love we're af - ter? Hey, hey, hey,



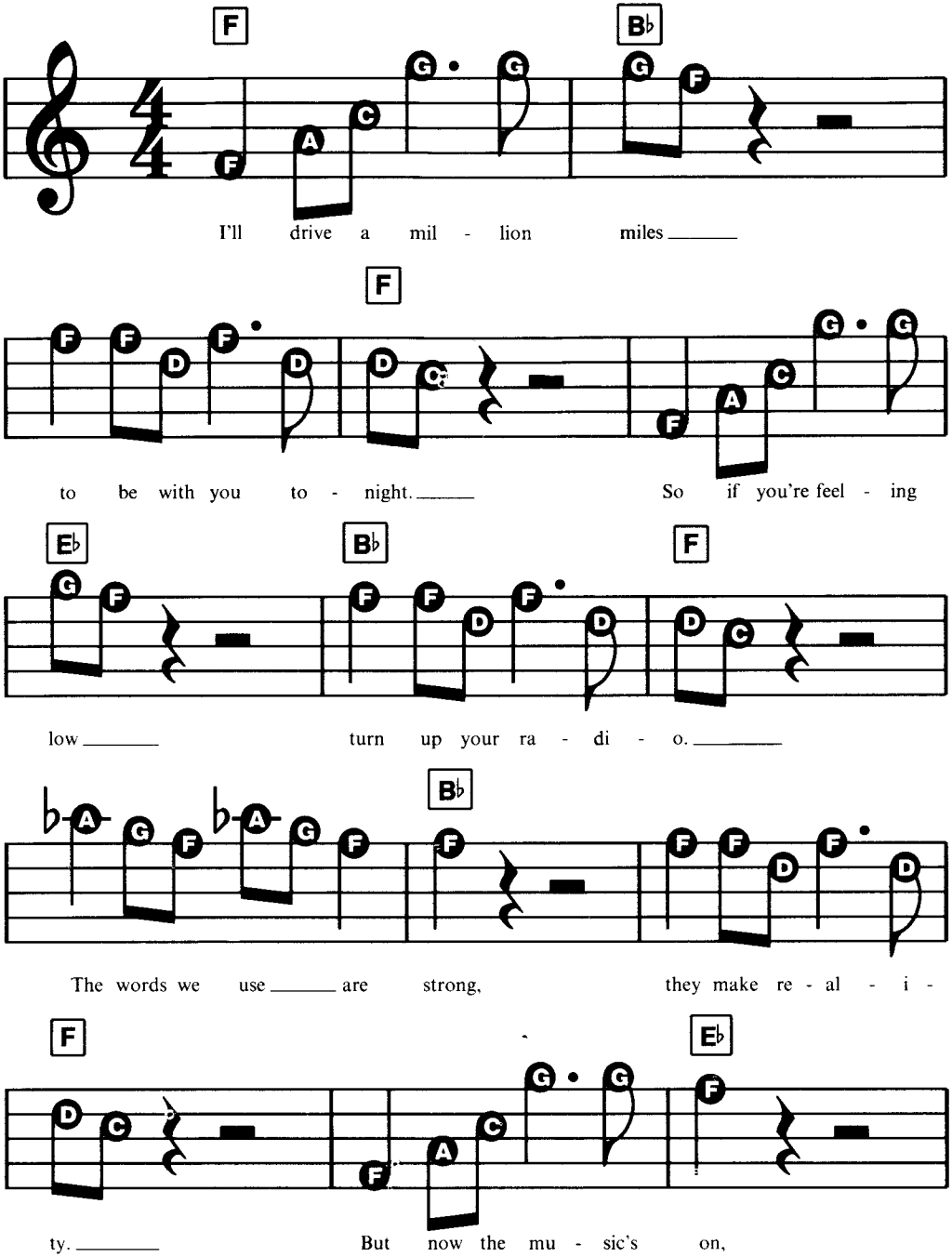
Repeat and Fade

hey, hey, hey, hey._____ Is it

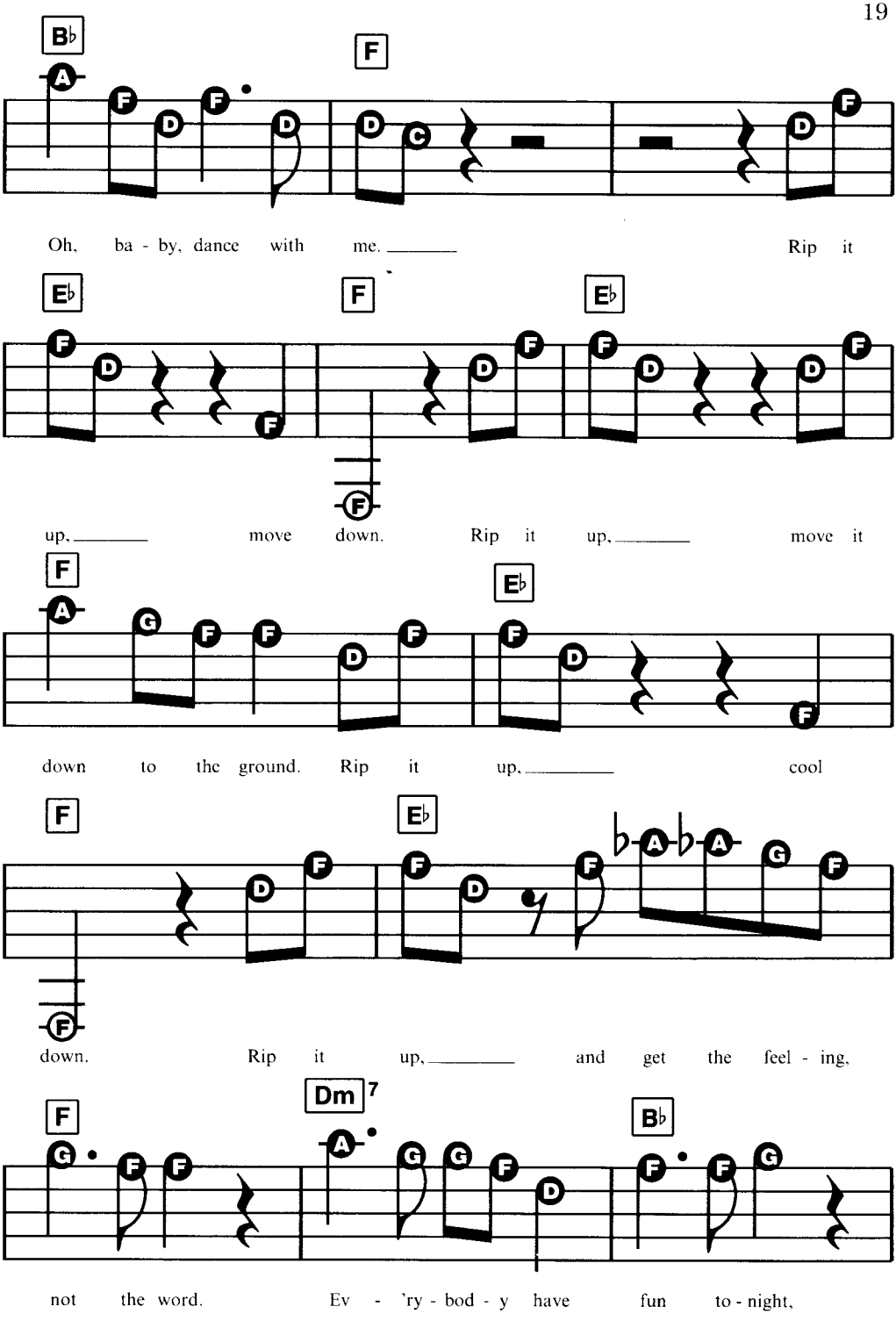
EVERYBODY HAVE FUN TONIGHT

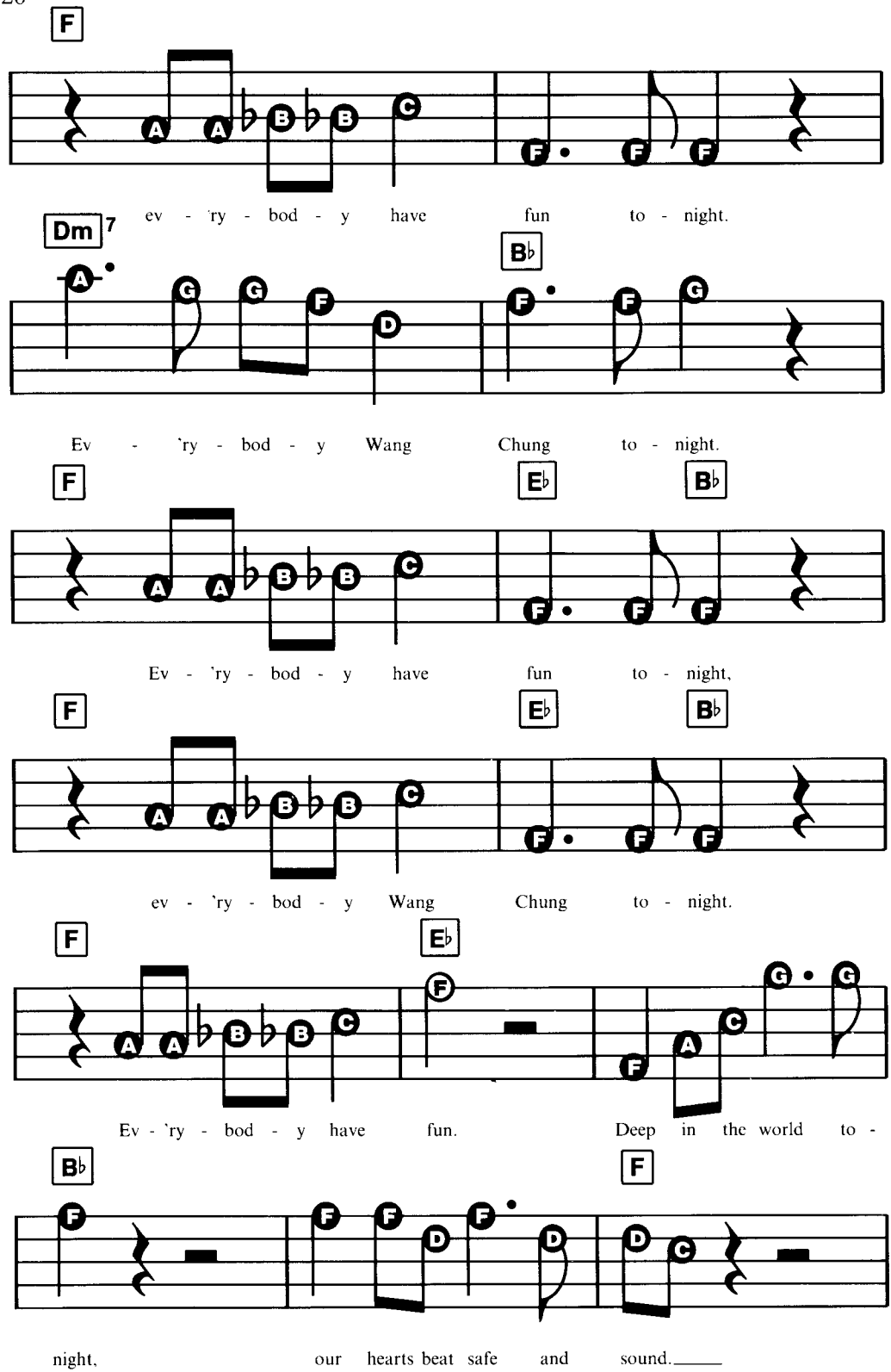
TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK or DISCO

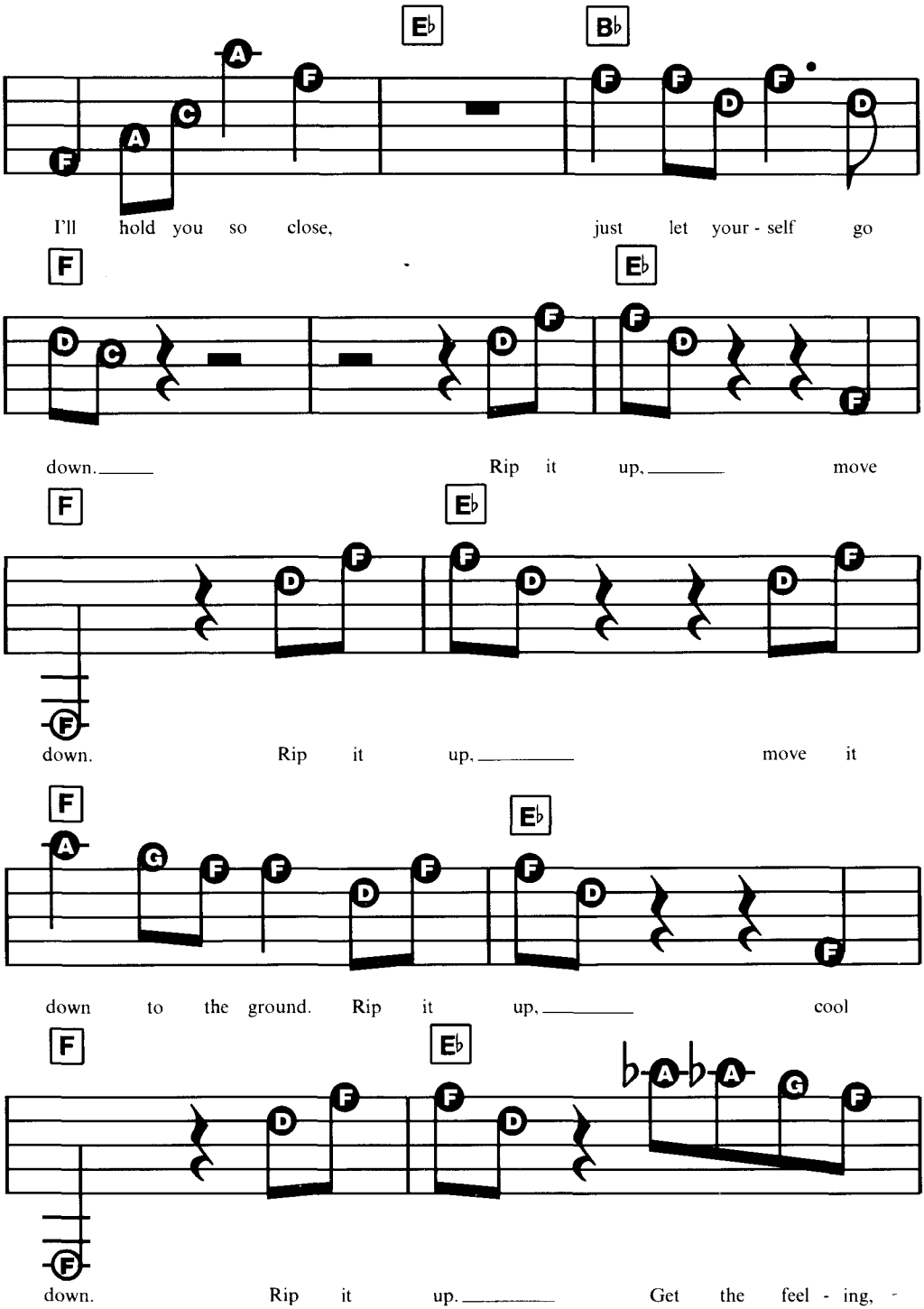
Words and Music by
JACK HUES, NICK FELDMAN and PETER WOLF

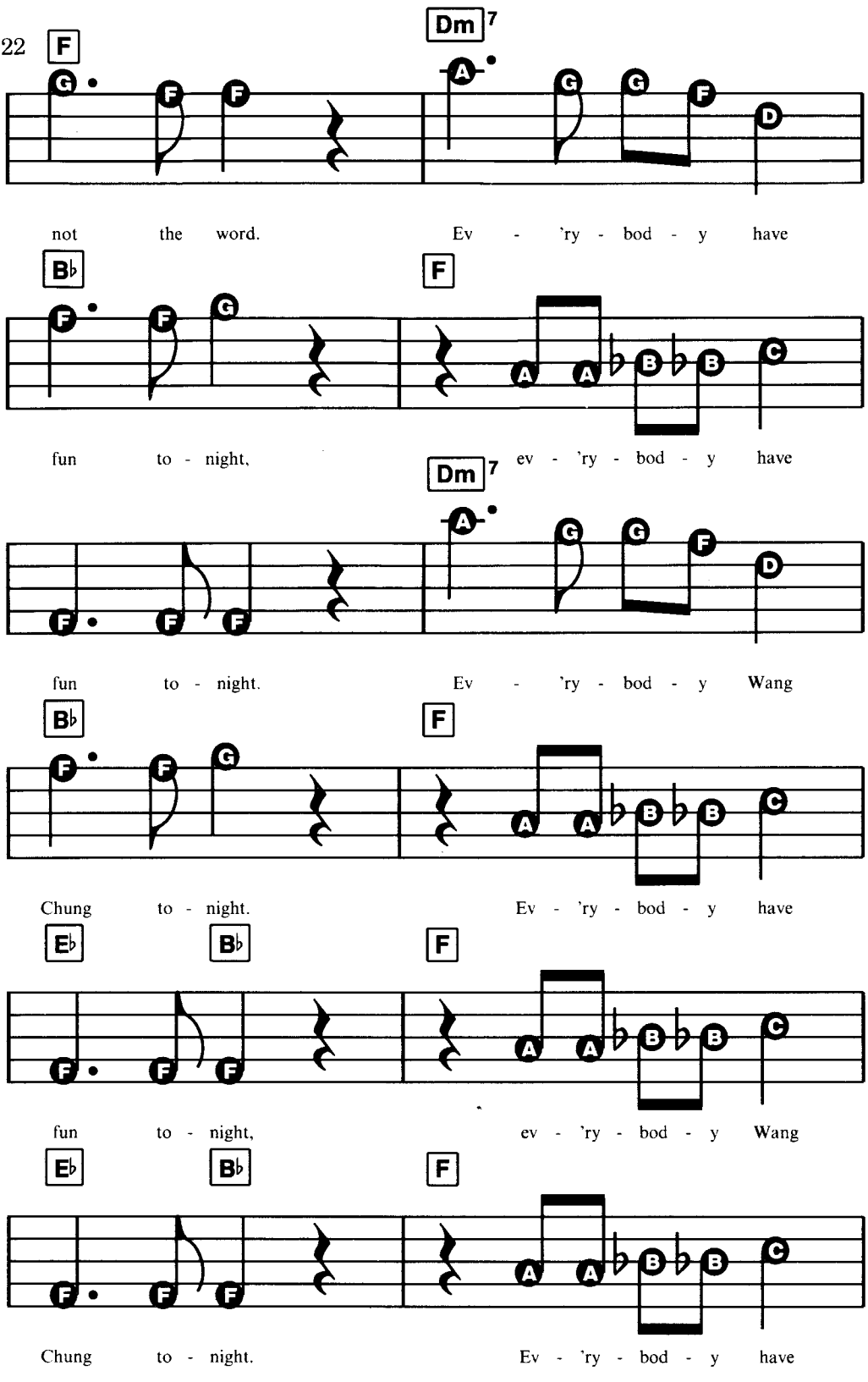


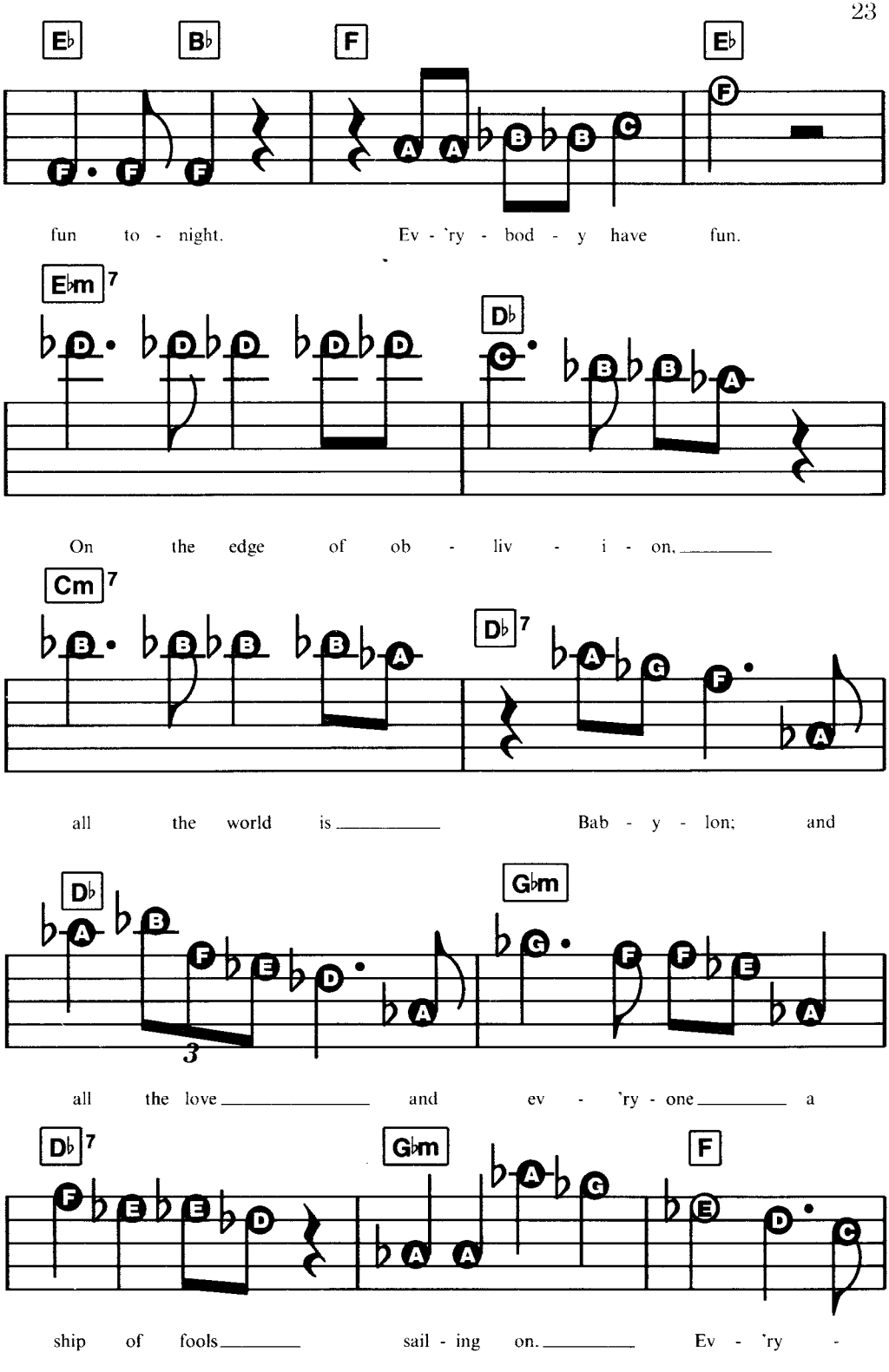
©1986 CHONG MUSIC LTD. (PRS). PET WOLF INC. (ASCAP)
All rights on behalf of CHONG MUSIC LTD. administered by WARNER BROS. MUSIC LTD. (PRS)
All rights on behalf of WARNER BROS. MUSIC LTD. (PRS) for the Western Hemisphere
administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved

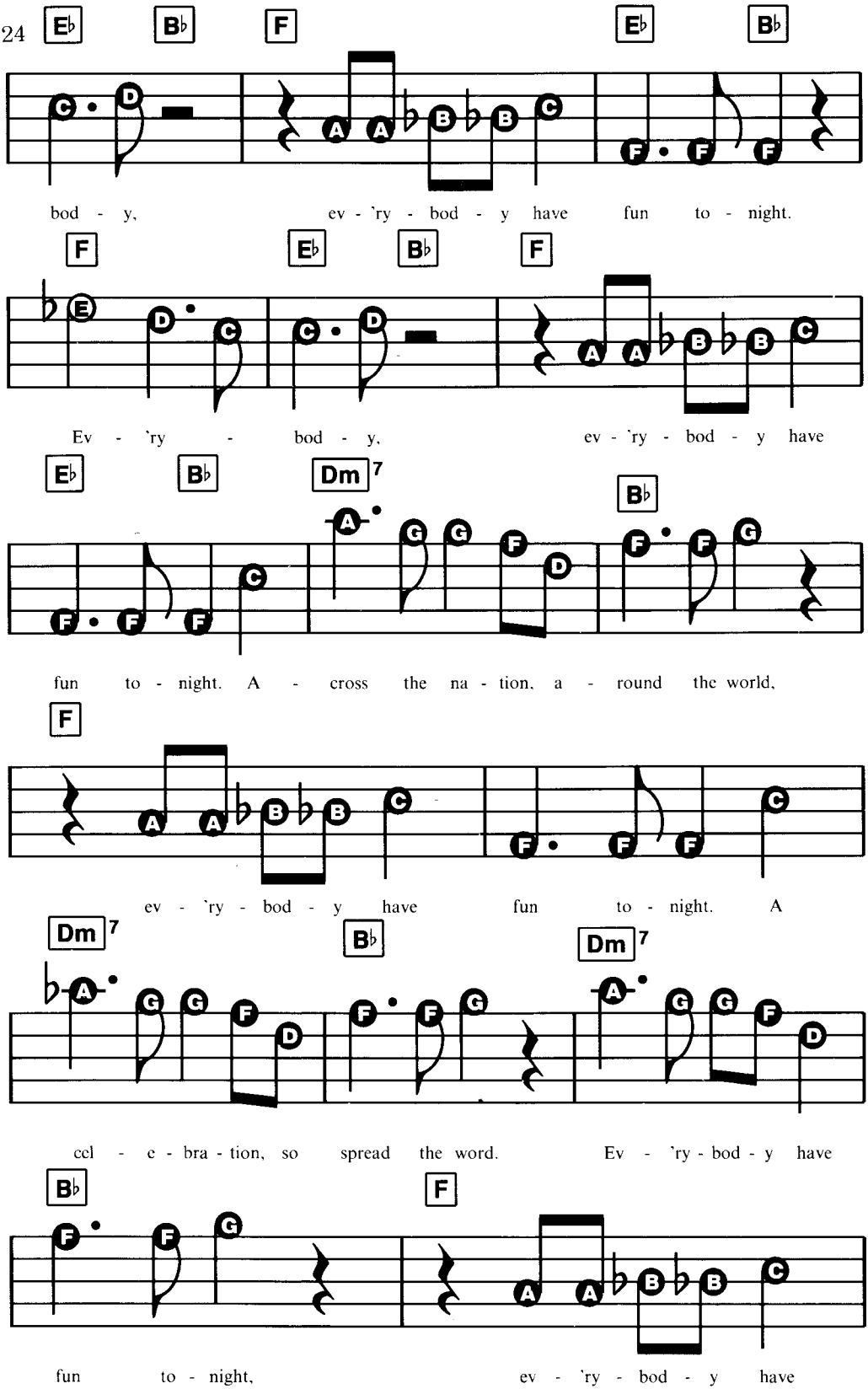

B♭
F
Oh, ba - by, dance with me. Rip it
E♭
F
E♭
up, move down. Rip it up, move it
F
E♭
down to the ground. Rip it up, cool
F
E♭
down. Rip it up, and get the feel - ing,
F
Dm7
B♭
not the word. Ev - 'ry - bod - y have fun to - night,

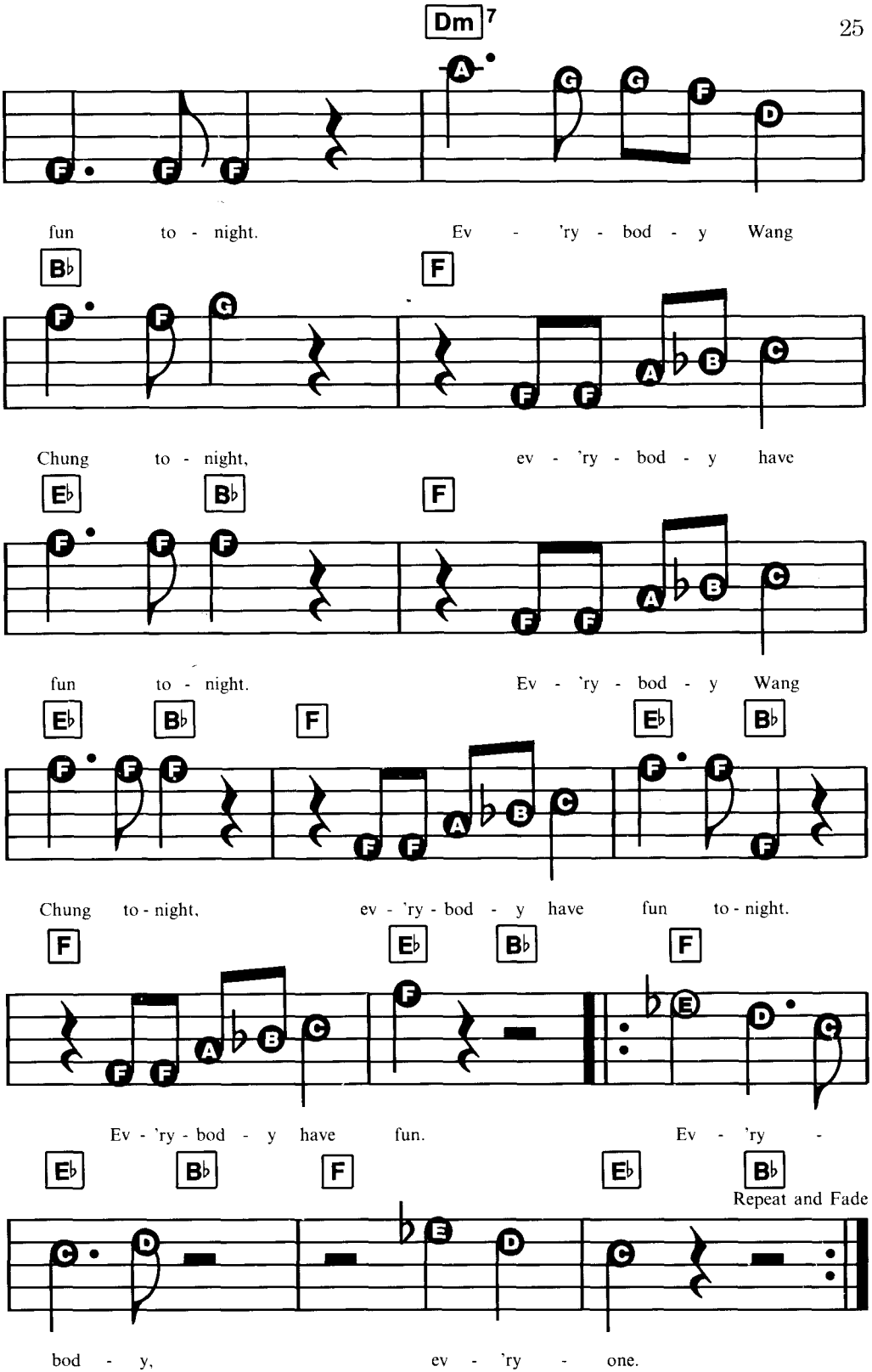

F
ev - 'ry - bod - y have fun to - night.
Dm7
B♭
Ev - 'ry - bod - y Wang Chung to - night.
F
E♭
B♭
Ev - 'ry - bod - y have fun to - night,
F
E♭
B♭
ev - 'ry - bod - y Wang Chung to - night.
F
E♭
Ev - 'ry - bod - y have fun. Deep in the world to -
B♭
F
night, our hearts beat safe and sound.


E♭
B♭
I'll hold you so close, just let your - self go
F
E♭
down. Rip it up, move
F
E♭
down. Rip it up, move it
F
E♭
down to the ground. Rip it up, cool
F
E♭
down. Rip it up. Get the feel - ing,


F
Dm7
not the word. Ev - 'ry - bod - y have
B♭
F
fun to - night, ev - 'ry - bod - y have
Dm7
fun to - night. Ev - 'ry - bod - y Wang
B♭
F
Chung to - night. Ev - 'ry - bod - y have
E♭
B♭
F
fun to - night, ev - 'ry - bod - y Wang
E♭
B♭
F
Chung to - night. Ev - 'ry - bod - y have


E♭
B♭
F
E♭
fun to - night. Ev - 'ry - bod - y have fun.
E♭m7
D♭
On the edge of ob - liv - i - on.
Cm7
D♭7
all the world is Bab - y - lon; and
D♭
G♭m
all the love and ev - 'ry - one a
D♭7
G♭m
F
ship of fools sail - ing on. Ev - 'ry -

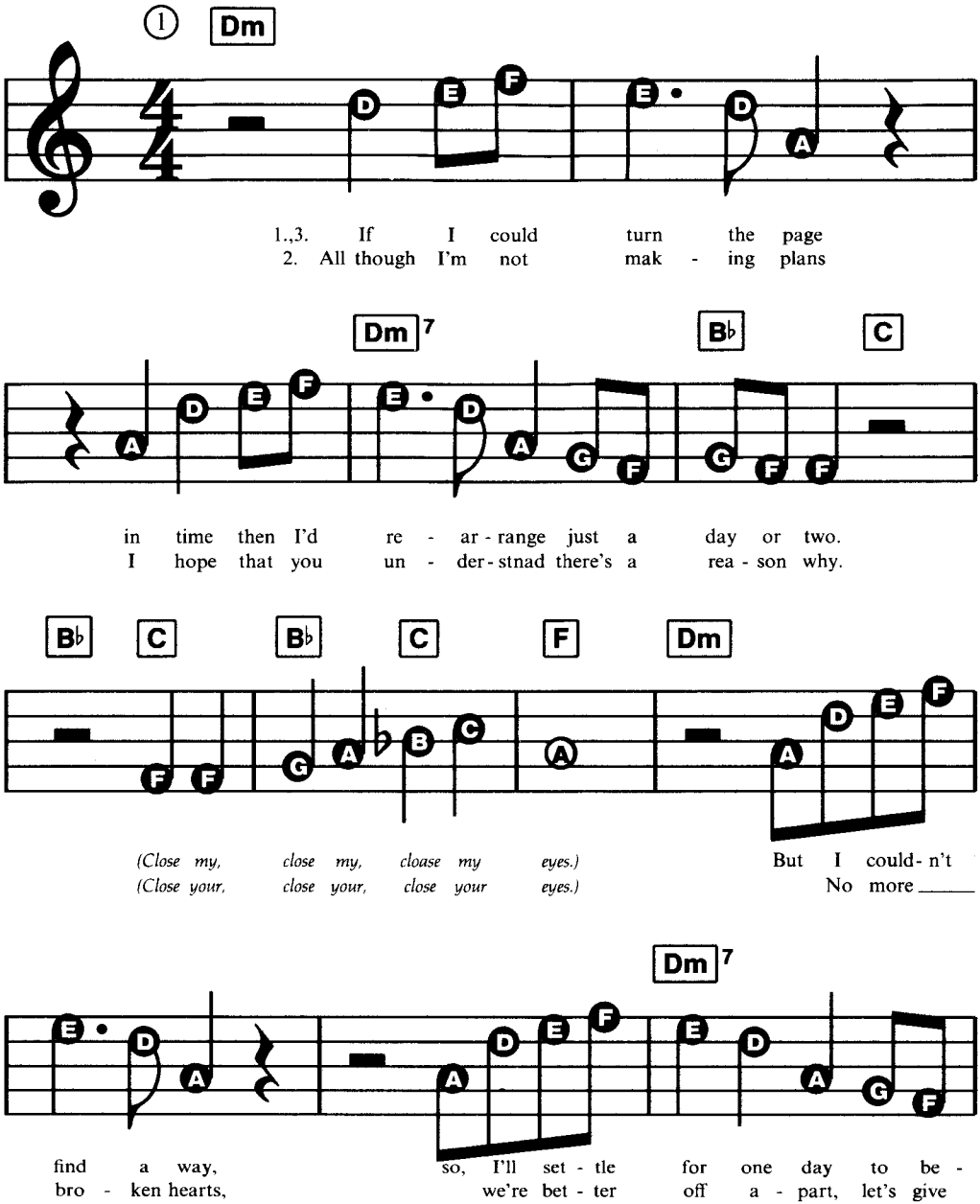

E♭ B♭ F E♭ B♭
bod - y, ev - 'ry - bod - y have fun to - night.
F E♭ B♭ F
Ev - 'ry - bod - y, ev - 'ry - bod - y have
E♭ B♭ Dm7 B♭
fun to - night. A - cross the na - tion, a - round the world,
F
ev - 'ry - bod - y have fun to - night. A
Dm7 B♭ Dm7
ccl - e - bra - tion, so spread the word. Ev - 'ry - bod - y have
B♭ F
fun to - night, ev - 'ry - bod - y have


Dm7
fun to - night. Ev - 'ry - bod - y Wang
B♭ F
Chung to - night, ev - 'ry - bod - y have
E♭ B♭ F
fun to - night. Ev - 'ry - bod - y Wang
E♭ B♭ F E♭ B♭
Chung to - night, ev - 'ry - bod - y have fun to - night.
F E♭ B♭ F
Ev - 'ry - bod - y have fun. Ev - 'ry -
E♭ B♭ F E♭ B♭
Repeat and Fade
bod - y, ev - 'ry - one.

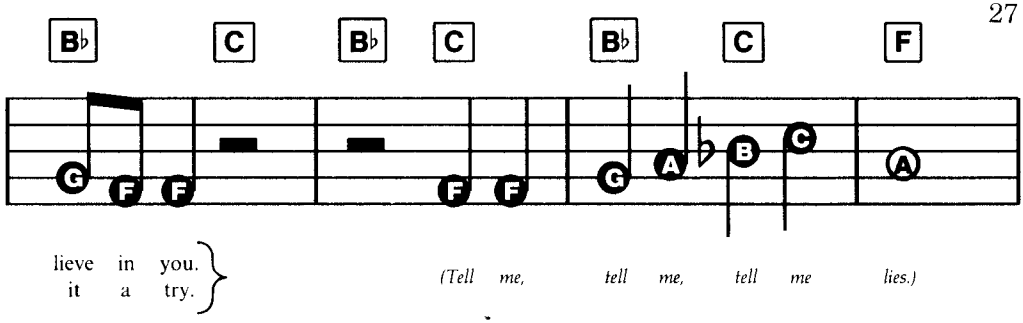
LITTLE LIES

TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

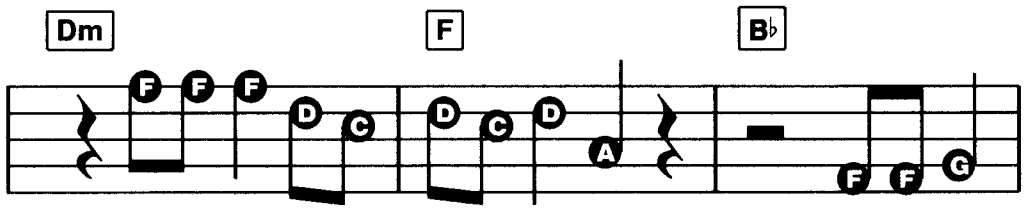
Words and Music by
CHRISTINE McVIE and EDDY QUINTELA


1 Dm
1.,3. If I could turn the page
2. All though I'm not mak - ing plans
Dm7 B♭ C
in time then I'd re - ar - range just a day or two.
I hope that you un - der - stnad there's a rea - son why.
B♭ C B♭ C F Dm
(Close my, close my, cloase my eyes.)
(Close your, close your, close your eyes.)
But I could - n't
No more
Dm7
find a way, so, I'll set - tle for one day to be -
bro - ken hearts, we're bet - ter off a - part, let's give

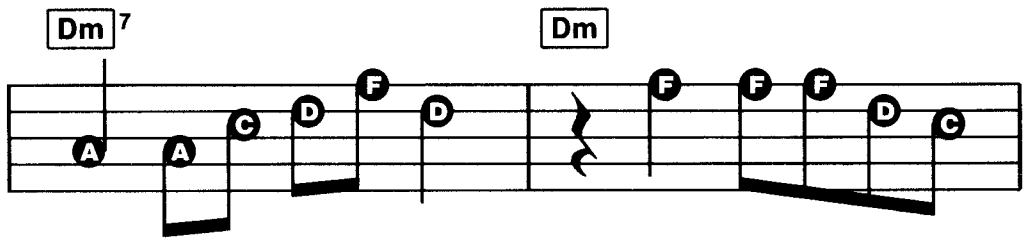
©1987 FLEETWOOD MAC MUSIC (BMI)
All rights for the U.S. & Canada administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved



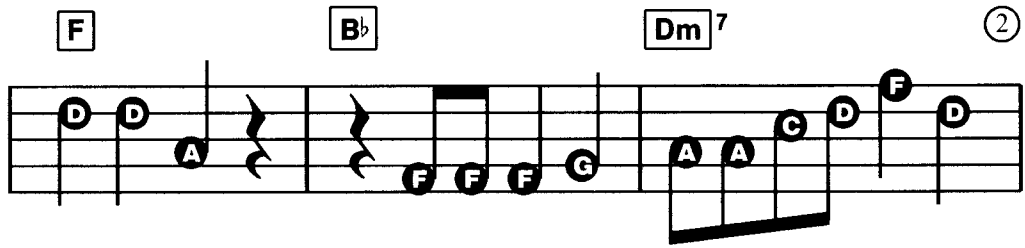
lieve in you. (Tell me, tell me, tell me lies.)
it a try.



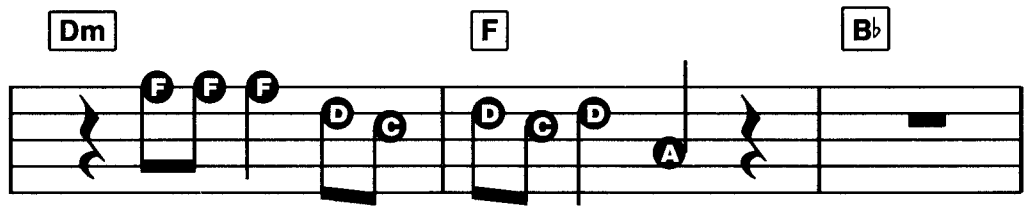
Tell me lies, tell me sweet lit - tle lies. (Tell me lies.)



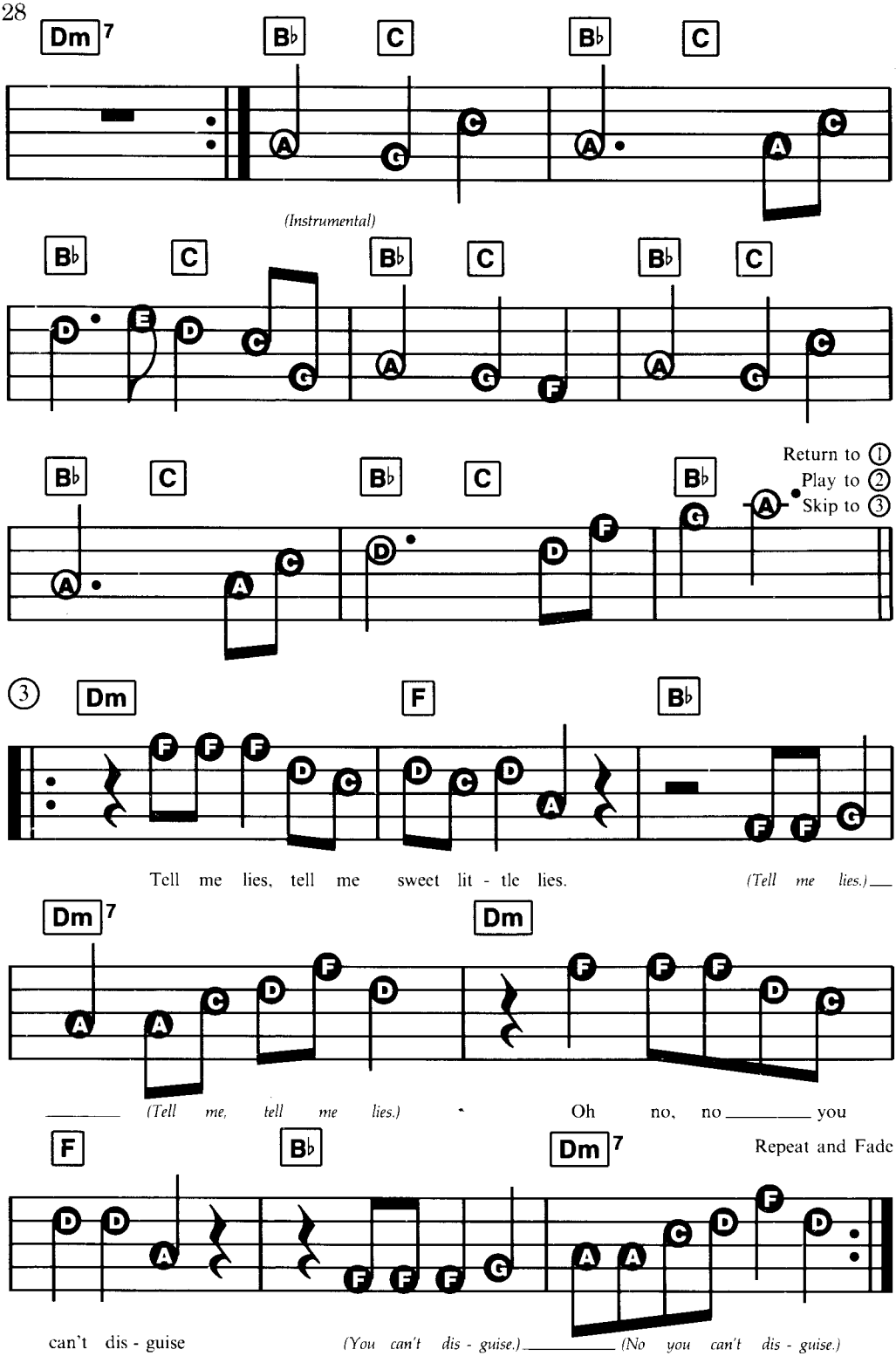
(Tell me, tell me lies.) Oh no, no you



can't dis - guise. (You can't dis - guise.) (No you can't dis - guise.)



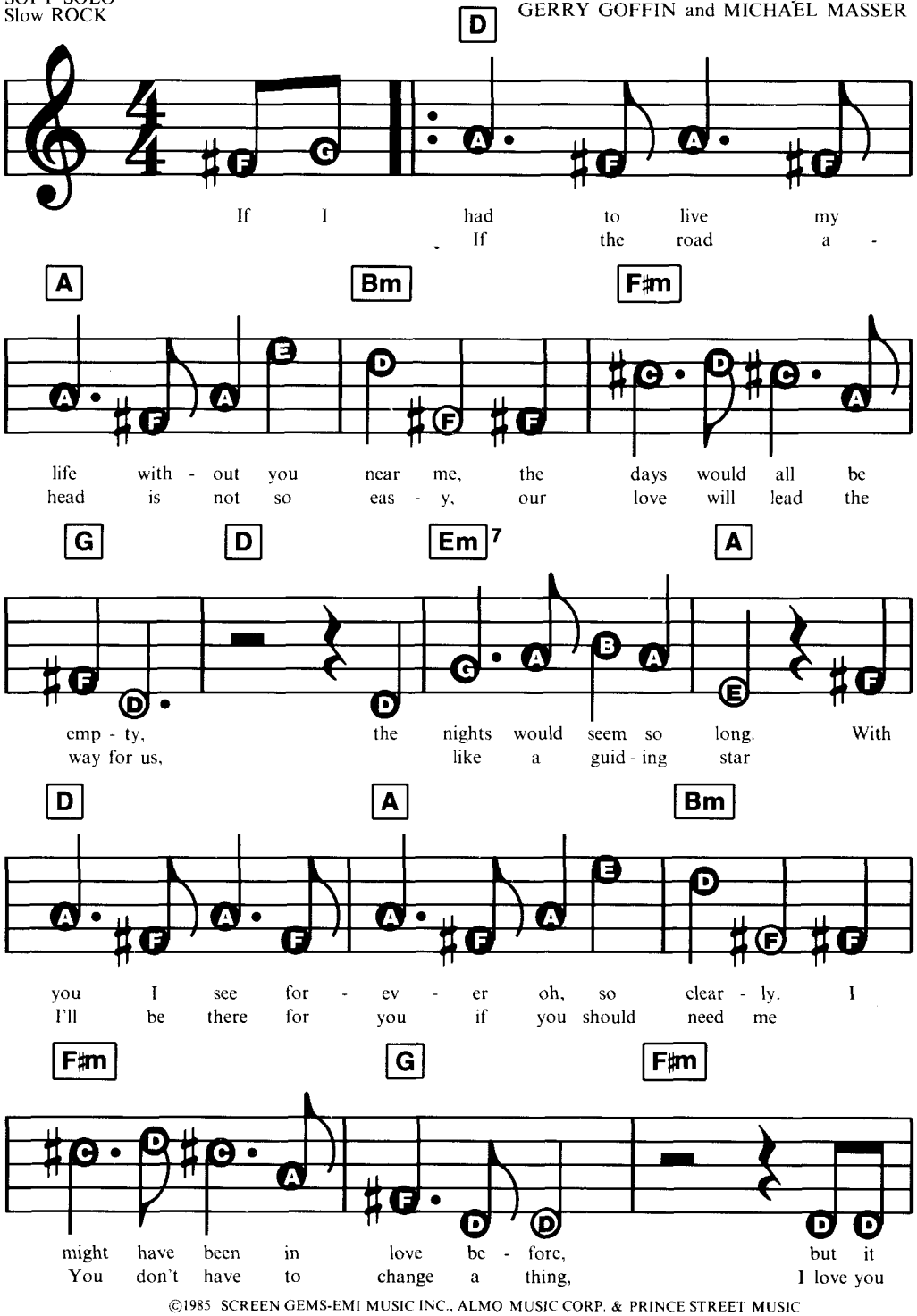
Tell me lies, tell me sweet lit - tle lies.


Dm7
B♭
C
(Instrumental)
Return to ①
Play to ②
Skip to ③
③
Dm
F
Tell me lies, tell me sweet lit - tle lies.
(Tell me lies.)
(Tell me, tell me lies.)
Oh no, no you
Repeat and Fade
can't dis - guise
(You can't dis - guise.)
(No you can't dis - guise.)

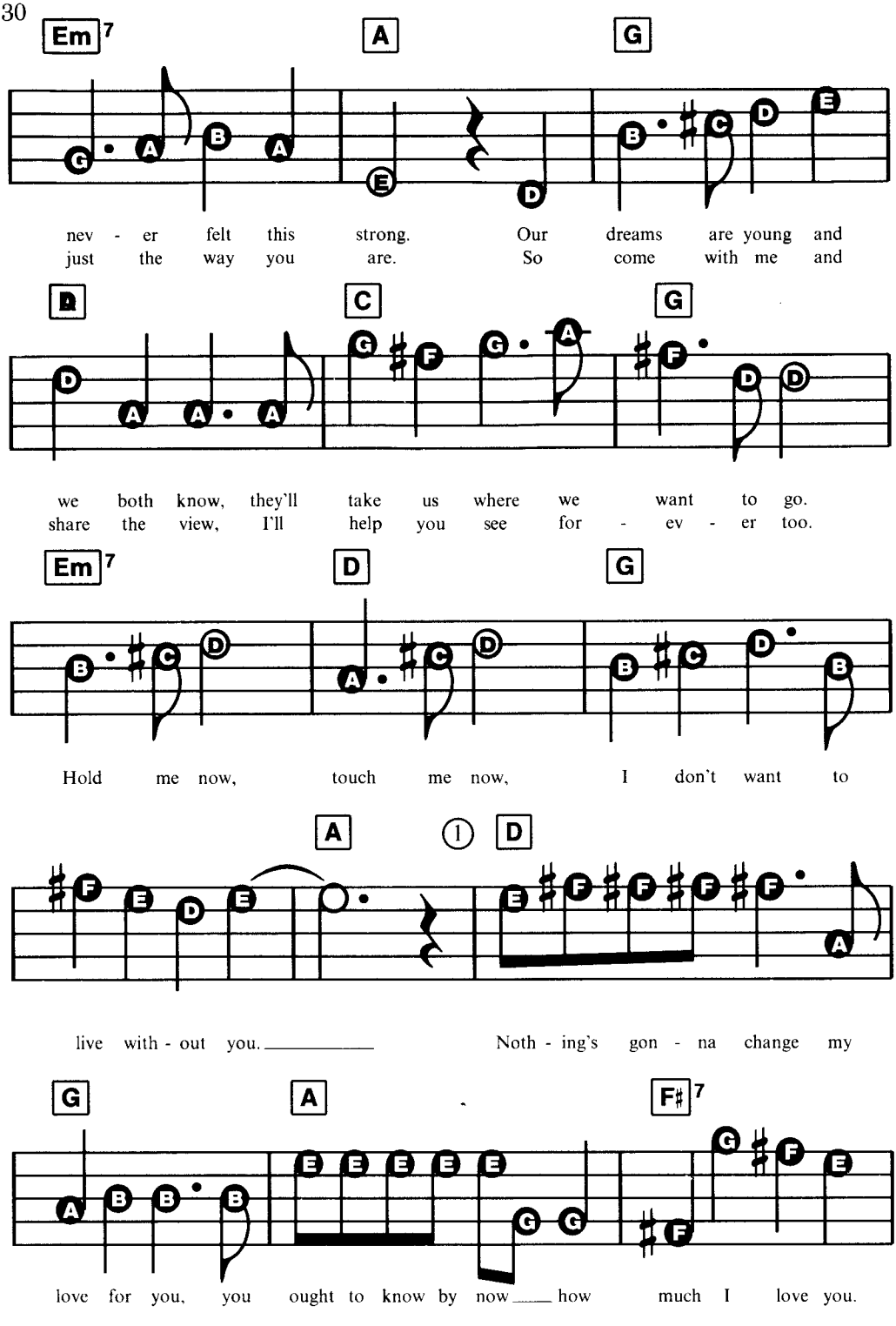
NOTHING'S GONNA CHANGE MY LOVE FOR YOU

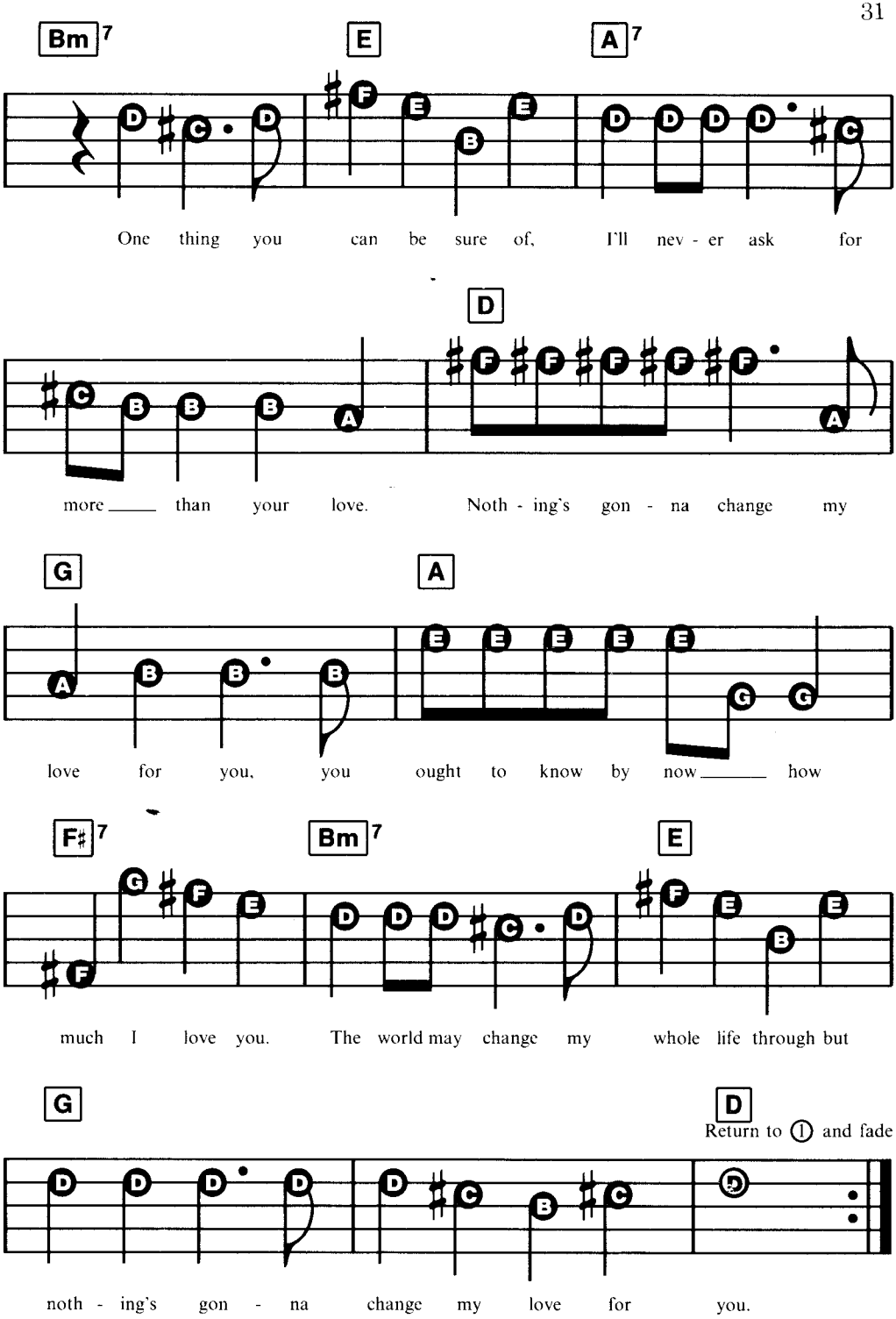
HORN
SOFT SOLO
Slow ROCK

Words and Music by
GERRY GOFFIN and MICHAEL MASSER


D
If I had to live my
If the road a -
A
Bm
F#m
life with - out you near me, the days would all be
head is not so eas - y, our love will lead the
G
D
Em7
A
emp - ty, the nights would seem so long. With
way for us, like a guid - ing star
D
A
Bm
you I see for - ev - er oh, so clear - ly. I
I'll be there for you if you should need me
F#m
G
F#m
might have been in love be - fore, but it
You don't have to change a thing, I love you

©1985 SCREEN GEMS-EMI MUSIC INC., ALMO MUSIC CORP. & PRINCE STREET MUSIC
This arrangement ©1987 SCREEN GEMS-EMI MUSIC INC., ALMO MUSIC CORP. & PRINCE STREET MUSIC
All rights controlled by SCREEN GEMS-EMI MUSIC INC.,
6920 Sunset Blvd., Hollywood,CA 90028 and ALMO MUSIC CORP.
All Rights Reserved

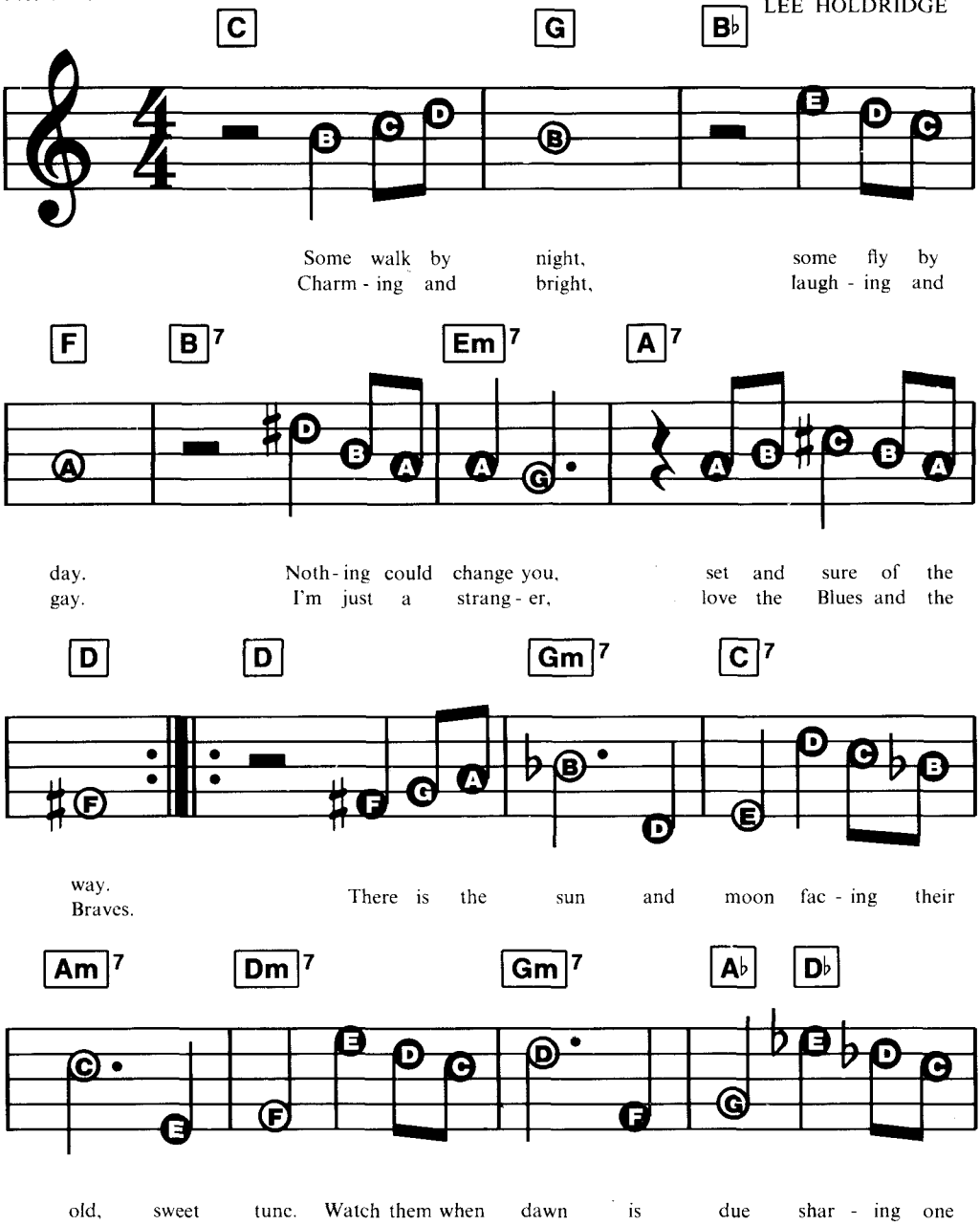

Em7
A
G
nev - er felt this strong. Our dreams are young and
just the way you are. So come with me and
D
C
G
we both know, they'll take us where we want to go.
share the view, I'll help you see for - ev - er too.
Em7
D
G
Hold me now, touch me now, I don't want to
A
D
live with - out you.
Noth - ing's gon - na change my
G
A
F#7
love for you, you ought to know by now how much I love you.


Bm7
E
A7
One thing you can be sure of, I'll nev - er ask for
D
more than your love. Noth - ing's gon - na change my
G
A
love for you, you ought to know by now how
F#7
Bm7
E
much I love you. The world may change my whole life through but
G
D
Return to ① and fade
noth - ing's gon - na change my love for you.

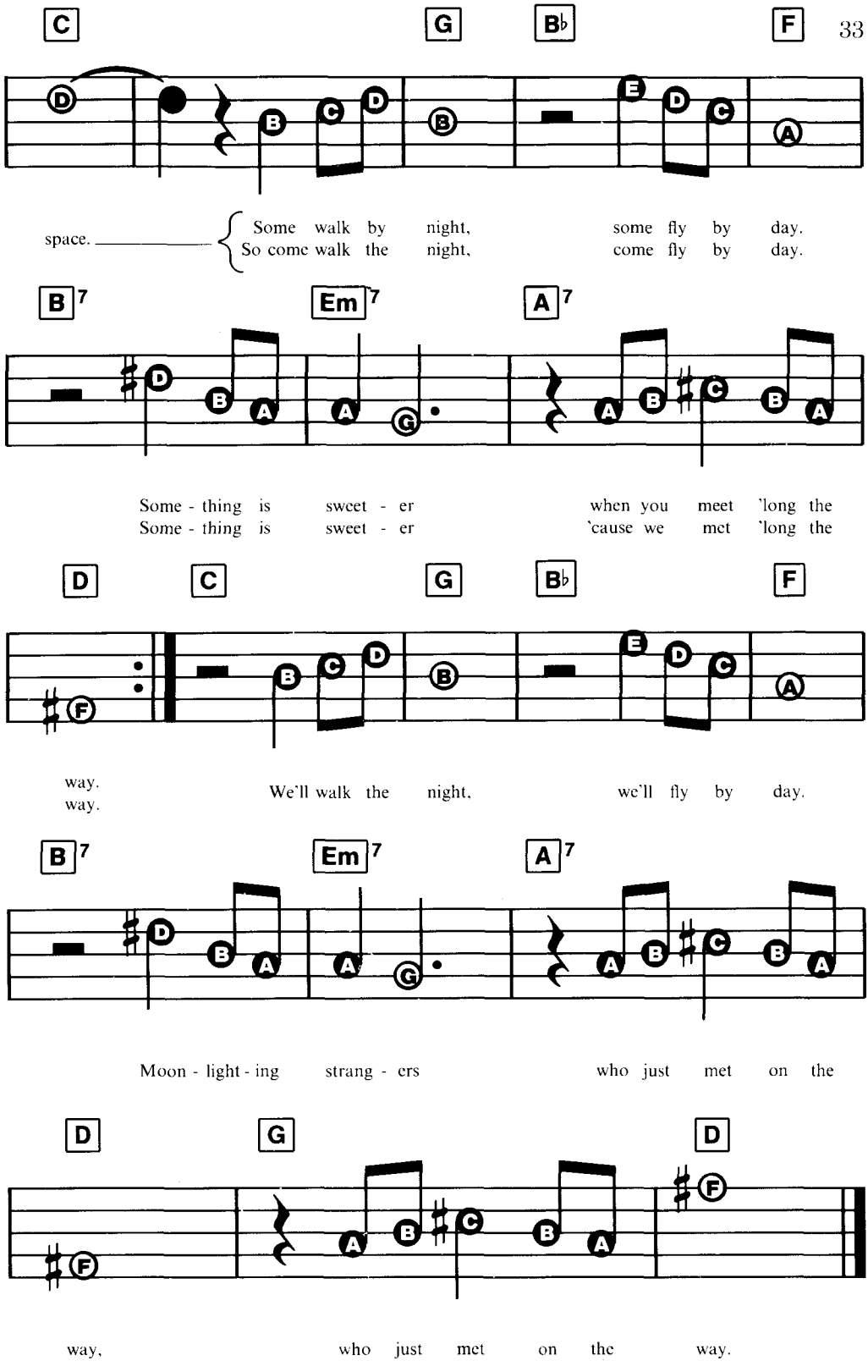
MOONLIGHTING

SAXOPHONE
BRILLIANT SOLO
Medium SWING

Words by
AL JARREAU
Music by
LEE HOLDRIDGE



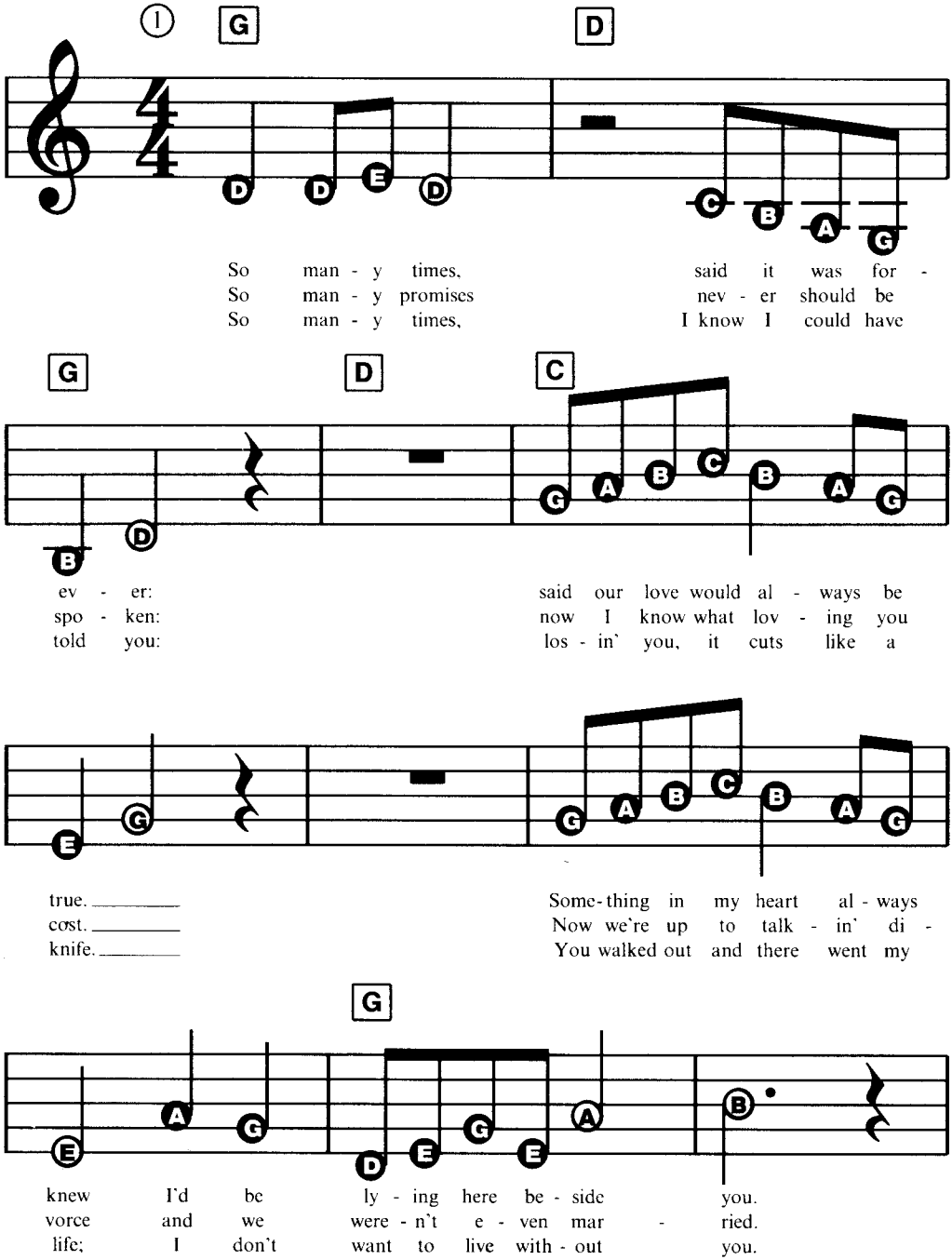
©1985 AMERICAN BROADCASTING MUSIC, INC. & ABC CIRCLE MUSIC, INC.
All Rights Reserved


C
G
B♭
F
space.
Some walk by night, some fly by day.
So come walk the night, come fly by day.
B7
Em7
A7
Some - thing is sweet - er when you meet 'long the
Some - thing is sweet - er 'cause we met 'long the
D
C
G
B♭
F
way.
way.
We'll walk the night, we'll fly by day.
B7
Em7
A7
Moon - light - ing strang - ers who just met on the
D
G
D
way,
who just met on the way.

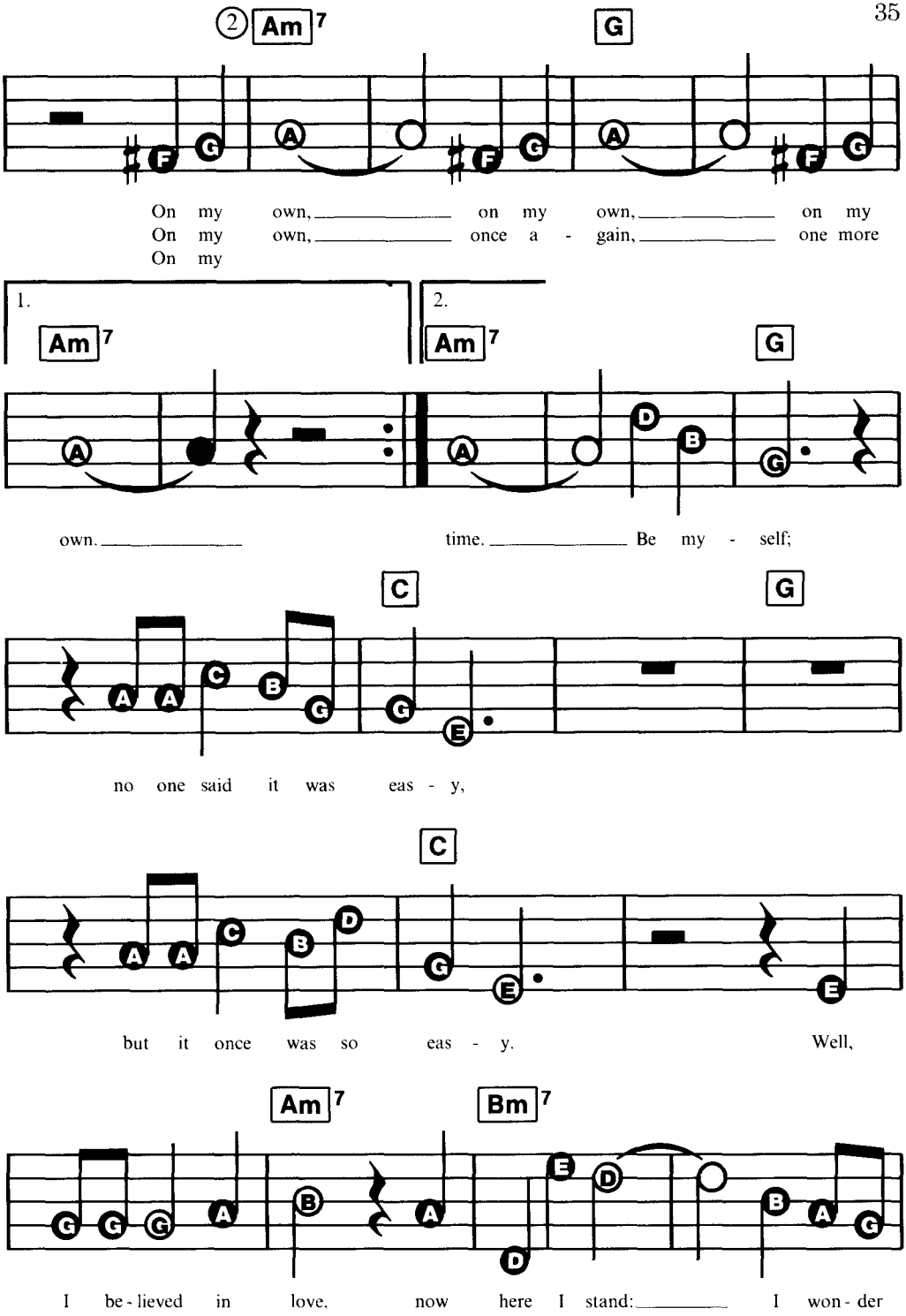
ON MY OWN

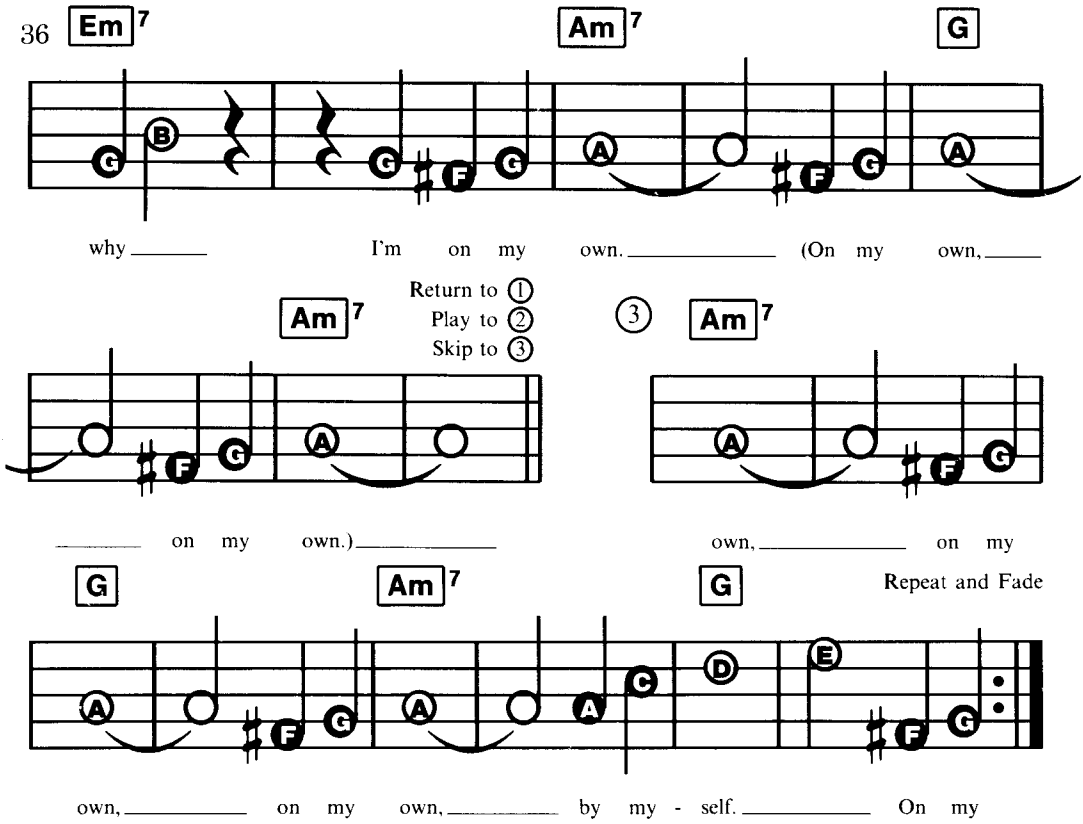
CLARINET
SOFT SOLO
Medium ROCK

Words and Music by
CAROLE BAYER SAGER
and BURT BACHARACH


1
G
D
So man - y times, said it was for -
So man - y promises nev - er should be
So man - y times, I know I could have
G
D
C
ev - er: said our love would al - ways be
spo - ken: now I know what lov - ing you
told you: los - in' you, it cuts like a
true.
cost.
knife.
Some-thing in my heart al - ways
Now we're up to talk - in' di -
You walked out and there went my
G
knew I'd be ly - ing here be - side you.
vorce and we were - n't e - ven mar - ried.
life; I don't want to live with - out you.

©1985, 1986 CAROLE BAYER SAGER MUSIC & NEW HIDDEN VALLEY MUSIC
All Rights Reserved

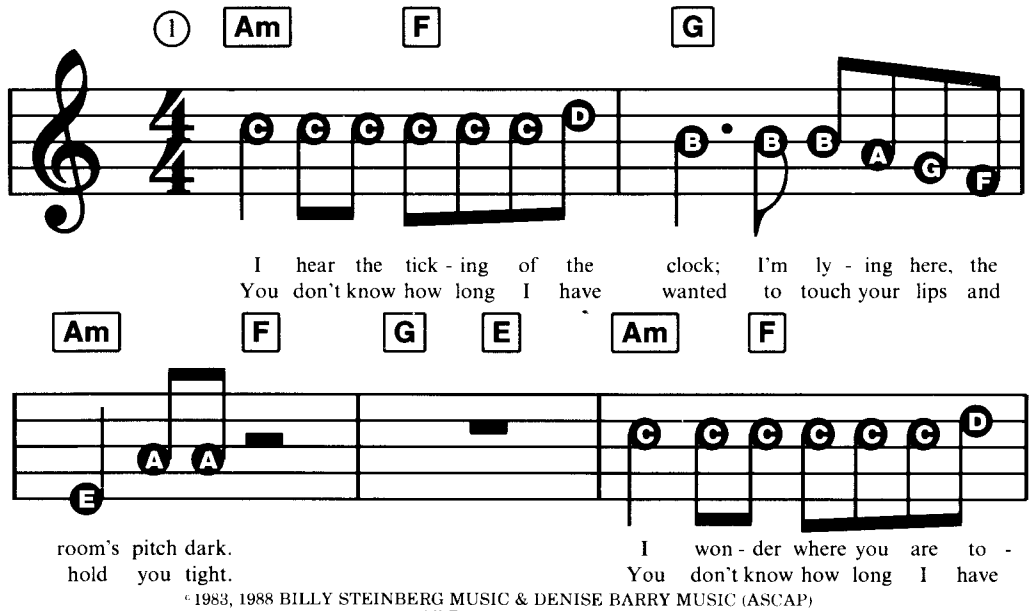

2 Am7
G
On my own, on my own, on my
On my own, once a - gain, one more
On my
1.
Am7
2.
Am7
G
own.
time. Be my - self;
C
G
no one said it was eas - y,
C
but it once was so eas - y. Well,
Am7
Bm7
I be - lieved in love, now here I stand: I won - der



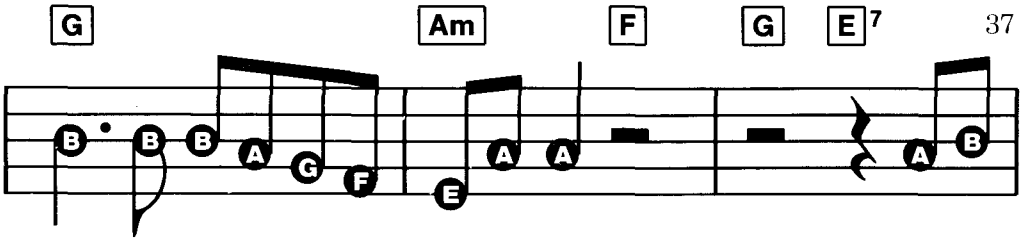
ALONE

VIBES
SOFT SOLO
Medium ROCK

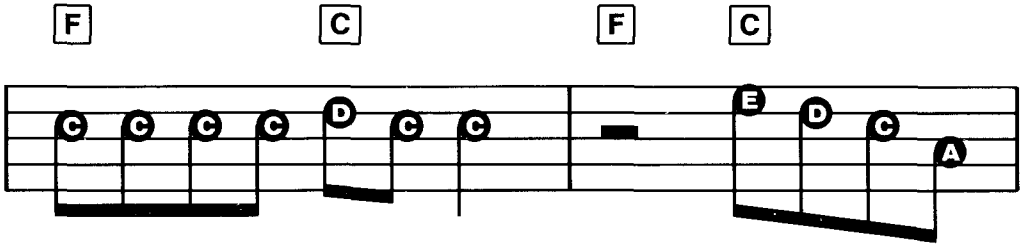
Words and Music by
BILLY STEINBERG and TOM KELLY


① Am F G
I hear the tick - ing of the clock; I'm ly - ing here, the
You don't know how long I have wanted to touch your lips and
Am F G E Am F
room's pitch dark. I won - der where you are to -
hold you tight. You don't know how long I have

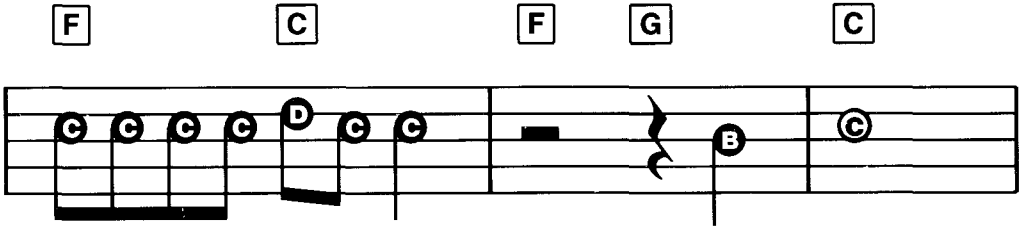
©1983, 1988 BILLY STEINBERG MUSIC & DENISE BARRY MUSIC (ASCAP)
All Rights Reserved



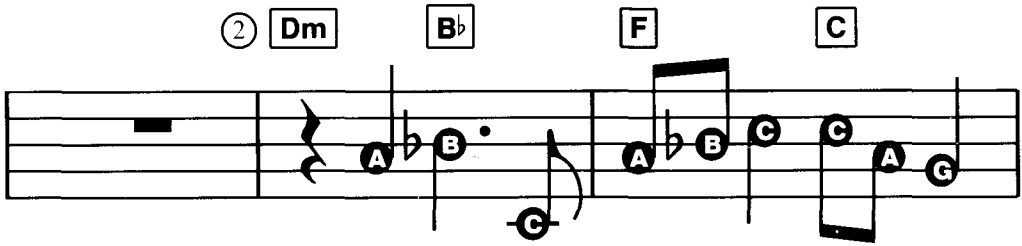
night, no an - swer on your tel - e - phone. And the
waited and I was gon - na tell you tonight. But the



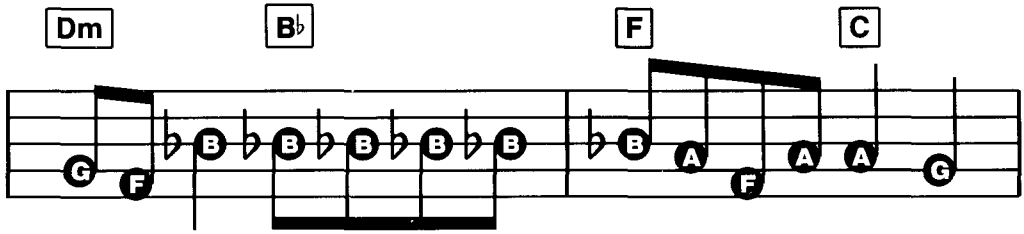
night goes by so ver - y slow, oh _____ I
se - cret _____ is still my own, and _____ my



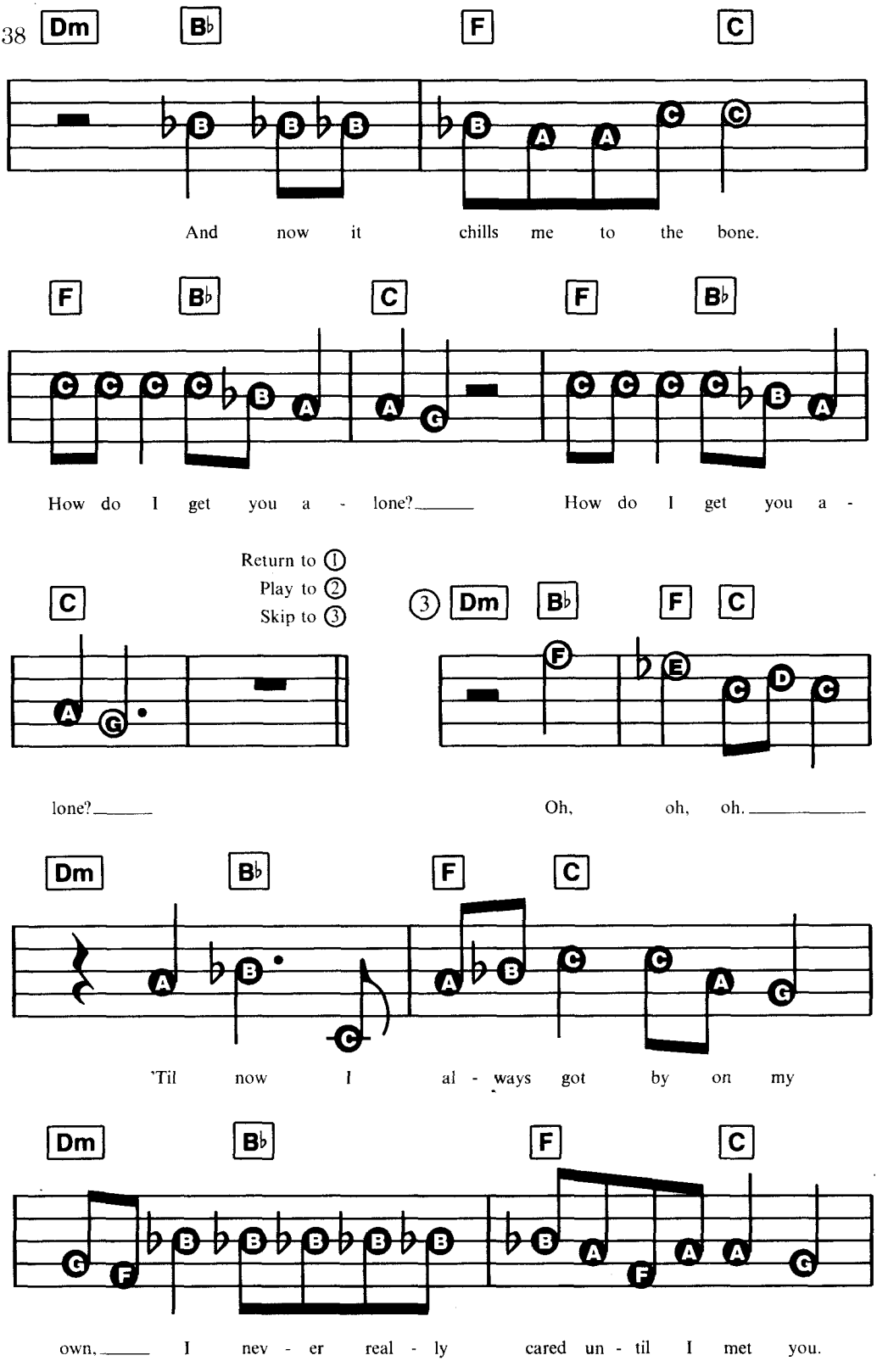
hope that it won't end _____ though, a - lone.
love for you is still un - known, a - lone.

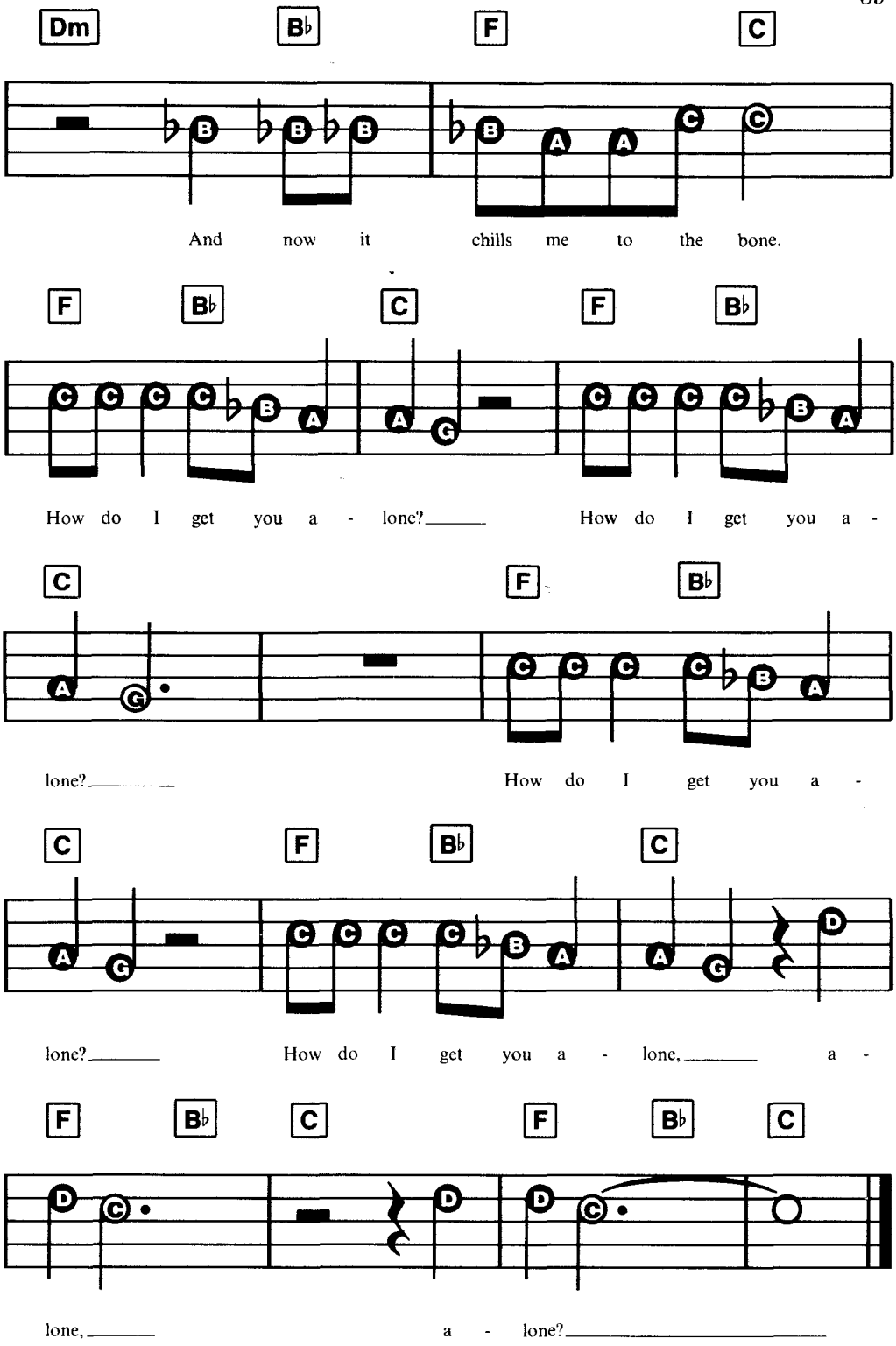


'Til now I al - ways got by on my



own, _____ I nev - er real - ly cared un - til I met you.

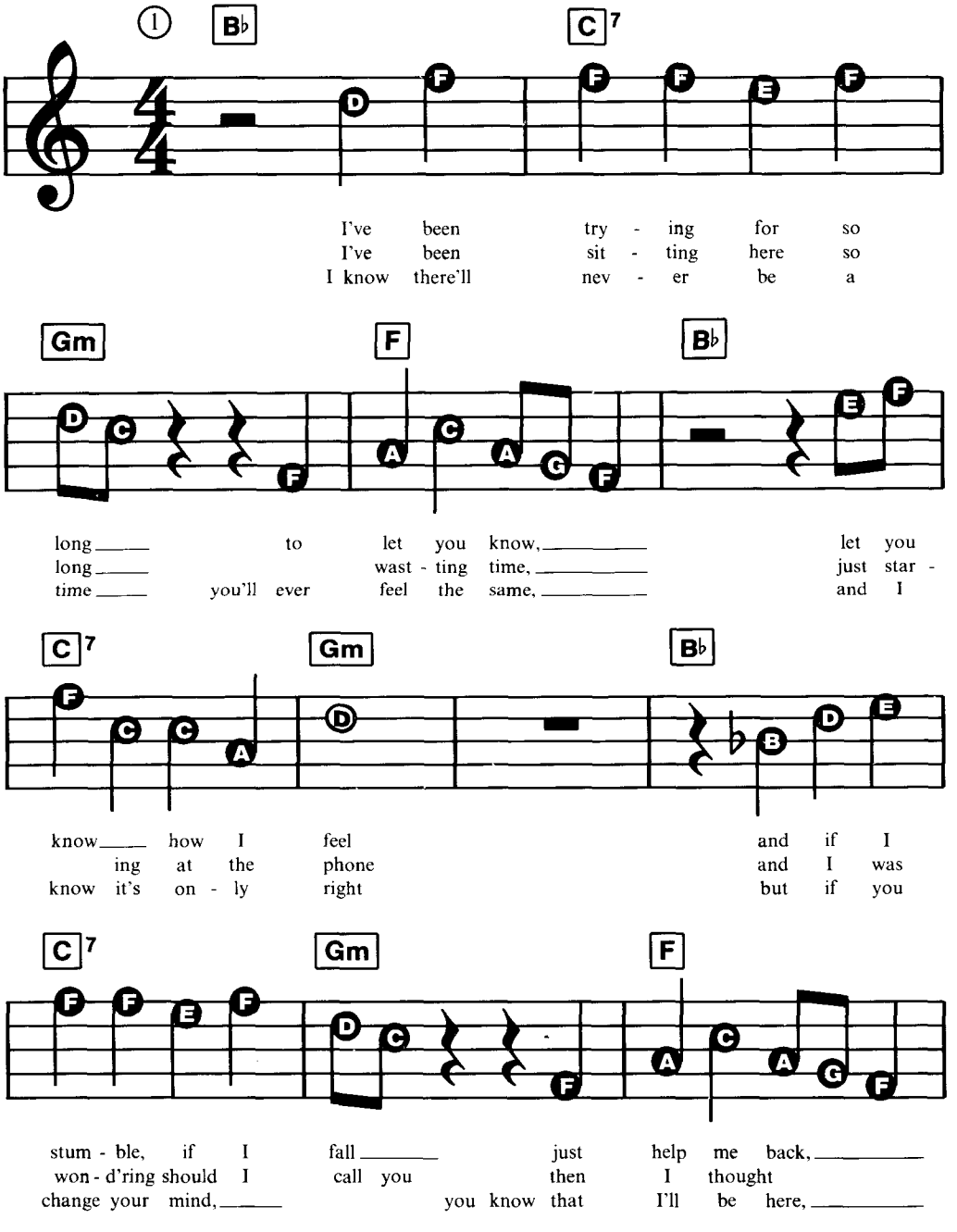

Dm
B♭
F
C
And now it chills me to the bone.
F
B♭
C
F
B♭
How do I get you a - lone?
How do I get you a -
Return to ①
Play to ②
Skip to ③
C
③ Dm
B♭
F
C
lone?
Oh, oh, oh.
Dm
B♭
F
C
'Til now I al - ways got by on my
Dm
B♭
F
C
own, I nev - er real - ly cared un - til I met you.


Dm
B♭
F
C
And now it chills me to the bone.
F
B♭
C
F
B♭
How do I get you a - lone?
How do I get you a -
C
F
B♭
lone?
How do I get you a -
C
F
B♭
C
lone?
How do I get you a - lone,
a -
F
B♭
C
F
B♭
C
lone,
a - lone?

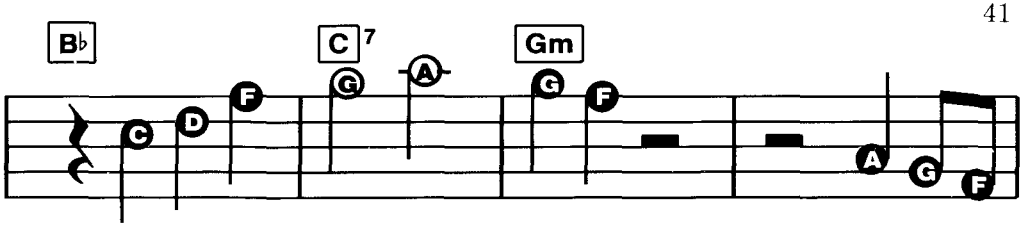
ONE MORE NIGHT

VIOLIN
FULL 'N' BRILLIANT
Medium ROCK

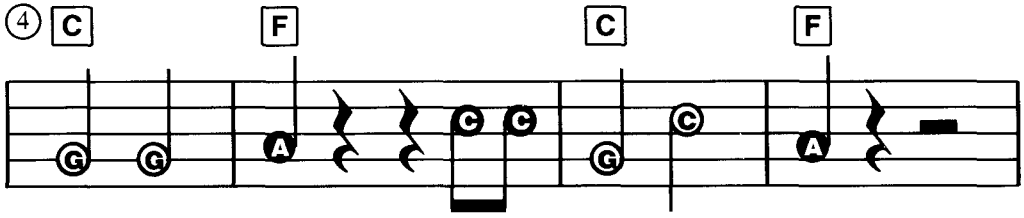
Words and Music by
PHIL COLLINS


1
B♭
C7
I've been try - ing for so
I've been sit - ting here so
I know there'll nev - er be a
Gm
F
B♭
long to let you know, let you
long wast - ting time, just star -
time you'll ever feel the same, and I
C7
Gm
B♭
know how I feel and if I
ing at the phone and I was
know it's on - ly right but if you
C7
Gm
F
stum - ble, if I fall just help me back,
won - d'ring should I call you then I thought
change your mind, you know that I'll be here,

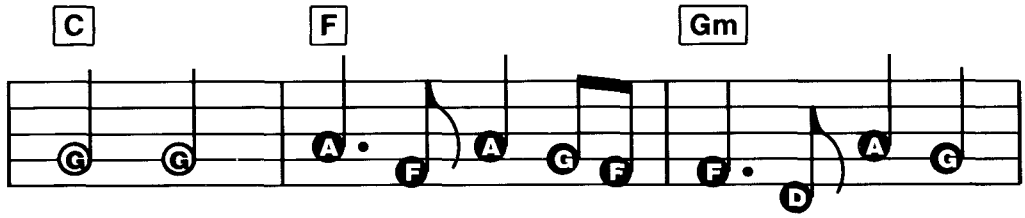
©1984, 1988 PHILIP COLLINS LTD.
Published by HIT & RUN MUSIC (PUBLISHING) LTD.
All rights administered by HIT & RUN MUSIC PUBLISHING, INC.
for the U.S. and Canada
All Rights Reserved



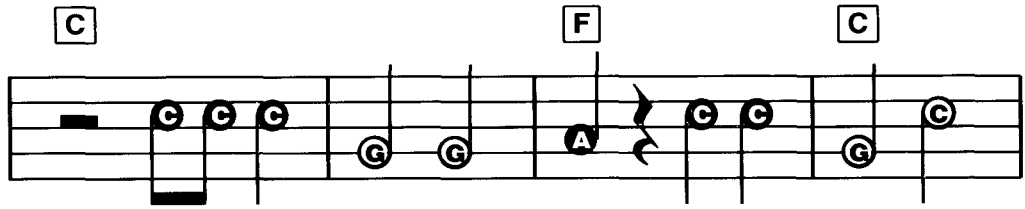
so I can make you see. ___ Please give me
may - be you're not a - lone. ___ Please give me
and maybe we both can - learn. ___ Give me just



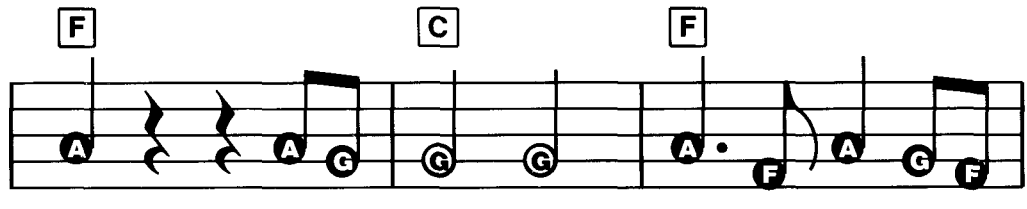
one more night, { give me / give me just / give me just } one more night.



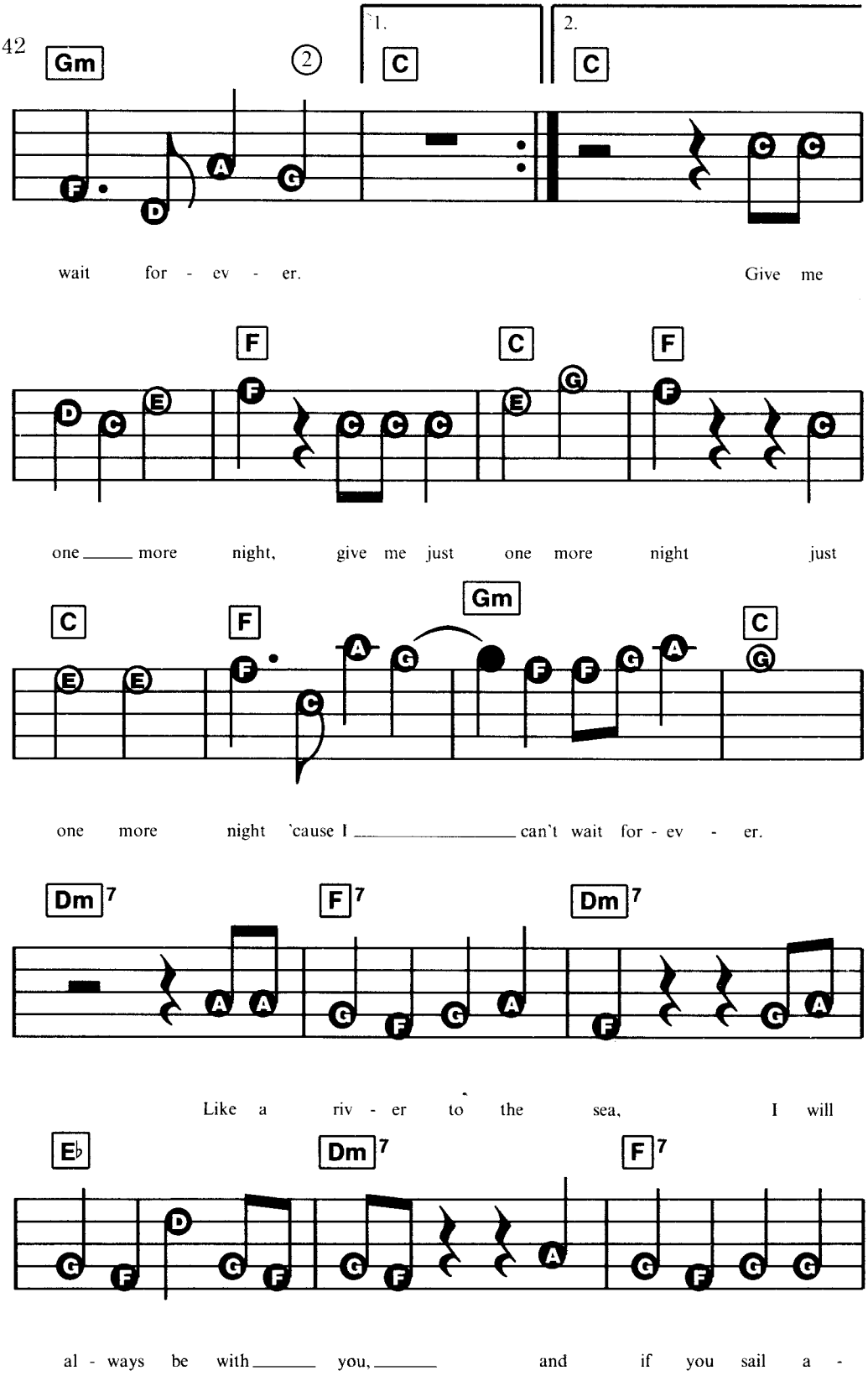
One more night, 'cause I can't ___ wait for - ev - er.

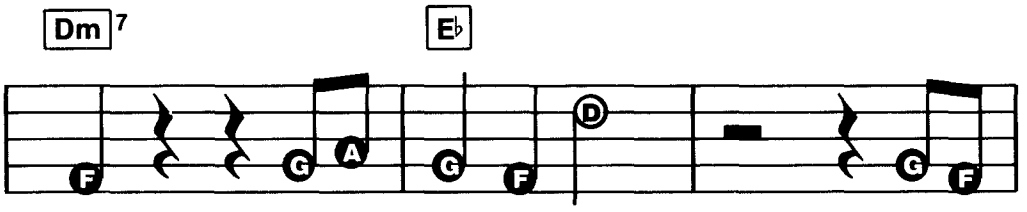


{ Give me just / Please give me / Give me just } one more night, { oh, just / oh just / give me just } one more

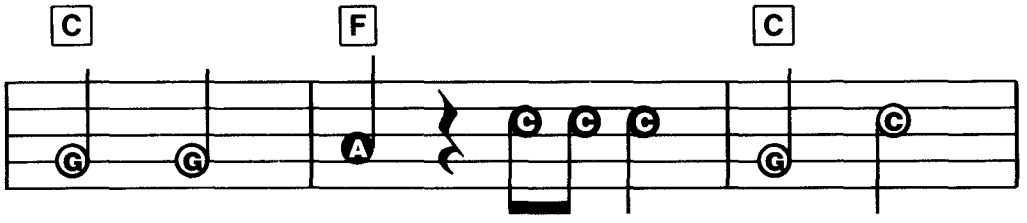


night, oh, ___ one more night, 'cause I can't ___

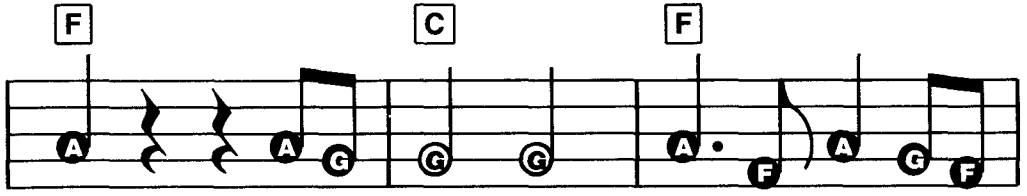

Gm
2
1.
C
2.
C
wait for - ev - er.
Give me
F
C
F
one more night, give me just one more night just
C
F
Gm
C
one more night 'cause I can't wait for - ev - er.
Dm7
F7
Dm7
Like a riv - er to the sea, I will
Eb
Dm7
F7
al - ways be with you, and if you sail a -



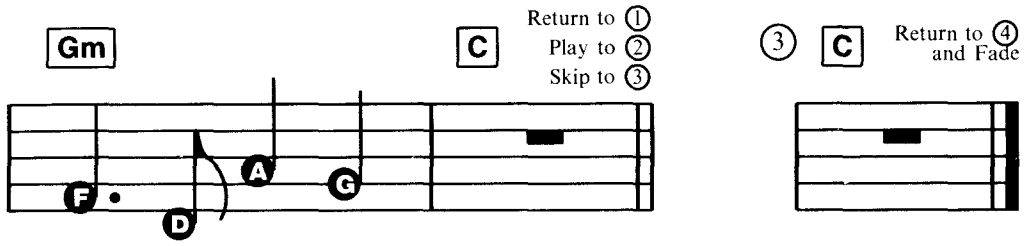
way I will fol - low you. Give me



one more night, give me just one more



night, oh, _____ one more night 'cause I can't _____

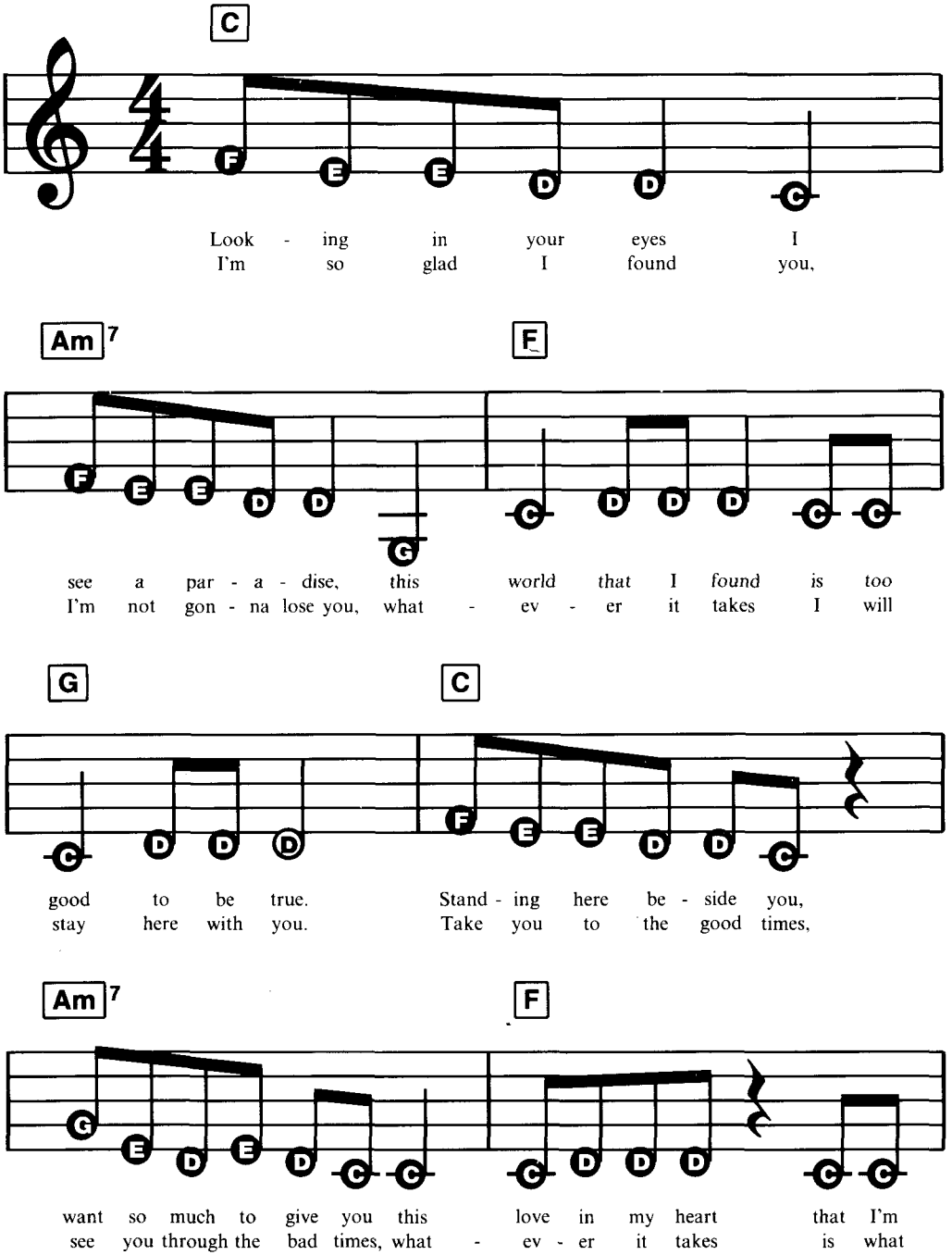


wait for - ev - er.

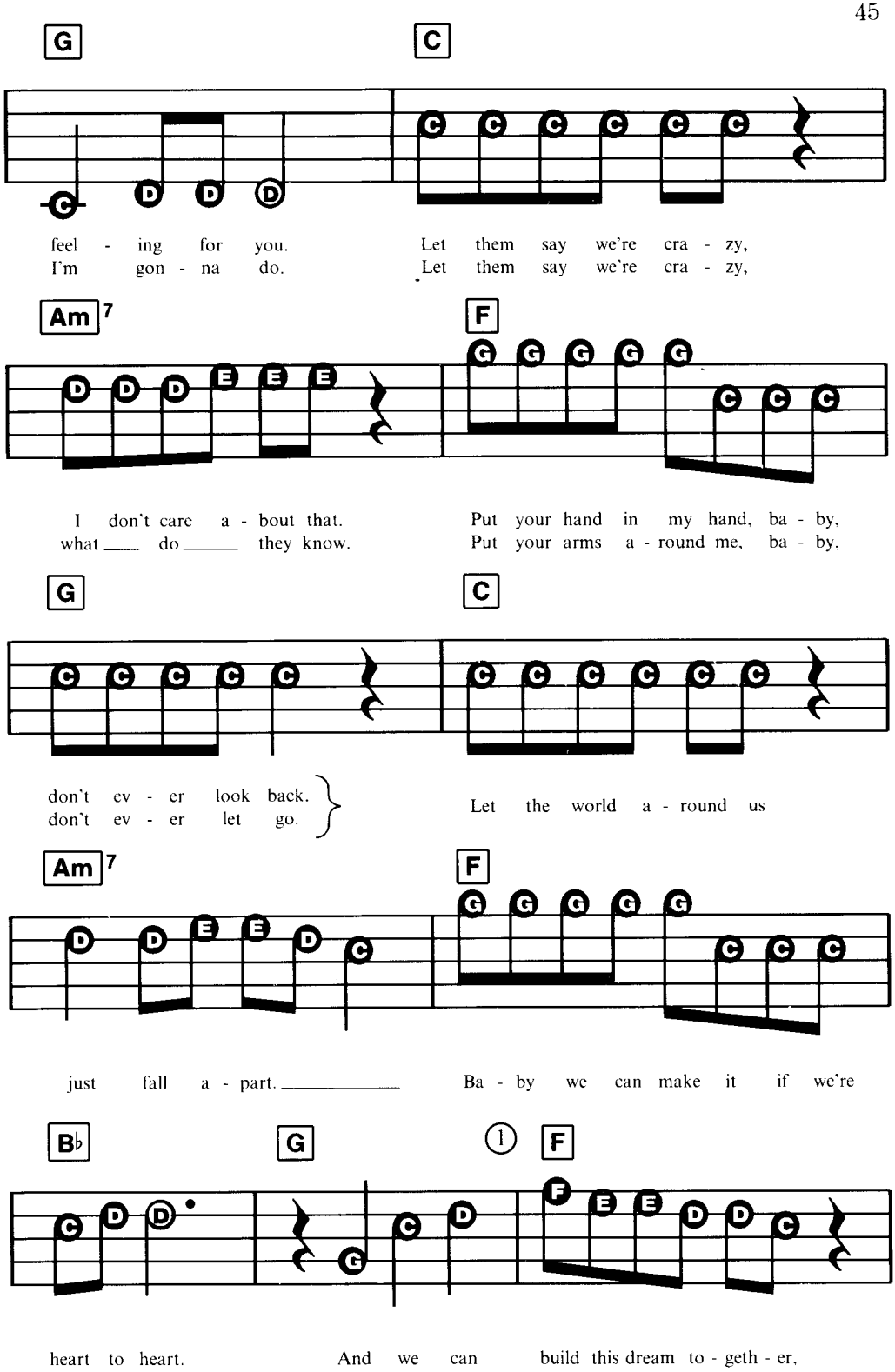
NOTHING'S GONNA STOP US NOW

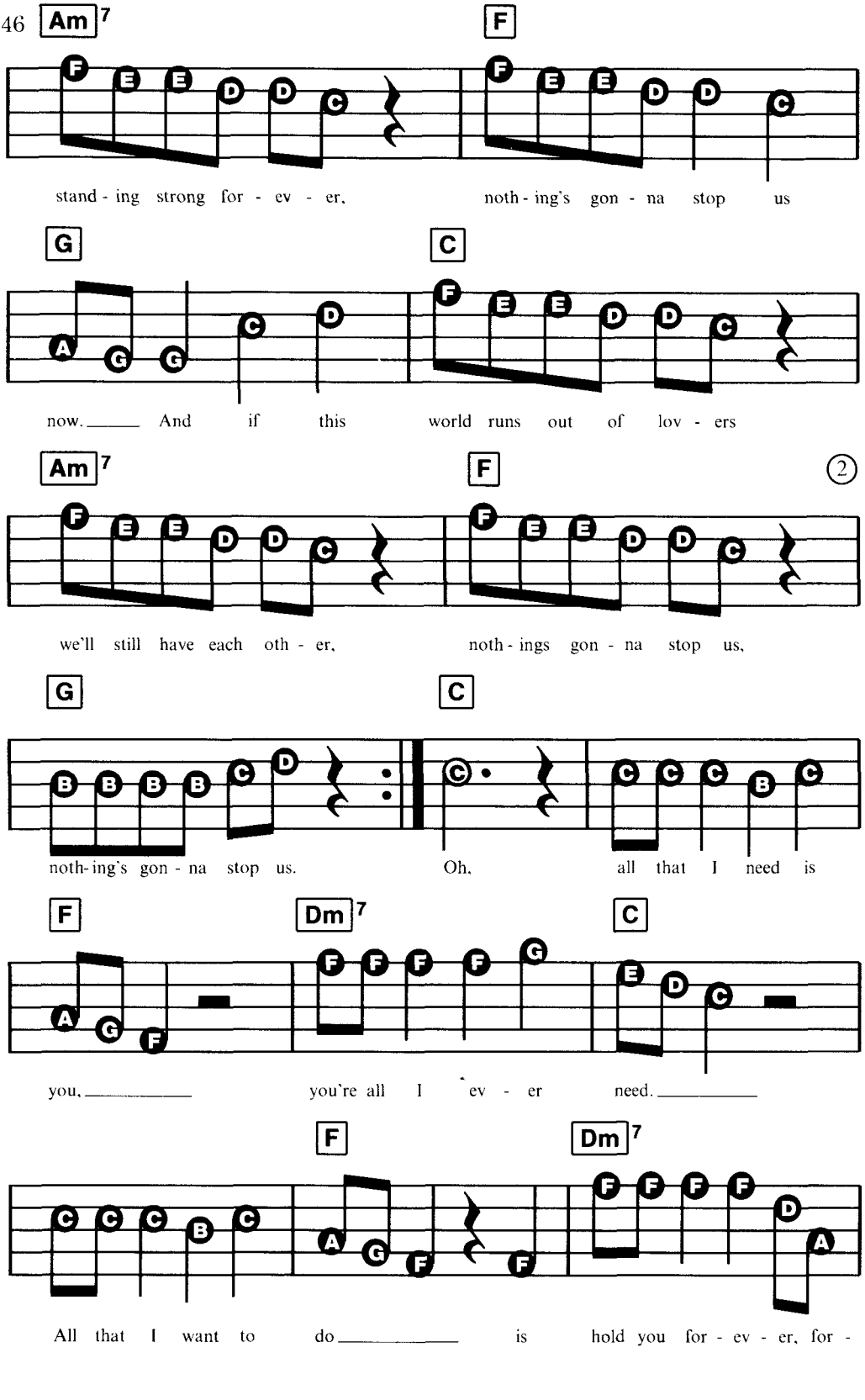
FLUTE
BIG 'N' BOLD
Medium ROCK

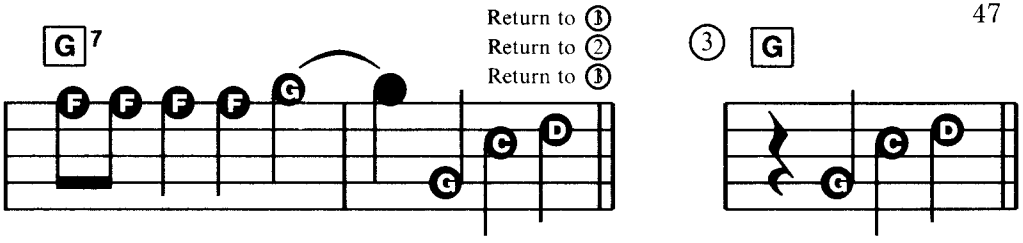
Words and Music by
ALBERT HAMMOND and DIANE WARREN


C
Look - ing in your eyes I
I'm so glad I found you,
Am7
F
see a par - a - dise, this world that I found is too
I'm not gon - na lose you, what - ev - er it takes I will
G
C
good to be true. Stand - ing here be - side you,
stay here with you. Take you to the good times,
Am7
F
want so much to give you this love in my heart that I'm
see you through the bad times, what - ev - er it takes is what

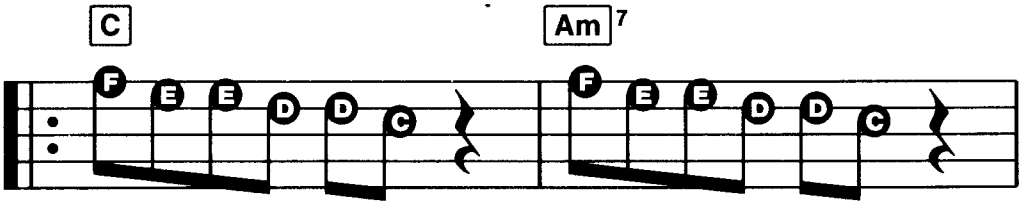
©1986, 1988 ALBERT HAMMOND MUSIC & REALSONGS MUSIC (ASCAP)
All rights on behalf of ALBERT HAMMOND MUSIC administered by
WB MUSIC CORP.
All Rights Reserved


G
C
feel - ing for you.
I'm gon - na do.
Let them say we're cra - zy,
Let them say we're cra - zy,
Am7
F
I don't care a - bout that.
what ___ do ___ they know.
Put your hand in my hand, ba - by,
Put your arms a - round me, ba - by,
G
C
don't ev - er look back.
don't ev - er let go.
Let the world a - round us
Am7
F
just fall a - part. ___
Ba - by we can make it if we're
B♭
G
1
F
heart to heart.
And we can build this dream to - geth - er,

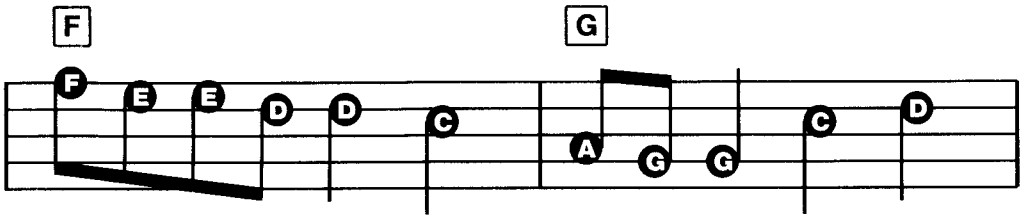

Am7
F
stand - ing strong for - ev - er,
noth - ing's gon - na stop us
G
C
now. And if this
world runs out of lov - ers
Am7
F
2
we'll still have each oth - er,
noth - ings gon - na stop us,
G
C
noth - ing's gon - na stop us.
Oh, all that I need is
F
Dm7
C
you,
you're all I ev - er need.
F
Dm7
All that I want to do is hold you for - ev - er, for -



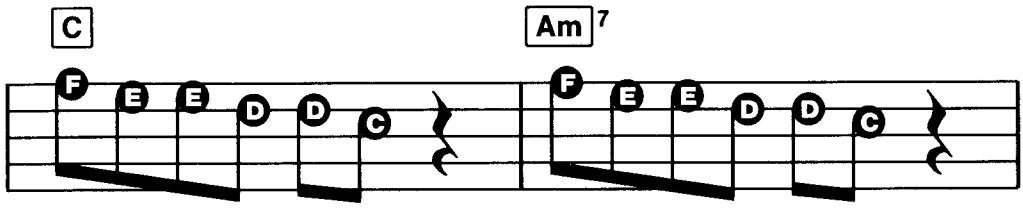
ev - er and ev - er. _____ And we can And we can



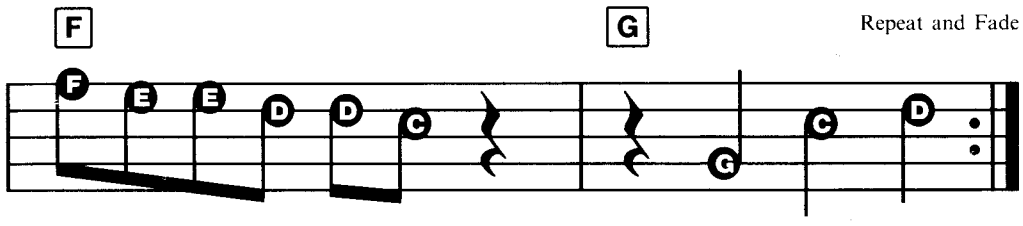
build this dream to - geth - er, stand - ing strong for - ev - er,



noth - ing's gon - na stop us now. _____ And if this



world runs out of lov - ers, we'll still have each oth - er,



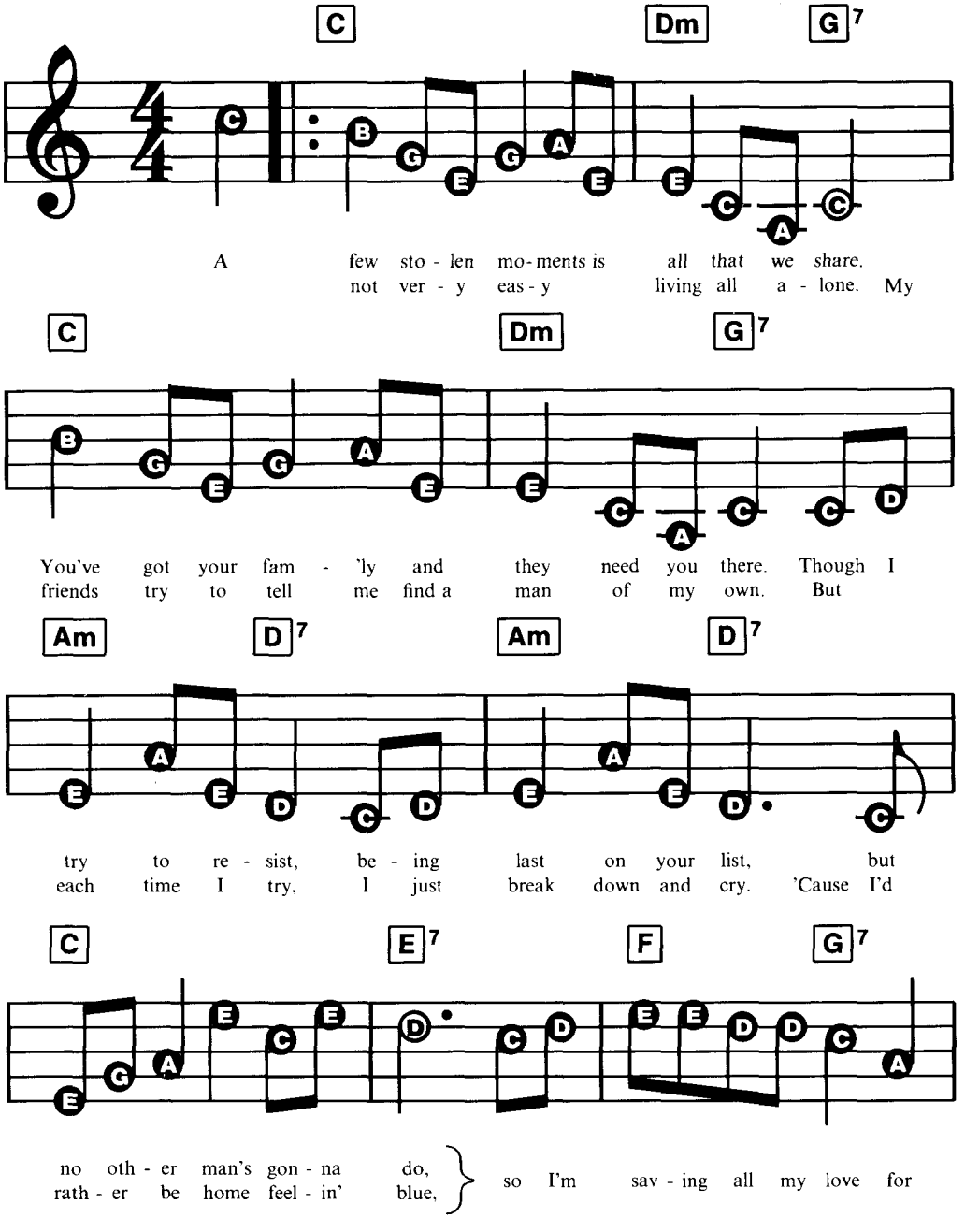
Repeat and Fade

noth - ing's gon - na stop us. And we can

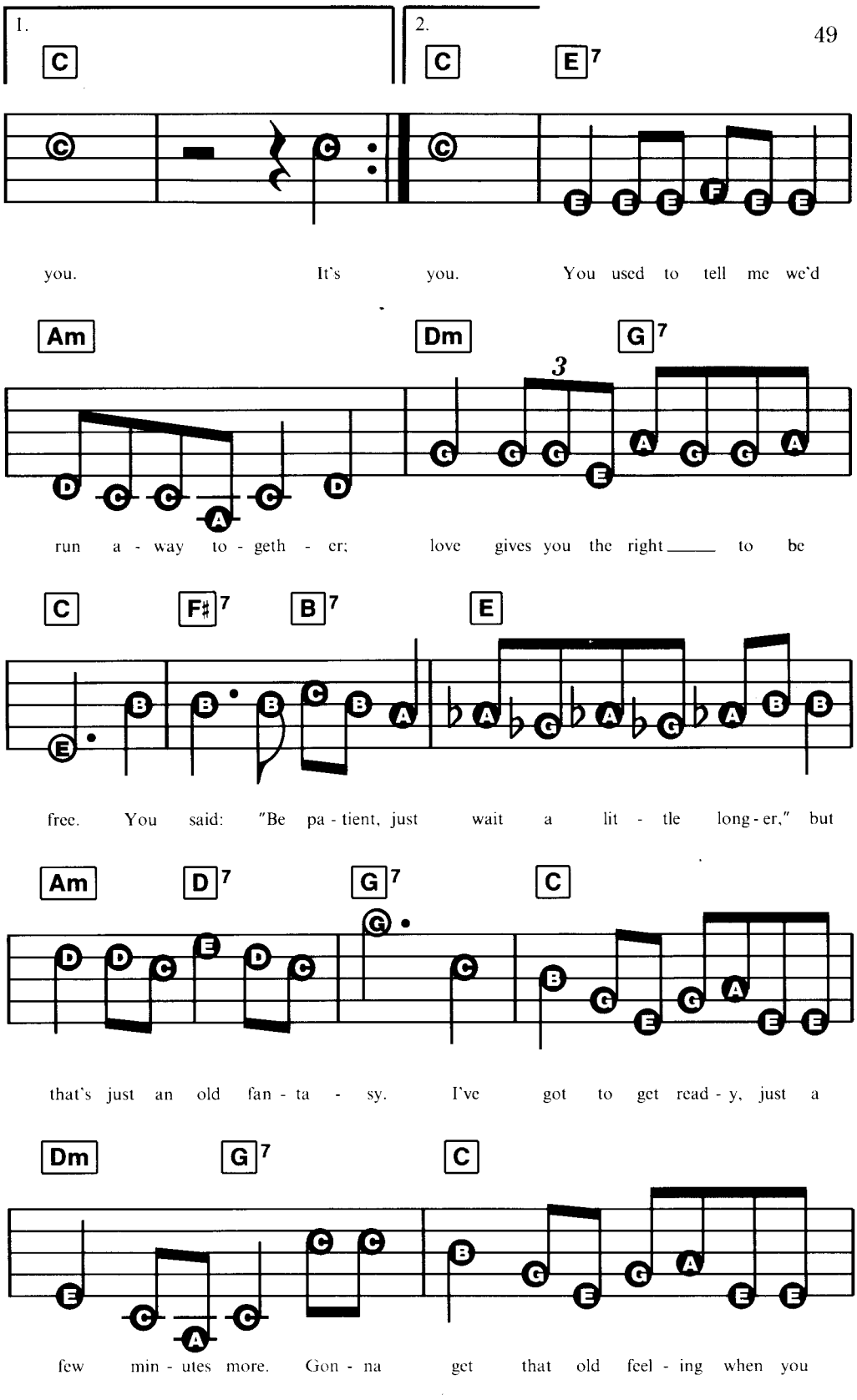
SAVING ALL MY LOVE FOR YOU

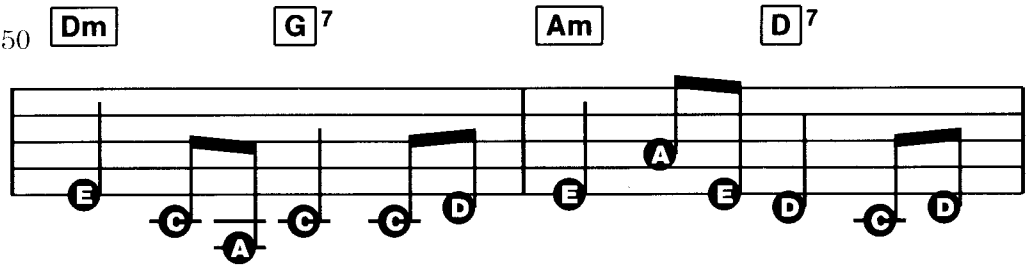
FLUTE
FULL 'N' MELLOW
Slow ROCK

Music by MICHAEL MASSER
Words by GERRY GOFFIN

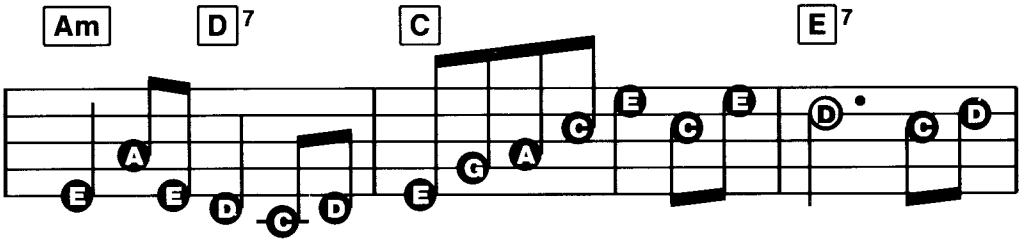

C
Dm
G7
A few sto - len mo - ments is all that we share.
not ver - y eas - y living all a - lone. My
C
Dm
G7
You've got your fam - 'ly and they need you there. Though I
friends try to tell me find a man of my own. But
Am
D7
Am
D7
try to re - sist, be - ing last on your list, but
each time I try, I just break down and cry. 'Cause I'd
C
E7
F
G7
no oth - er man's gon - na do,
rath - er be home feel - in' blue,
so I'm sav - ing all my love for

©1978 SCREEN GEMS-EMI MUSIC INC. & PRINCE STREET MUSIC
This arrangement ©1988 SCREEN GEMS-EMI MUSIC INC. & PRINCE STREET MUSIC
All rights administered jointly
All Rights Reserved

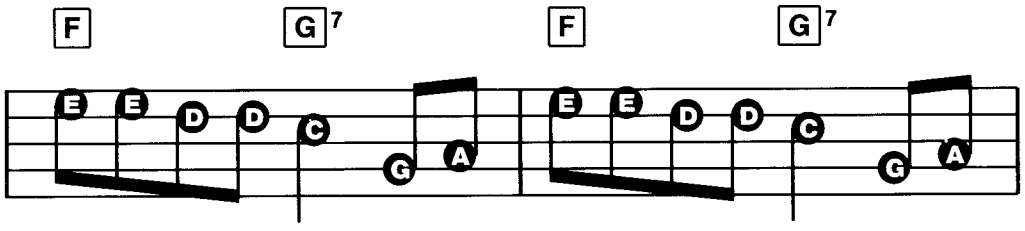

1.
C
2.
C
E7
you. It's you. You used to tell me we'd
Am
Dm
G7
3
run a - way to - geth - er; love gives you the right to be
C
F♯7
B7
E
free. You said: "Be pa - tient, just wait a lit - tle long - er," but
Am
D7
G7
C
that's just an old fan - ta - sy. I've got to get read - y, just a
Dm
G7
C
few min - utes more. Gon - na get that old feel - ing when you



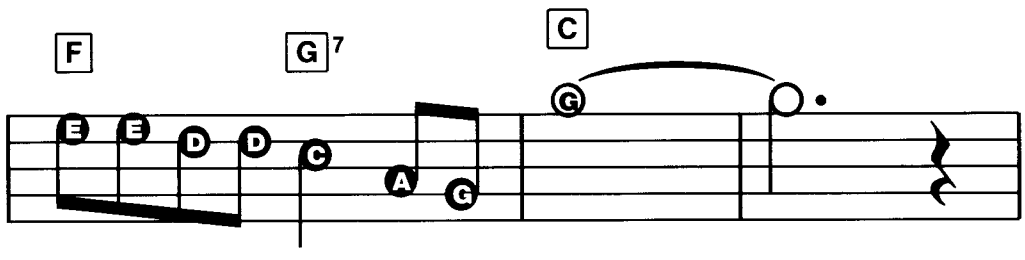
walk through the door. 'Cause to - night is the night for _____



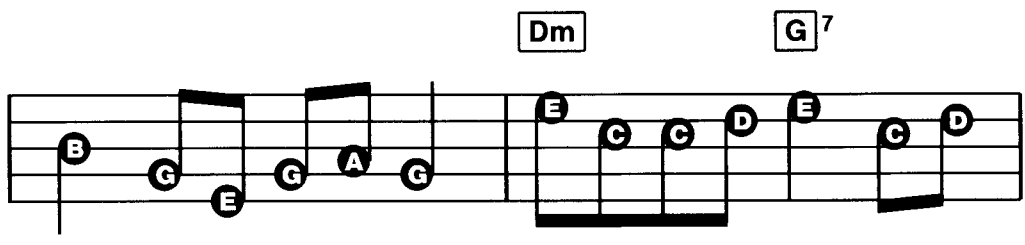
feel - ing all right. We'll be mak - ing love the whole night _____ through, so I'm



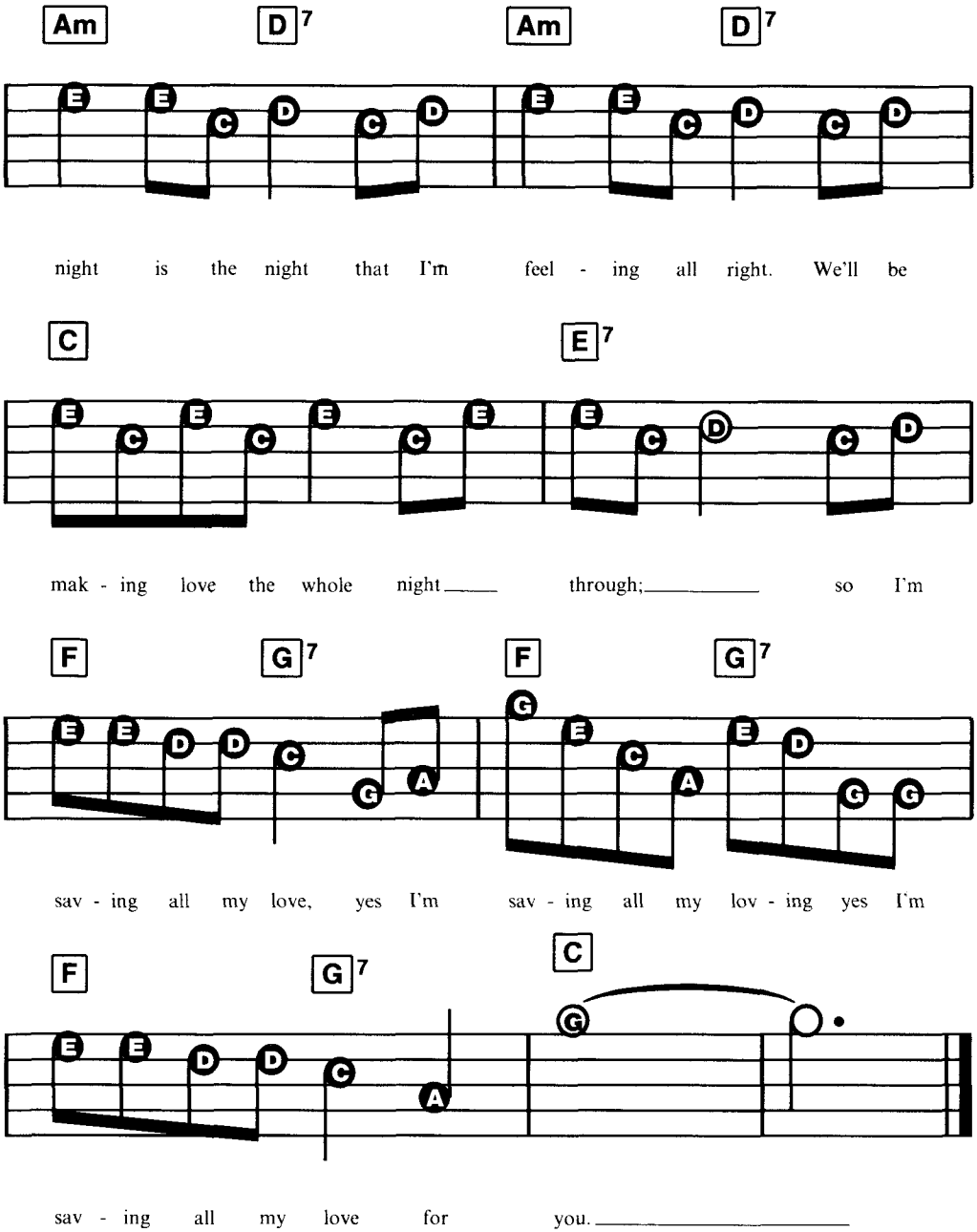
sav - ing all my love, yes I'm sav - ing all my love, yes I'm



sav - ing all my love for _____ you. _____



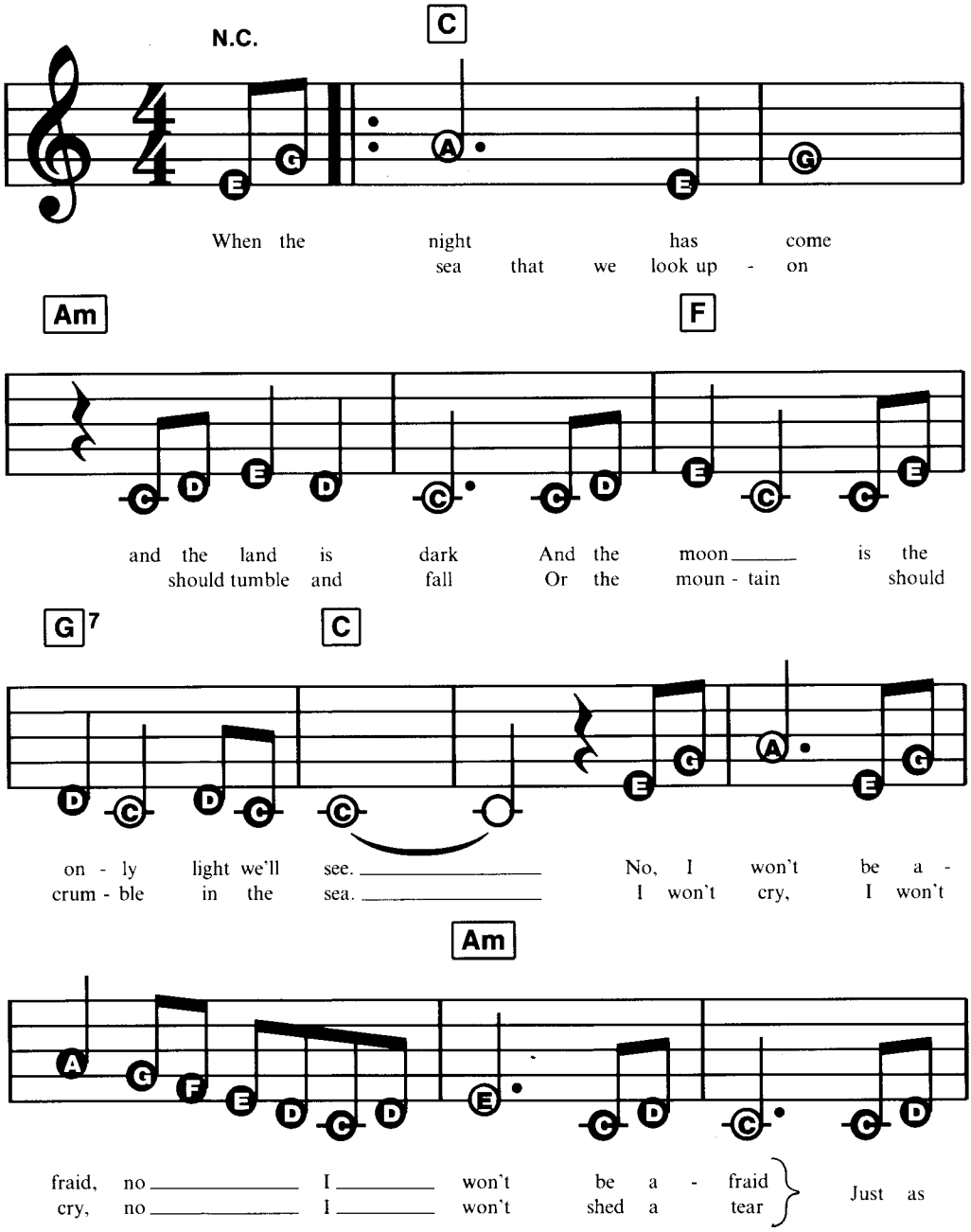
No oth - er wom - an is gon - na love you more. 'Cause to -


Am
D7
Am
D7
night is the night that I'm feel - ing all right. We'll be
C
E7
mak - ing love the whole night through; so I'm
F
G7
F
G7
sav - ing all my love, yes I'm sav - ing all my lov - ing yes I'm
F
G7
C
sav - ing all my love for you.

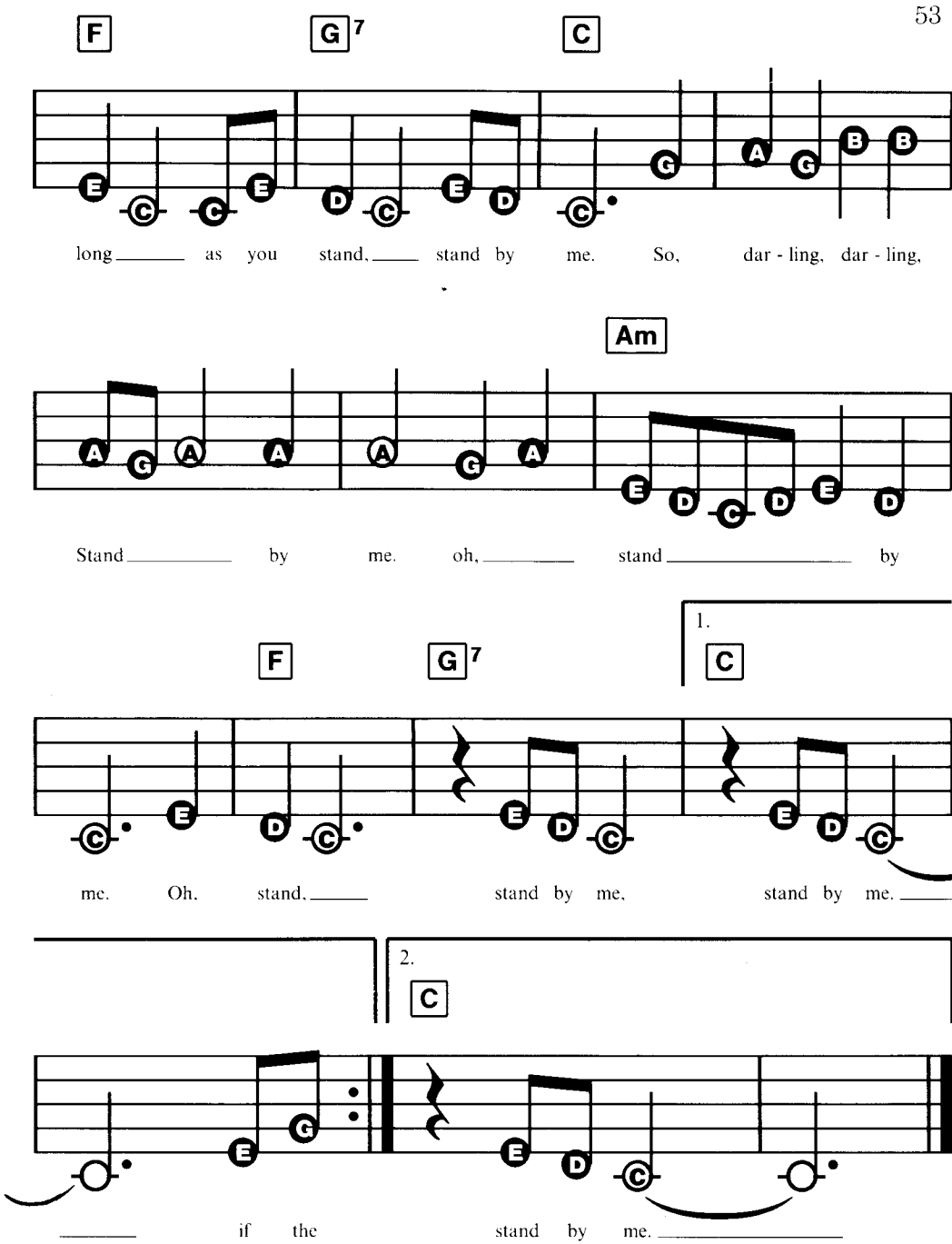
STAND BY ME

TROMBONE
FULL 'N' MELLOW
Slow SWING

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER


N.C.
C
When the night has come
sea that we look up - on
Am
F
and the land is dark And the moon is the
should tumble and fall Or the moun - tain should
G7
C
on - ly light we'll see. No, I won't be a -
crum - ble in the sea. I won't cry, I won't
Am
fraid, no I won't be a - fraid
cry, no I won't shed a tear
Just as

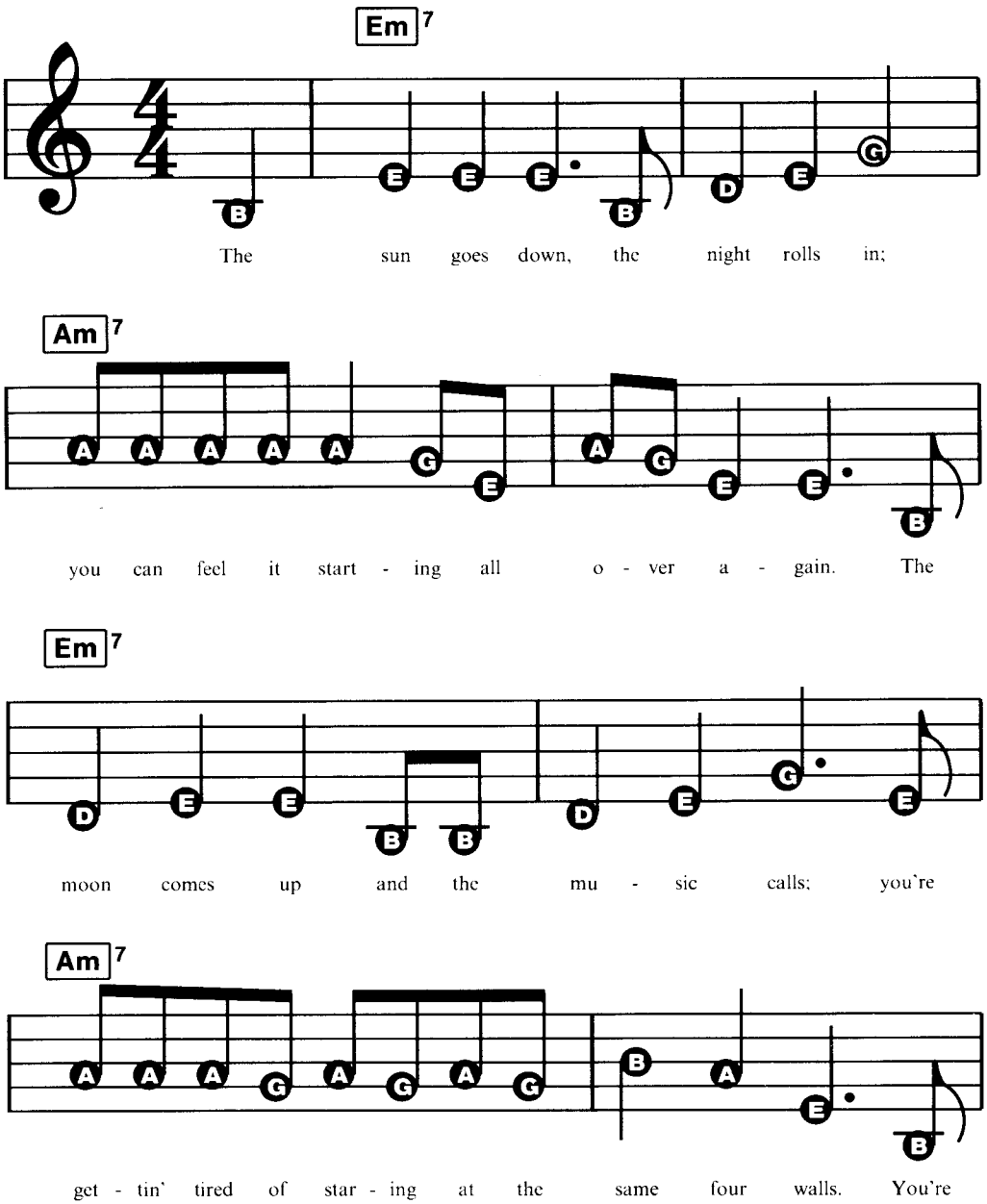
©1961, 1988 by TRIO MUSIC CO., INC., UNICHAPPELL MUSIC, INC. & A.D.T. ENTERPRISES, INC.
All Rights on behalf of TRIO MUSIC CO., INC. administered by
WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


F
G7
C
long as you stand, stand by me. So, dar - ling, dar - ling,
Am
Stand by me. oh, stand by
F
G7
1.
C
me. Oh, stand, stand by me, stand by me.
2.
C
if the stand by me.

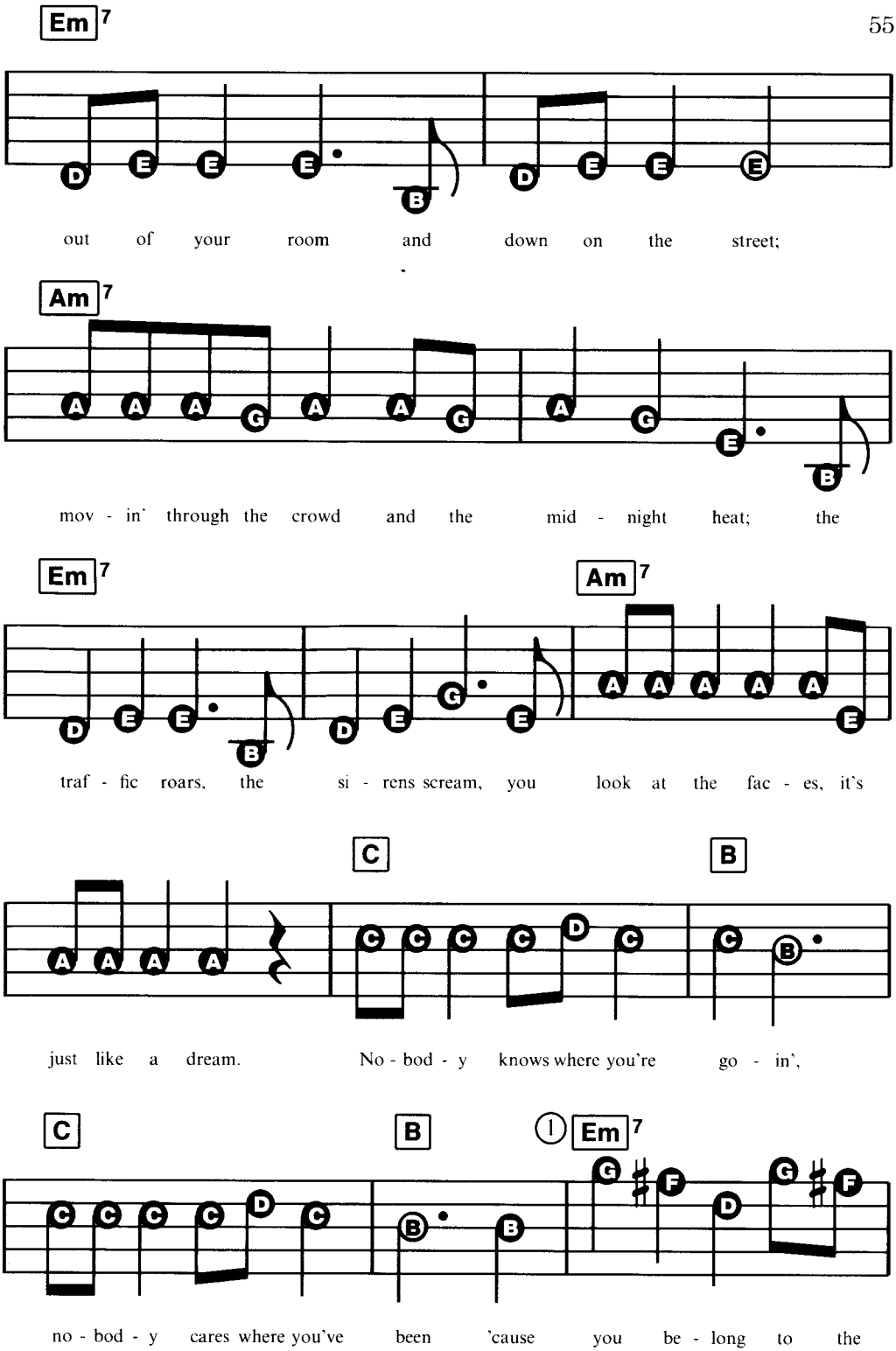
YOU BELONG TO THE CITY

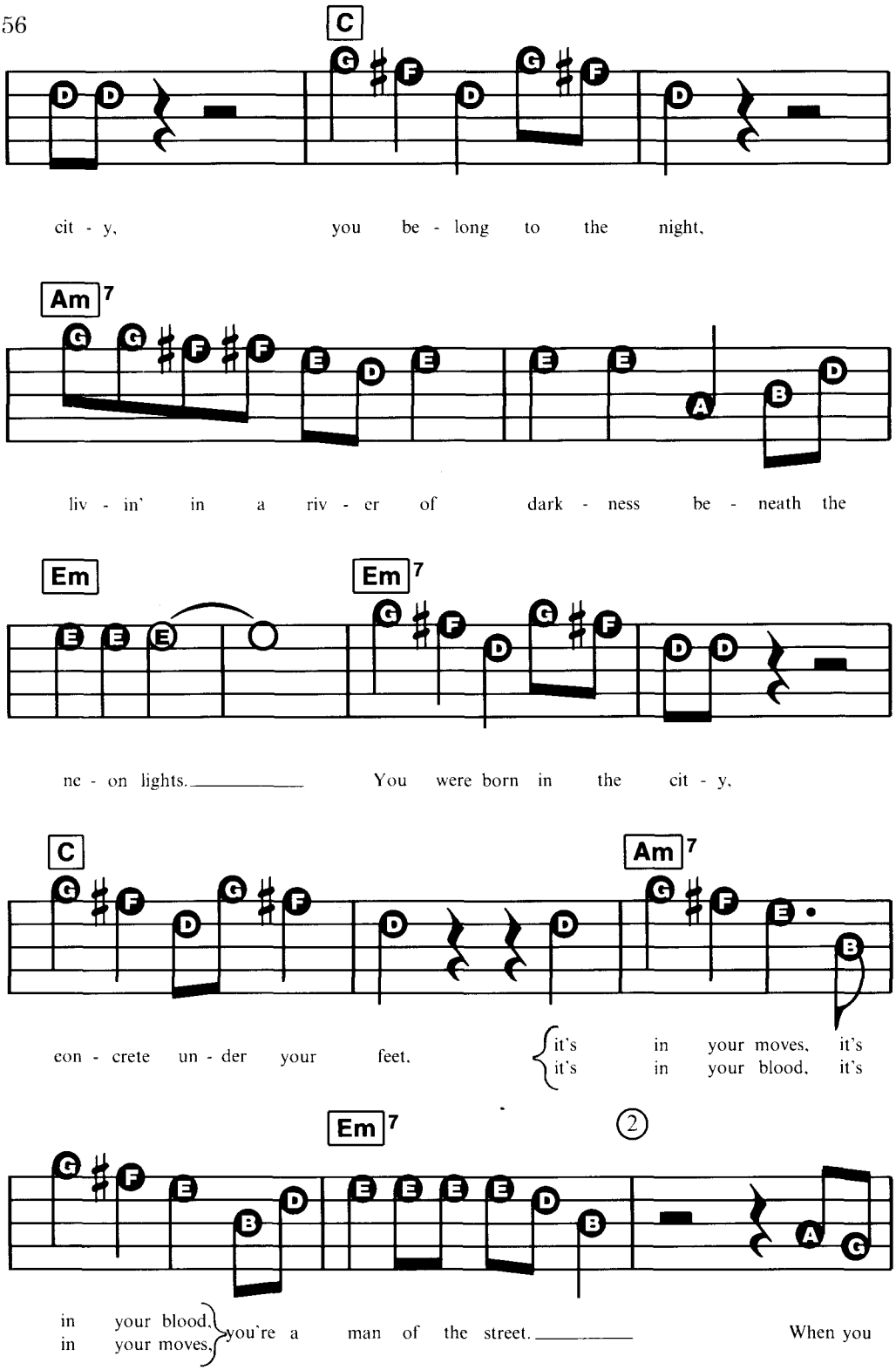
TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

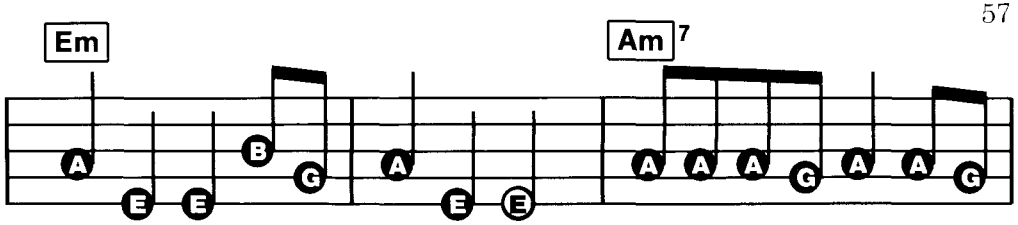
Words and Music by
GLENN FREY and JACK TEMPCHIN


Em7
The sun goes down, the night rolls in;
Am7
you can feel it start - ing all o - ver a - gain. The
Em7
moon comes up and the mu - sic calls; you're
Am7
get - tin' tired of star - ing at the same four walls. You're

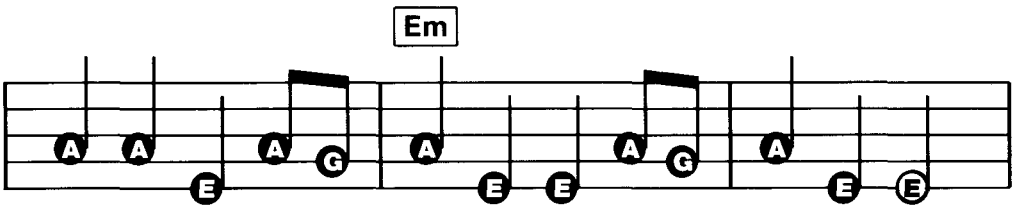
©1985, 1986 RED CLOUD MUSIC (ASCAP) & NIGHT RIVER PUBLISHING (ASCAP)
All Rights Reserved


Em7
out of your room and down on the street;
Am7
mov - in' through the crowd and the mid - night heat; the
Em7
Am7
traf - fic roars, the si - rens scream, you look at the fac - es, it's
C
B
just like a dream. No - bod - y knows where you're go - in',
C
B
Em7
no - bod - y cares where you've been 'cause you be - long to the

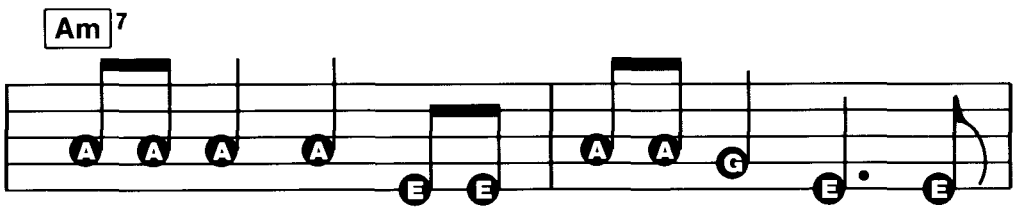

C
cit - y, you be - long to the night,
Am7
liv - in' in a riv - er of dark - ness be - neath the
Em
Em7
ne - on lights. You were born in the cit - y,
C
Am7
con - crete un - der your feet, it's in your moves, it's
it's in your blood, it's
Em7
2
in your blood,
in your moves, you're a man of the street. When you



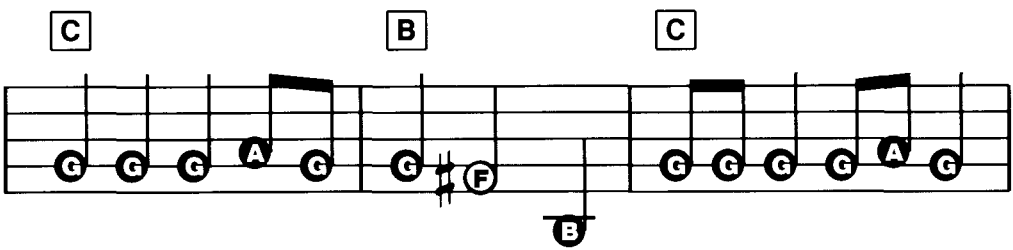
said good - bye, you were on the run tryin' to get a - way from the



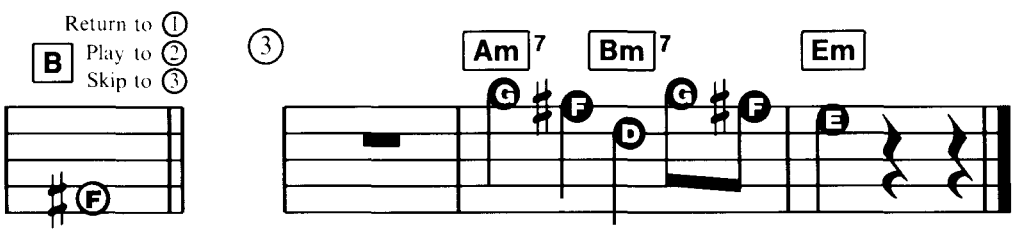
things you'd done. Now you're back a - gain and you're feel - in' strange.



So much has hap - pened, but noth - ing has changed. You



still don't know where you're go - in', you're still just a face in the



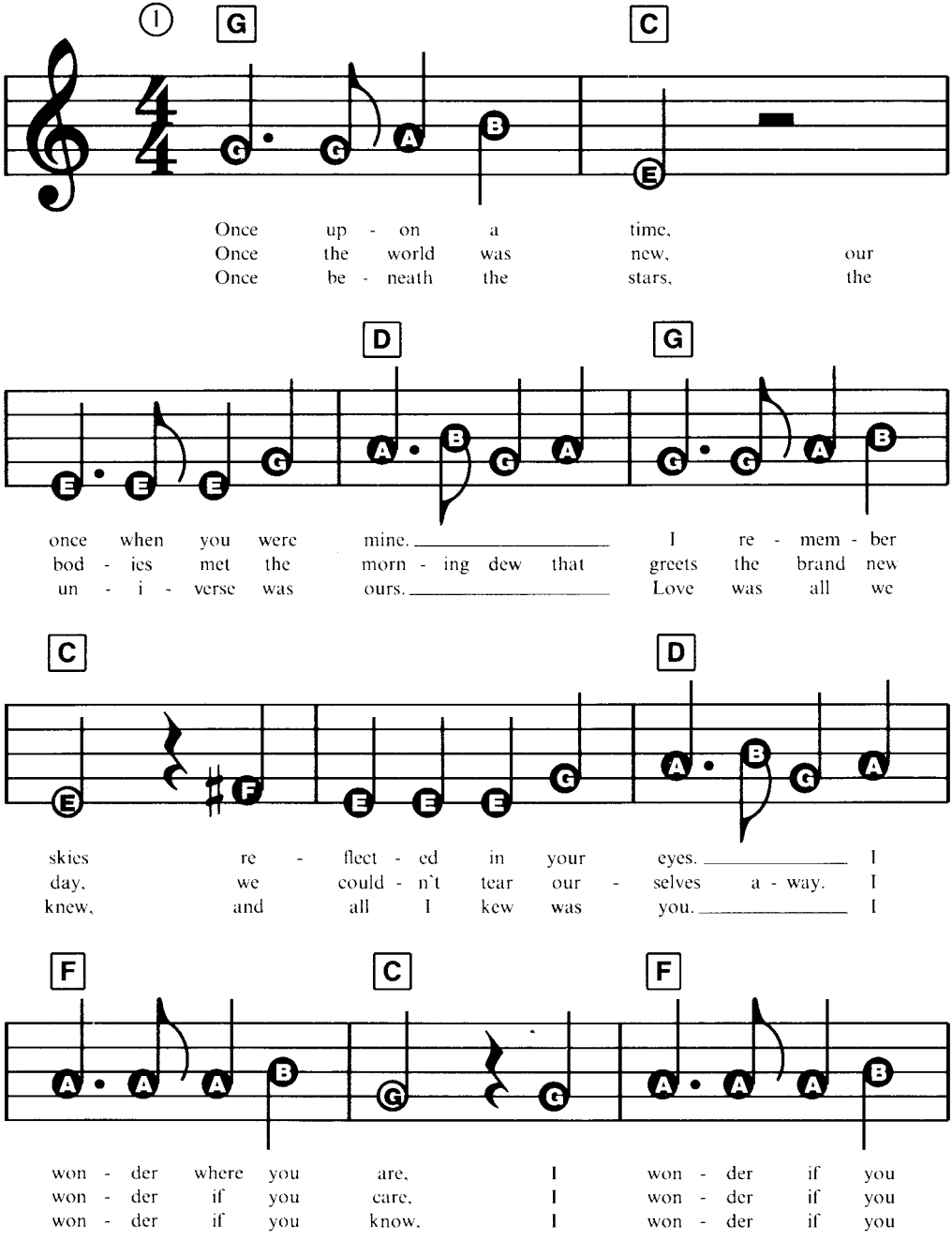
crowd.

Instrumental

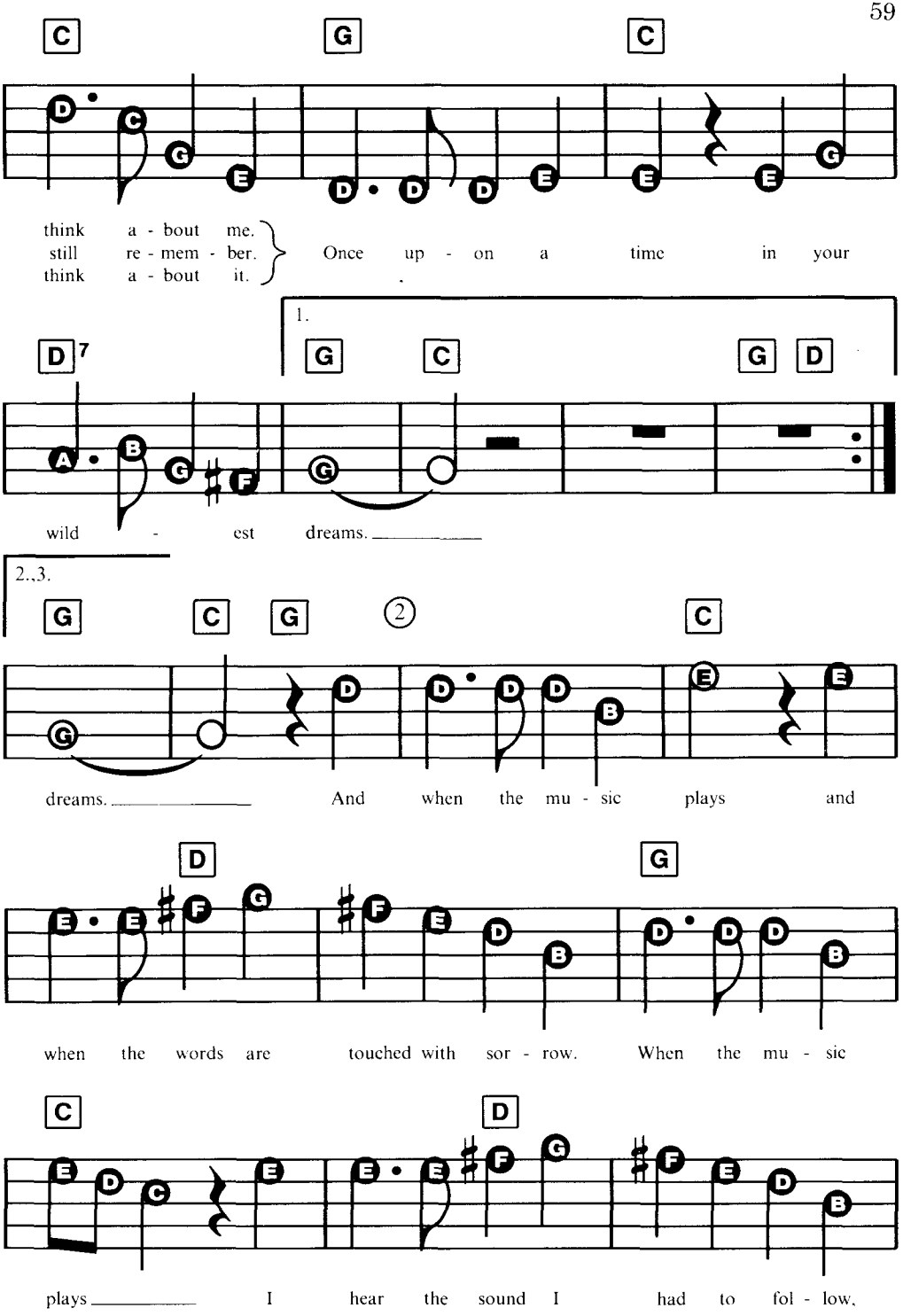
YOUR WILDEST DREAMS

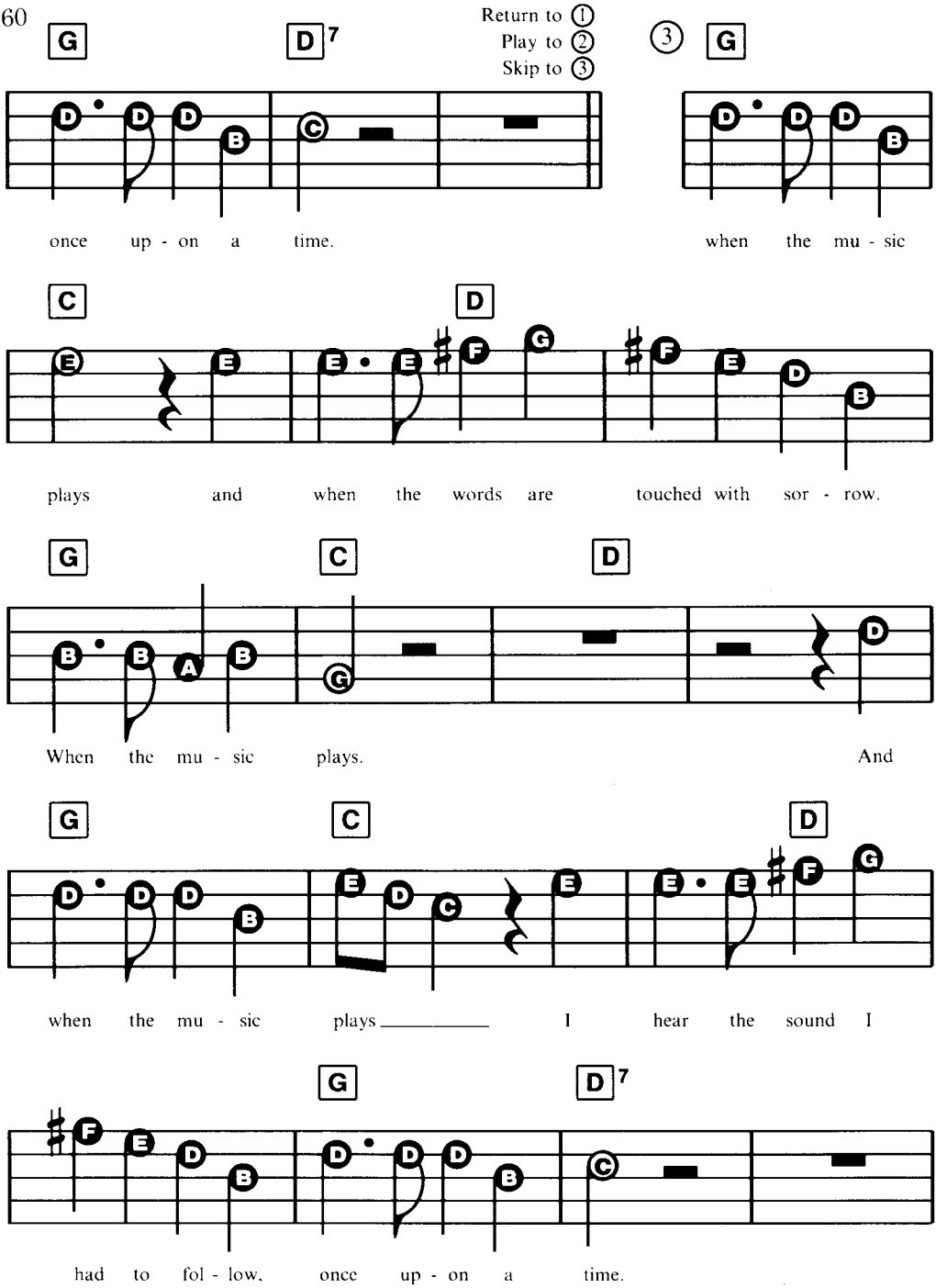
HORN
FULL 'N' MELLOW
Fast ROCK

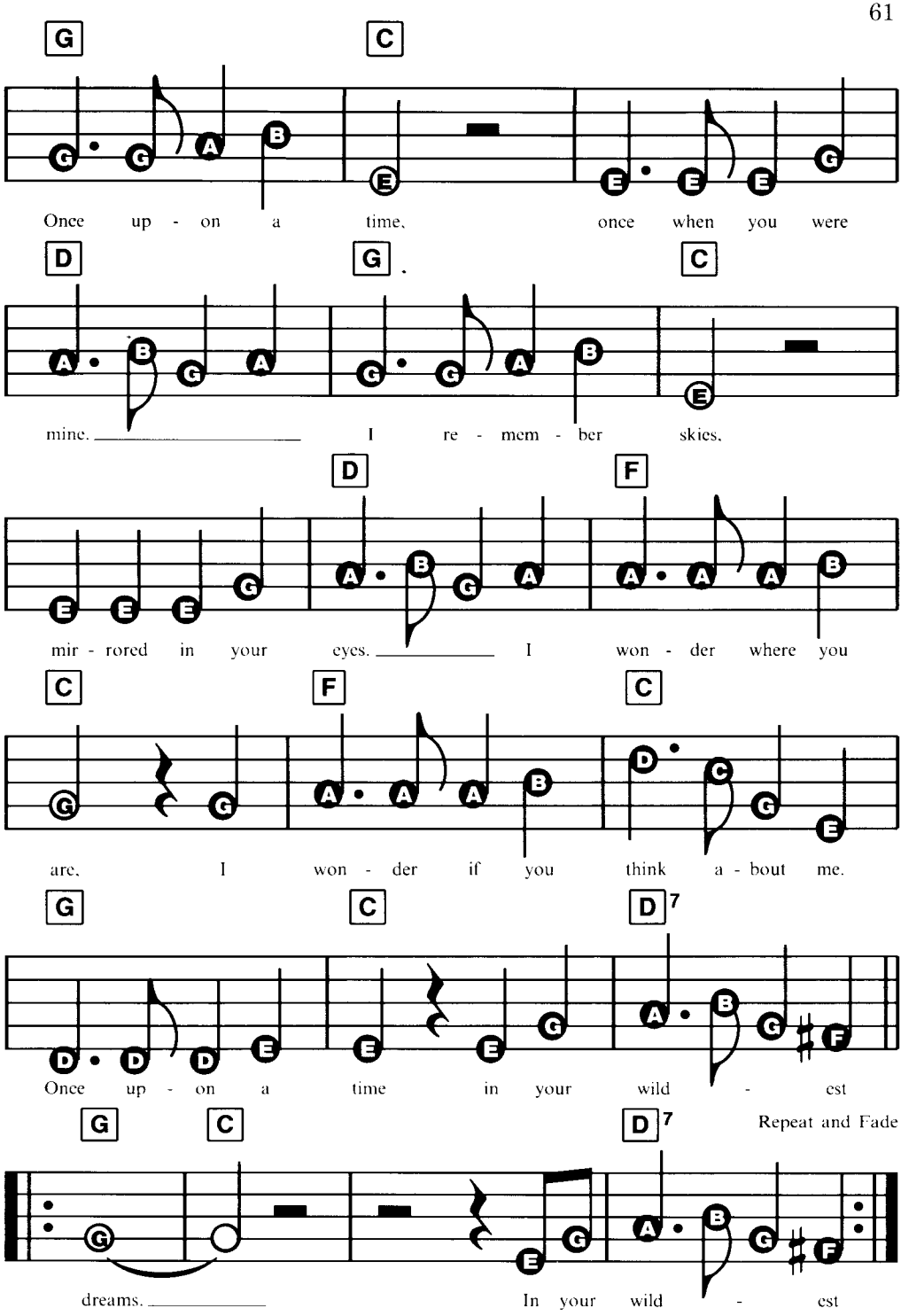
Words and Music by
JUSTIN HAYWARD


1
G
C
Once up - on a time,
Once the world was new, our
Once be - neath the stars, the
D
G
once when you were mine. I re - mem - ber
bod - ies met the morn - ing dew that greets the brand new
un - i - verse was ours. Love was all we
C
D
skies re - flect - ed in your eyes. I
day, we could - n't tear our - selves a - way. I
knew, and all I kew was you. I
F
C
F
won - der where you are, I won - der if you
won - der if you care, I won - der if you
won - der if you know, I won - der if you

©1986 BRIGHT MUSIC LIMITED (PRS)
All rights on behalf of BRIGHT MUSIC LIMITED for the U.S. & Canada administered by WB MUSIC CORP.
All Rights Reserved


C
G
C
think a - bout me.
still re - mem - ber.
think a - bout it.
Once up - on a time in your
D7
1.
G
C
G
D
wild - est dreams.
2.,3.
G
C
G
2
C
dreams. And when the mu - sic plays and
D
G
when the words are touched with sor - row. When the mu - sic
C
D
plays I hear the sound I had to fol - low.

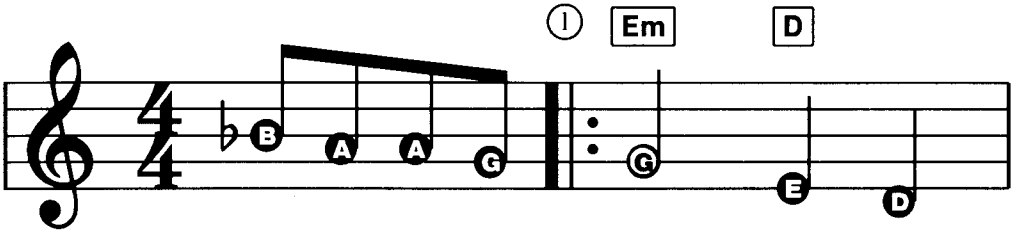

Return to ①
Play to ②
Skip to ③
G
D7
③ G
once up - on a time.
when the mu - sic
C
D
plays and when the words are touched with sor - row.
G
C
D
When the mu - sic plays.
And
G
C
D
when the mu - sic plays
I hear the sound I
G
D7
had to fol - low.
once up - on a time.


G C
Once up - on a time, once when you were
D G C
mine. I re - mem - ber skies,
D F
mir - rored in your eyes. I won - der where you
C F C
are, I won - der if you think a - bout me.
G C D7
Once up - on a time in your wild - est
G C D7 Repeat and Fade
dreams. In your wild - est

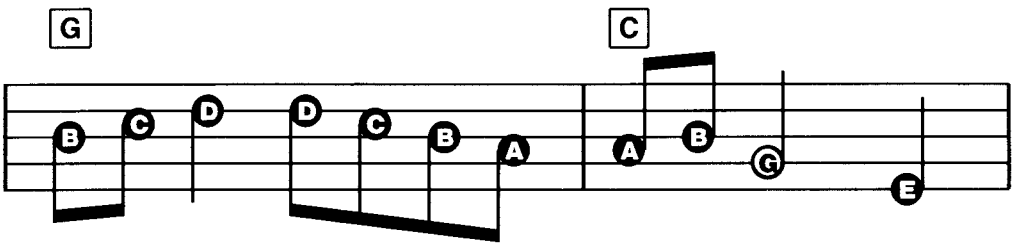
TRUE COLORS

CELLO
SOFT SOLO
Slow ROCK

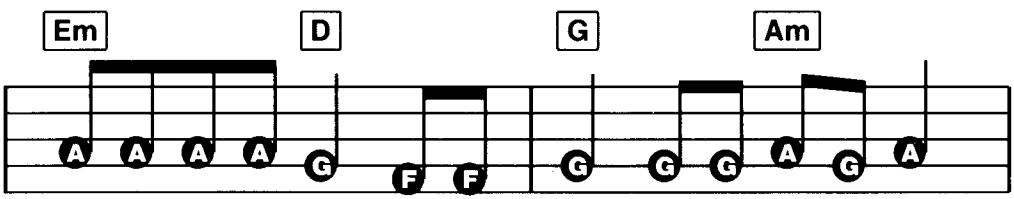
Words and Music by
BILLY STEINBERG and TOM KELLY



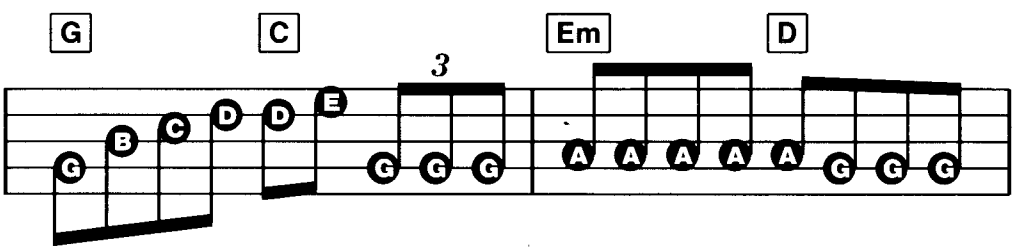
You ____ with the sad eyes, ____
smile then, ____



don't be dis - cour - aged though I re - al - ize it's
don't be un - hap - py, can't re - mem - ber when I

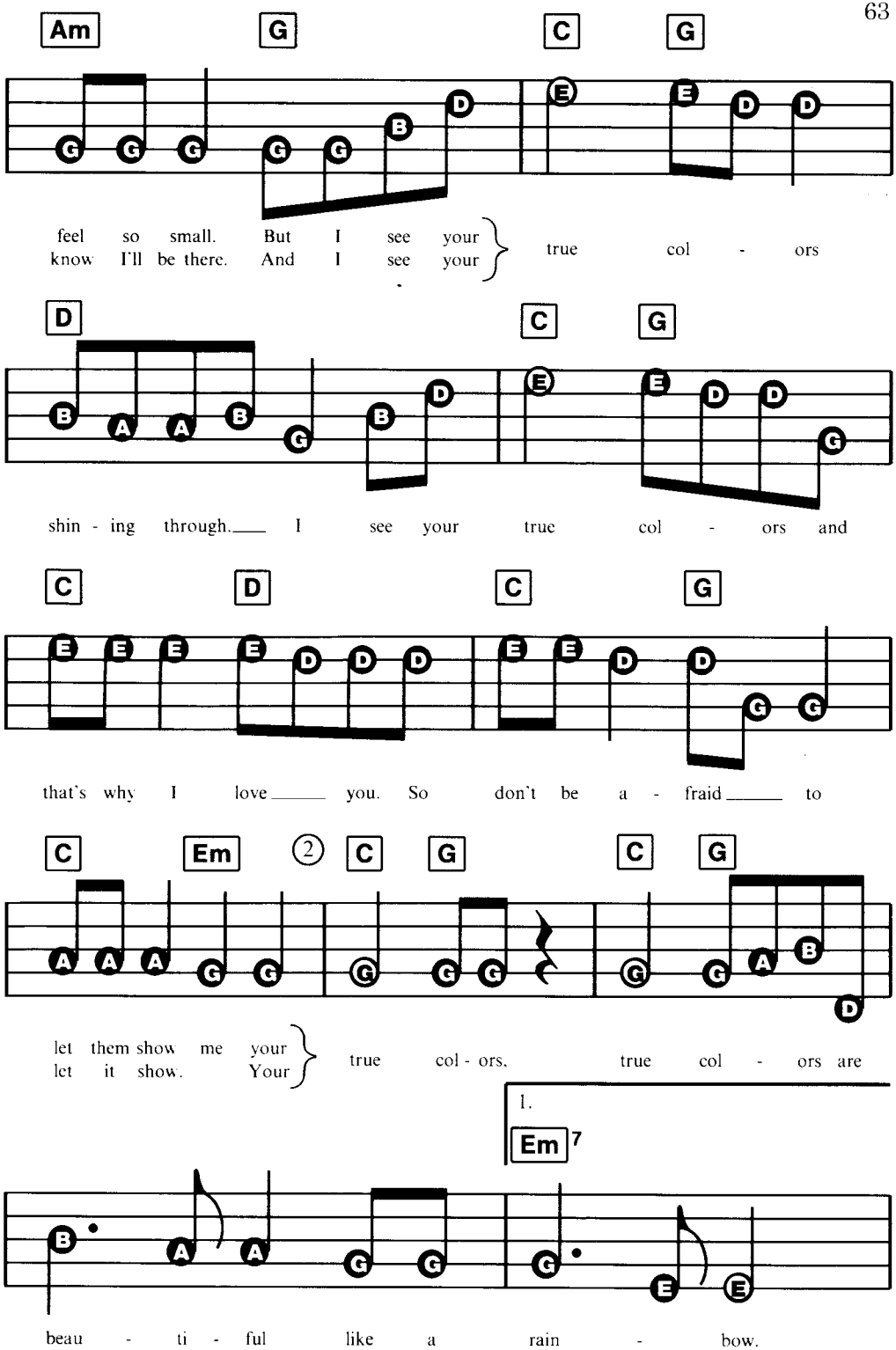


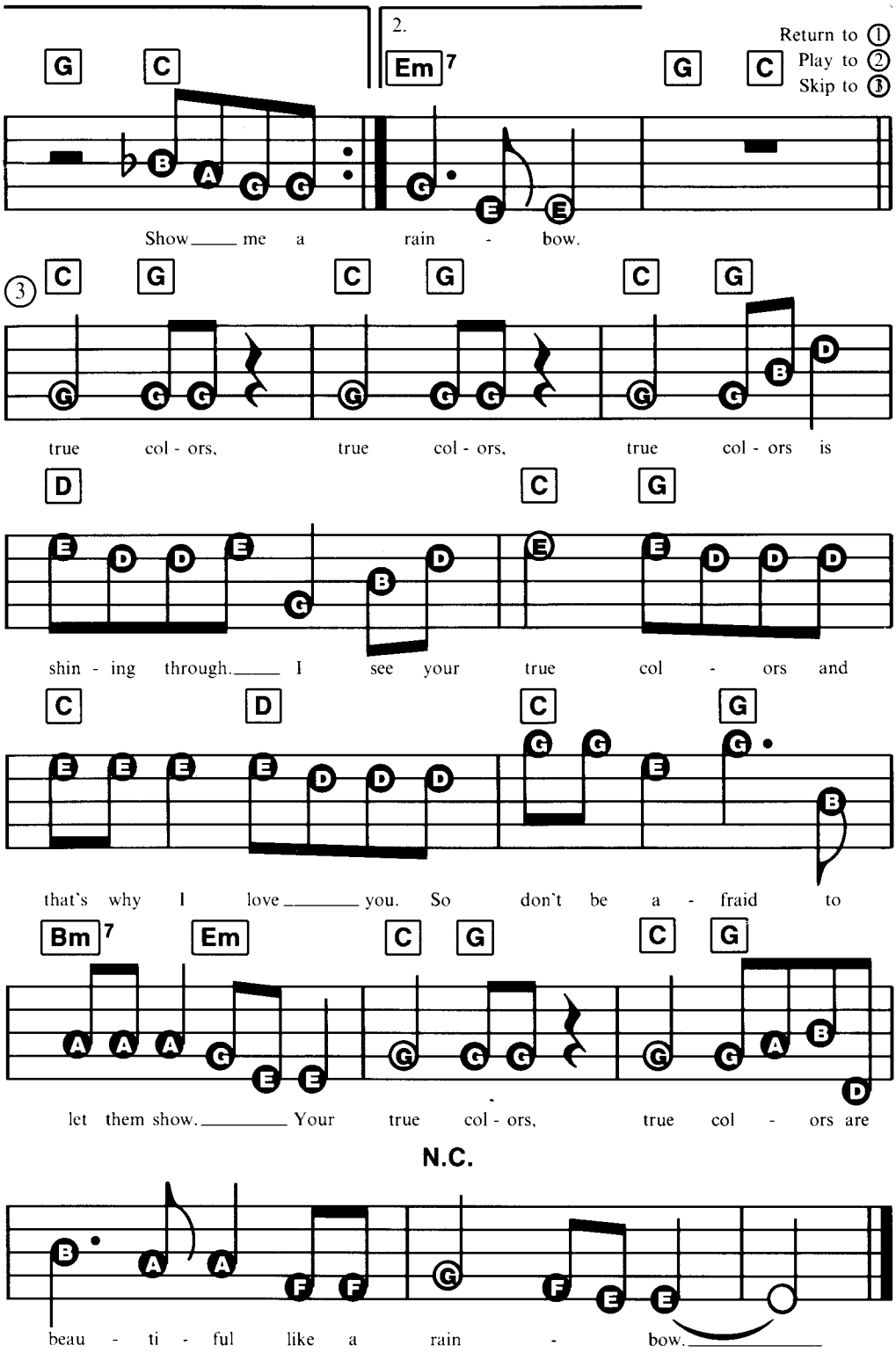
hard to take cour - age. In a world full of peo - ple, ____
last saw you laugh - ing. If this world makes you cra - zy, and you



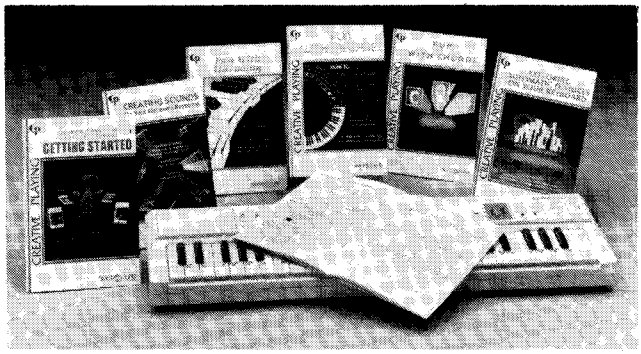
you can lose sight of it all and the dark - ness, oh, in - side you make you
take in all you can then you call me up be - cause you

©1986 BILLY STEINBERG MUSIC and DENISE BARRY MUSIC
All Rights Reserved


Am
G
C
G
feel so small. But I see your
know I'll be there. And I see your
true col - ors
D
C
G
shin - ing through. I see your true col - ors and
C
D
C
G
that's why I love you. So don't be a - fraid to
C
Em
2
C
G
C
G
let them show me your
let it show. Your
true col - ors, true col - ors are
1.
Em7
beau - ti - ful like a rain - bow.


2.
Return to ①
Play to ②
Skip to ③
G C Em7 G C
Show me a rain - bow.
③ C G C G C G
true col - ors, true col - ors, true col - ors is
D C G
shin - ing through. I see your true col - ors and
C D C G
that's why I love you. So don't be a - fraid to
Bm7 Em C G C G
let them show. Your true col - ors, true col - ors are
N.C.
beau - ti - ful like a rain - bow.

The CREATIVE PLAYING™ Series



These six 6" x 9" "How To" books are written in easy-to-piay Speed Music™. Covering all the basics, they offer a creative approach to self-instruction for all electronic keyboard buyers.

1. Getting Started • Contains the ABC's of playing electronic keyboards, introducing beginners to the fundamentals of music while learning easy-to-play songs. Imagine the fun when your friends and family hear you play well-known tunes in no time at all! **GCP-GST-1**

2. Creating Sounds On Your Electronic Keyboard • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

3. Exploring Automatic Features On Your Keyboard • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. How to use Arpeggio and Fill-in (or Drum Break). When to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

4. Fun With Melodies • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

6. Fun With Harmony • Shows easy ways to create two- and three-part harmony and how to use harmony to create 'frills'. You'll learn how to create different harmonic styles and how to use the pyramid device with your right hand. **GCP-FWH-6**

When you're finished with this series, you'll be surprised how easy it can be to sound so good!

To find the name of the closest supplier to you, call
TOLL-FREE 1-800-558-0912
See inside front cover for more...

$4.95 in U.S.A. **360**

Published by

WARNER BROS. PUBLICATIONS INC.
265 Secaucus Road • Secaucus, N.J. 07096-2037

A Warner Communications Company

Exclusive Distributor

SIGHT & SOUND Music Software, Inc.

P.O. BOX 27 New Berlin, WI 53151

0-88704-107-8

U.S. $4.95 360